

Spring 2024 Music Tour

The Kapelle

of Concordia University Chicago

Conducted by
Dr. Charles P. Brown



welcome!

Measurement. We like to use numbers as a form of measurement. For example, in our current full-time music faculty, we have over 115 collective years of teaching experience at Concordia University Chicago alone – with many thanks for Dr. Richard Fischer’s 50th year of service. These numbers are impressive, but do they give us the full effect of our work?

When it comes to music, we rely on the structure of the pitches, rhythms and harmony within each measure, phrase, movement – the certainty of its beginning and end. Without

some form of measured notation, the composer’s intent could never be performed or recreated.

The music comes alive when the measured notation comes off the page. It’s that initial spark of life at the beginning of the concert—generated by God’s gift of the breath—and the subsequent breaths that sustain the music for the duration. We rely on committed musicians to accomplish this artistic performance at the deepest level possible.

Tours are one of our students’ most-telling measurements of success at Concordia University

Chicago. You get to witness our students in the Kapelle singing soul-stirring music. You also get to experience WHY they perform. With Christ at the center, extraordinary things happen in the music. The end result is immeasurable!

We are grateful that you are here to share this concert with us. May this evening’s performance be a blessing to you.



Sincerely in Christ,
CHARLES P. BROWN
Chair, Arts Division,
Music Program Lead

YOUR SUPPORT IS APPRECIATED!



Scan QR Code and donate to CUC’s Kapelle program.

Your support contributes to an exceptional experience for CUC’s current and future music students, including help with enabling our ensemble groups to travel nationally and internationally to share their musical gifts with the world to the glory of God. For this we are forever grateful and wholeheartedly thank you for your donation.

LISTEN LIVE! CUCCHICAGO.EDU/LIVE

March 1-10
Kapelle Spring Tour

March 2-10
Wind Symphony
Spring Tour

March 15
Wind Symphony
Home Concert
8 p.m., Chapel

March 17
Kapelle Home Concert
4 p.m., Chapel

March 22
University Band
Concert
8 p.m., Chapel

April 14
Chamber Orchestra
Concert
7 p.m., Chapel

April 28
Spring Music Festival
7 p.m., Geiseman
Auditorium

June 29
University Band
Patriotic Pops
Concert
6:30 p.m., Addison
Pillars Lawn



For a complete listing of concerts at Concordia-Chicago, including those that will be live-streamed, please visit CUCChicago.edu/music. If you would like to receive emails about all upcoming concerts, send your request to music@CUCChicago.edu. If you would like to catch another performance of this evening’s program, watch our home concert live on the web on March 17 at 4 p.m. CDT. You may view more musical events, either live or on demand, at CUCChicago.edu/live.

Songs at All Times

Conducted by Dr. Charles P. Brown

Redet miteinander Jean Berger (1909-2002)

Sicut cervus Giovanni Pierluigi da Palestrina (c. 1525-1594)

Like as the hart desireth the waterbrooks Herbert Howells (1892-1983)

Super flumina Babylonis Giovanni Pierluigi da Palestrina

My God, my God, why have you forsaken me? Charles P. Brown (b. 1969)

Weinen, Klagen, Sorgen, Zagen BWV 12, mvt. 2 Johann Sebastian Bach (1685-1750)

Non moriar ad vivam Martin Luther (1483-1546)

Salmo 150 Ernani Aguiar (b. 1949)

- intermission -

Free-will offering to support the Concordia University Chicago Kapelle

Psalm 4 Alice Parker (1925-2024) and Robert Shaw (1916-1999)

My shepherd will supply my need arr. Virgil Thompson (1896-1989)

I am Jesus' little lamb arr. Charles P. Brown

From depths of woe I cry to Thee (LSB 607) setting by Mattheus le Maistre (c.1505-1577)

Kapelle sings stanzas 1 and 5

Domine Deus, Filius Patris

See page 6 for hymn

Jesus, Savior, pilot me Jonathan Kohrs (b. 1963)

I'm just a poor wayfarin' stranger Patti Drennen (b. 1952)

The Lord bless you and keep you John Rutter (b. 1945)

Müde bin ich, geh zur Ruh Thomas Gieschen (1931-2006)

Redet miteinander,
 von Psalmen und Lobgesängen,
 und geistlichen Liedern.
 Singet und spielet dem Herrn in eurem Herzen;

Speak to one another,
 of Psalms and praise songs,
 and holy songs.
 Sing and speak to the Lord from your heart.
 –Adapted from Ephesians 5:19, Pennsylvania Dutch

Sicut cervus desiderat ad fonts aquarum:
 Ita desiderat anima mea ad te, Deus.

Like as the hart yearns for the living waters:
 So longs my soul for thee, O God!
 –Psalm 42: 1, trans. Ron Jeffers

Like as the hart desireth the waterbooks: so longeth my soul after thee, O God.
 My soul is athirst for God, yea, even for the living God: when shall I come to appear before the presence of God?
 My tears have been my meat day and night: while they daily say unto me, where is now thy God?
 –Psalm 42:1-3, Book of Common Prayer (1662)

Super flumina Babylonis, illic sedimus
 et flevimus dum recordaremur tui, Sion.
 In salicibus medio ejus
 Suspendimus organa nostra.

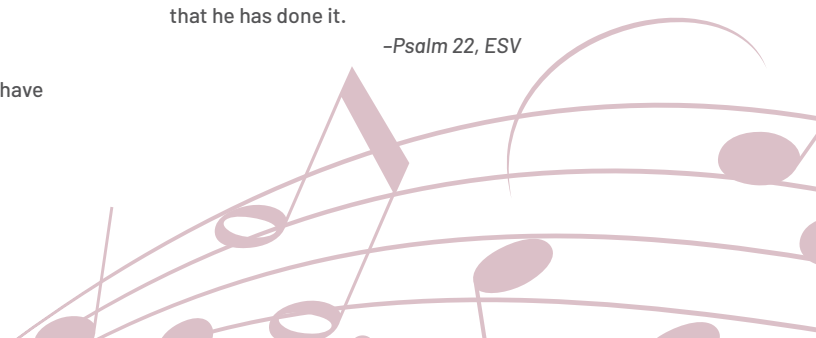
By the streams of Babylon, there we sat down
 And wept when we remembered you, Zion.
 Among the willows on its banks
 We hung our harps.
 –Psalm 137:1-2, trans. Ron Jeffers

My God, my God, why have you forsaken me?

Why are you so far from saving me, from the words
 of my groaning?
 O my God, I cry by day, but you do not answer,
 and by night, but I find no rest.
 Yet you are holy,
 enthroned on the praises of Israel.
 In you our fathers trusted;
 they trusted, and you delivered them.
 To you they cried and were rescued;
 in you they trusted and were not put to shame.
 But I am a worm and not a man,
 scorned by mankind and despised by the people.
 All who see me mock me;
 they make mouths at me; they wag their heads;
 "He trusts in the LORD; let him deliver him;
 let him rescue him, for he delights in him!"
 Yet you are he who took me from the womb;
 you made me trust you at my mother's breasts.
 On you was I cast from my birth,
 and from my mother's womb you have been my God.
 Be not far from me, for trouble is near,
 and there is none to help.
 Many bulls encompass me;
 strong bulls of Bashan surround me;
 they open wide their mouths at me,
 like a ravening and roaring lion.
 I am poured out like water, and all my bones are out
 of joint;
 my heart is like wax; it is melted within my breast;
 my strength is dried up like a potsherd, and my tongue
 sticks to my jaws;
 you lay me in the dust of death.
 For dogs encompass me;
 a company of evildoers encircles me; they have
 pierced my hands and feet—
 I can count all my bones—
 they stare and gloat over me;
 they divide my garments among them,
 and for my clothing they cast lots.

But you, O LORD, do not be far off!
 O you my help, come quickly to my aid!
 Deliver my soul from the sword,
 my precious life from the power of the dog!
 Save me from the mouth of the lion!
 You have rescued me from the horns of the wild oxen!
 I will tell of your name to my brothers;
 in the midst of the congregation I will praise you:
 You who fear the LORD, praise him! All you offspring of
 Jacob, glorify him,
 and stand in awe of him, all you offspring of Israel!
 For he has not despised or abhorred the affliction of the
 afflicted, and he has not hidden his face from him,
 but has heard, when he cried to him.
 From you comes my praise in the great congregation;
 my vows I will perform before those who fear him.
 The afflicted shall eat and be satisfied; those who seek
 him shall praise the LORD!
 May your hearts live forever!
 All the ends of the earth shall remember and turn to
 the LORD,
 and all the families of the nations shall worship
 before you.
 For kingship belongs to the LORD,
 and he rules over the nations.
 All the prosperous of the earth eat and worship;
 before him shall bow all who go down to the dust,
 even the one who could not keep himself alive.
 Posterity shall serve him;
 it shall be told of the Lord to the coming generation;
 they shall come and proclaim his righteousness to a
 people yet unborn,
 that he has done it.

–Psalm 22, ESV



Weinen, Klagen, Sorgen, Zagen

Angst und Not sind der Christen Tränenbrot,
Die das Zeichen Jesu tragen.

Weeping, wailing, worrying, fearing
Anguish and need are the Christian's bread-of-tears,
Those who bear the sign of Jesus.
-attr. Salomon Franck (1659-1725); trans. Melvin P. Unger

Non moriar, sed vivam et narrabo opera Domini. I shall not die, but live, and declare the works of the Lord.
-Psalm 118:17, KJV

Salm 150

Laudate Dominum in sanctis ejus:
Laudate eum in firmamento virtutis ejus.
Laudate eum in chordis et organo:
Laudate eum secundum
multitudinem magnitudinis ejus.

Praise the Lord in his sacred places,
praise him in the firmament of his power.
Praise him for his mighty acts,
praise him according
to his excellent greatness.

Laudate eum in sono tubae:
Laudate eum in psalterio et cithara.
Laudate eum in tympano et choro:
Laudate eum in chordis et organo.
Laudate eum in cymbalis benesonantibus:
Laudate eum in cymbalis jubilationis:
omnis spiritus laudet Dominum.

Praise him with the sound of the trumpet,
praise with the psaltery and the harp.
Praise him with the timbrel and the dance,
praise him with strings and pipes.
Praise him with high-sounding cymbals,
praise him with cymbals of joy.
Let everything that has breath praise the Lord!
-Psalm 150, trans. Ron Jeffers

Psalm 4

God of my justice, when I call, me answer in distress.
Thou madest me roometh shew grace to me, and hear
Thou my request.
"Men's sonnes, how long shall my glorie to ignominie bee;
Will ye love vanity, Selah, will ye seek falsitie?"
Thou givest joy unto my heart more than the time wherein,
Their corn and also their new wine have multiplièd been.
In peace together lay me down, and also sleep will I;
For thou, Lord, will alone me seat in confident safetie.
-Psalm 4:1, 2, 7 and 8, Ainsworth Psalter (1618), adapted

My shepherd will supply my need

Jehovah is His name;
In pastures fresh He makes
me feed,
Beside the living stream.
He brings my wandering
spirit back
When I forsake His ways,
And leads me,
for His mercy's sake,
In paths of truth and grace.
When I walk through the shades
of death
Thy presence is my stay;
One word of Thy
supporting breath
Drives all my fears away.
Thy hand, in sight of all
my foes,
Doth still my table spread;
My cup with blessings
overflows,
Thine oil anoints my head.
The sure provisions of my God
Attend me all my days;
O may Thy house be my abode,
And all my work be praise.
There would I find a
settled rest,
While others go and come;
No more a stranger, or a guest,
But like a child at home.
-Isaac Watts (1674-1748)

Müde bin ich, geh zur Ruh

Schließe meine Äuglein zu.
Vater, laß die Augen Dein
Über meinem Bette sein.

I am tired and want to rest
So close my little eyes.
Father, let your eyes
Always be over my bed.
Whatever wrong I have done today
Do not hold me, God, to them.
Your grace and Christ's blood
Makes all harm good.

Hab ich unrecht heut' getan
Sieh es lieber Gott nicht an.
Deine Gnad' und Christi Blut
Macht ja allen Schaden gut.

Now the light has gone away
Father, listen while I pray.
Asking Thee to watch and keep
And to send me quiet sleep.
Jesus, Savior wash away
All that has been wrong today.
Help me every day to be
Good and gentle more like Thee.

-Frances R. Havergal
trans. William Ewald

Jesus, Savior, pilot me

Over life's tempestuous sea;
Unknown waves before me roll,
Hiding rock and treach'rous shoal;
Chart and compass come
from Thee.
Jesus, Savior, pilot me.
Though the sea be smooth
and bright,
Sparkling with the stars of night,
And my ship's path be ablaze
With the light of halcyon days,
Still I need my need of Thee;
Jesus, Savior, pilot me.
When the darkling heavens frown,
And the wrathful winds come down,
And the fierce waves, tossed
on high,
Lash themselves against the sky,
Jesus, Savior, pilot me.
Over life's tempestuous sea.

As a mother stills her child,
Thou canst hush the ocean wild;
Boist'rous waves obey Thy will
When Thou say'st to them, "Be still!"
Wond'rous Sovereign of the sea,
Jesus, Savior, pilot me.

When at last I near the shore
And the fearful breakers roar
'Twixt me and the peaceful rest,
Then, while leaning, on Thy breast,
May I hear Thee say to me,
"Fear not, I will pilot thee."
-Edward Hopper (1818-1888)

The Lord bless you and keep you;

The Lord make his face to
shine upon you,
and be gracious unto you;
The Lord lift up the light of his
countenance upon you,
and give you peace.
Amen.
-Numbers 6:24 (KJV)

Domine Deus, Filius Patris

Domine Deus / Lord of All Goodness

Ostinato Refrain

Do - mi - ne De - us Fi - li - us Pa - tris,
 Lord of all good - ness, Son of the Fa - ther,
 (hum)

do - na no - bis pa - cem.
 may your peace sur - round us.

Text: *Lord God, Son of the Father, grant us peace*; Taizé Community, 1982
 Tune: Jacques Berthier, 1923-1994

© 1982, 1983, 1984, Les Presses de Taizé, GIA Publications, Inc., agent

Reprinted under OneLicense.net #A-704570





The Kapelle

The Kapelle is Concordia University Chicago's premier choral ensemble, performing repertoire ranging from Renaissance to contemporary music. Known for delivering beautifully sung, thematic programs, the students spread the Gospel message to audiences throughout the U.S. and abroad. Since 2003, the Kapelle has traveled to Argentina, Canada, Chile, England, Estonia, Finland, France, Latvia, Poland, Russia and Scotland.

Beyond touring, the Kapelle actively performs in the Chicagoland area. They have collaborated with Chicago-area choirs and orchestras over the years, namely the Chicago Arts Orchestra, Southwest Symphony Orchestra and the Symphony of Oak Park-River Forest. The Kapelle will be featured at the

Bach Cantata Series at Grace Lutheran Church, River Forest, in April 2024 to perform *Weinen, Klagen, Sorgen, Zagen*, BWV 12. Committed to serving the Church, the Kapelle visits congregations and schools throughout the country by leading workshops, performing assemblies and serving in worship.

If you would like the Kapelle to perform at your church on an upcoming tour, please contact tour manager Rachel Leininger at Rachel.Leininger@CUChicago.edu or 708-209-3524.

Follow us on Instagram @pbkapelle



the kapelle members

Sopranos



Sarah Bjornstad
Mankato, MN
Deaconess



Maddison Blodgett
Rochester, NY
Music Education



Josette Brown
Lockport, IL
Psychology



Emily Greene
Port Washington, WI
Strategic Comm & Spanish



Karis Jackson
Bellwood, IL
Psychology



Ava Shiels
Franksville, WI
Social Work



Olivia Wrolstad
Watertown, WI
Music
Pianist



Altos



Lizzie Gatchell
Fort Wayne, IN
Elementary Education, LTE



Callie Hoover
Fort Wayne, IN
Elementary Education, LTE; Middle Gr. Ed - Math



Faith Muehler
Fenton, MO
Theology, Deaconess



Emma Pflughoeft
Lowell, IN
Social Work



Arianna Scheltens
Normal, IL
Secondary English Education, LTE



Hannah Weber
Fort Wayne, IN
Elementary Education, LTE



music department faculty and staff

FULL-TIME FACULTY

Maurice Boyer, DMA
University of Maryland
College Park, MD

Charles P. Brown, DMA
University of Arizona
Tucson, AZ

Richard R. Fischer, DMA
Michigan State University
East Lansing, MI

Jonathan Stahlke, DMA
College-Conservatory of Music
Cincinnati, OH

Emily Woock, MME, MSM
Anderson University
Anderson, IN
University of Notre Dame
South Bend, IN

ADJUNCT FACULTY

Mark Anderson, Cello
Alyssa Arrigo, Piano
Meg Busse, Oboe
Becky Coffman, Violin, Viola
Nathalie Colas, Voice
Robert Everson, Percussion
Cynthia Fudala, Flute
Paul Henry, Guitar
Kuang-Hao Huang, Piano
Jeffrey Kleinsorge, Piano Prep
Christopher Lorimer, Voice
Adrian Metzger, Piano Prep
Susan Nelson, Voice, Laudate
Chris O'Hara, Trumpet
Alex Piela, Jazz Band,
Jazz Improvisation
James Robinson-Parran, Piano
Jeremy Ruthrauff, Saxophone
Dianne Ryan, Bassoon

Nora Shaffer, Clarinet
Julie Spring, Harp
Thomas Stark, Trombone
Christine Steyer, Voice
Peter Stigdon, Männerchor
Katrina Sudman, Piano Prep
John Tuck, Bass
Renée Vogen, Horn
Serena Voltz, Euphonium, Tuba

STAFF

ARTS ADMINISTRATIVE ASSISTANT
Ambria Jones, ALM
Harvard University

MUSIC TOUR MANAGER
Rachel Leininger, BA
Concordia University Chicago

Tenors



Darrell Carter, Jr.
Elmhurst, IL
Art



Isaac Conrad
St. Peters, MO
Math,
Actuarial Science



Joseph Jurca
Chicago, IL
Music Education



Caleb Krueger
Branson, MO
Director of Christian Education (DCE)



Basses



Nathaniel Clayton
Mascoutah, IL
Interdisciplinary:
Graphic Design/
Communication



Joel Freiberg
Racine, MN
Director of Parish Music



Emmanuel Leka
Rockford, IL
Music Education



Evan Magness
High Ridge, MO
Communications



Jordan Meier
Fort Wayne, IN
Secondary Education -
Social Studies, LTE



Harrison Robbins
Columbus, NE
Theology



Jeremiah Schultz
Overland Park, KS
English



EMERITI FACULTY

Evangeline Rimbach, PhD
Eastman School of Music
University of Rochester, NY

Steven Wente, DMus
Northwestern University
Evanston, IL

MISSION STATEMENT

The Music Department at Concordia University Chicago recognizes that music is a gift of God and a means through which all people can participate in the richness of the human experience. As a cultural expression that sheds light on both the individual and society, music is an essential component of a liberal arts education.

In accordance with these beliefs, the department fulfills the University mission by forming musicians who will be servant leaders and advocates for the transformative power of music in church, school and community. The department provides Concordia-Chicago students a variety of opportunities to study and perform music, enabling their lifelong growth and involvement in the arts, while enriching the larger community.

about the organist



Professor **EMILY WOOCK** is in her first year on the faculty at Concordia University Chicago,

where she teaches courses in both music education and church music. She also serves as Chapel organist and teaches applied organ. In addition to her work at the University, she works part time as music director and organist at Redeemer Lutheran Church in Elmhurst, IL. She previously served churches and schools in Indiana. Trained first as an organist, she has performed throughout the United States and Germany.

Woock frequently serves as a presenter, facilitator, consultant and mentor for music educators. She holds a BA from Concordia University

Chicago, a Master of Sacred Music from the University of Notre Dame and a Master of Music Education from Anderson University. She completed her Kodály certification at the Hartt School of Music, where she studied with master teacher John Feierabend, and has since been in demand to teach professional development certification courses through the Feierabend Association for Music Education (FAME). She currently serves as treasurer on the FAME national board. Woock is in the dissertation phase of her PhD in music education from Indiana University in Bloomington, IN.

about the conductor



DR. CHARLES BROWN serves as professor of music and is the music program lead and chair of the arts division at Concordia University Chicago. In addition to his role of conductor of the touring choir, the Kapelle, he has also taught undergraduate and graduate courses in conducting, choral literature, singer's diction,

vocal techniques and choral music education since 2000.

Dr. Brown actively guest conducts, working with such groups as the Chicago Choral Artists and the Lutheran Choir of Chicago. He's been honored to conduct choirs at district festivals for the Illinois Music Educators Conference and the Pennsylvania Music Educators Association. In his service to the Church, he has conducted the senior choir of the LCMS Institute on Liturgy, Preaching and Church Music, and numerous youth choir festivals throughout the Synod.

Specializing in topics of the male changing voice, conducting and vocal techniques, Dr. Brown has presented many workshops at professional conferences with the American Choral Directors Association (ACDA), the LCMS Institute on Liturgy, Preaching

and Church Music, Lutheran Education Association (LEA), the American Guild of Organists (AGO), the Lutheran Choir of Chicago, and the Association of Lutheran Church Musicians (ALCM). His continued passion for choral music education in churches and schools is demonstrated in the festivals and workshops he currently leads throughout the country.

Dr. Brown earned his bachelor's and master's degrees from Westminster Choir College and his Doctor of Musical Arts in choral conducting and voice performance at the University of Arizona. He recently served on the board of directors with Anima—Glen Ellyn Children's Chorus, and has served on past committees for the Institute on Liturgy, Preaching and Church Music.





**Join us for a
Band/Wind Symphony
Reunion Weekend
as we celebrate
Dr. Richard Fischer's
50th Anniversary
Friday - Sunday,
June 21 - 23, 2024**

Tentative Schedule:

- Friday, June 21**
 - 4:00 - 6:00 pm Check-in
 - Band Welcome and Rehearsal
 - Welcome Reception
- Saturday, June 22**
 - Morning and Afternoon Rehearsals
 - 5:15 pm Dinner Banquet and Program
- Sunday, June 23**
 - 10:00 am Chapel Service
 - Final Rehearsal
 - 1:30 pm Concert

Limited on-campus housing in Concordia Hall is available for a nominal per night fee, includes continental breakfast.

If you have questions, please contact Meg Busse at 708-209-3482 or meg.busse@cuchicago.edu.

Register Here



Continue the Legacy of Music with a Gift Today

At Concordia University Chicago, music ensembles like the Wind Symphony, Kapelle and Chamber Orchestra are an important foundation of a formative student experience and our distinctive Lutheran identity.

Your generous philanthropic gifts make it possible to bring hope and joy through music to audiences on our campus and across the globe.

Your support ensures Concordia-Chicago has the funds necessary to provide scholarships, underwrite travel expenses, and continually strengthen the ministry of our talented music faculty and students.



**Visit our website at
CUChicago.edu/GiveNow
or scan the QR Code**



STANDTALL FOR AMBITION.

Whether you want to pursue a professional career in music or grow your skills on a personal level, Concordia University Chicago's programs will support your aspirations and passion for music.

- 10 performance ensembles
- Close proximity to Chicago's vibrant music scene
- World-class faculty
- Updated practice facilities
- Scholarships for music & non-music majors



Learn more at
CUChicago.edu/music



THE KAPELLE SPRING 2024 MUSIC TOUR CONCERTS

Fort Wayne, IN

Friday, March 1
7 p.m.

Holy Cross Lutheran
Church & School
3425 Crescent Ave.
holycrossfw.org

Paducah, KY

Thursday, March 7
7 p.m.

St. Paul
Lutheran Church
211 S. 21st St.
stpaulpaducah.org

Zionsville, IN

Saturday, March 2
7 p.m.

Advent Lutheran
Church & School
11250 N. Michigan Rd.
adventlutheran.org

Belleville, IL

Friday, March 8
7 p.m.

Zion Lutheran
Church & School
1810 McClintock Ave.
zionbelleville.org

Seymour, IN

Sunday, March 3
4 p.m.

Immanuel
Lutheran Church
605 S. Walnut St.
immanuelseymour.com

St. Louis, MO

Saturday, March 9
7 p.m.

Concordia Seminary
The Chapel of
St. Timothy and St. Titus
801 Seminary Place
csl.edu

Bowling Green, KY

Monday, March 4
7 p.m.

Holy Trinity
Lutheran Church
553 Ashmoor Ave.
htlcbg.org

Normal, IL

Sunday, March 10
3 p.m.

Christ Lutheran Church
311 Hershey Rd.
christlutherannormal.org

Clarksville, TN

Wednesday, March 6
5 and 7 p.m. Midweek Lenten
Services; pre-service music at
4:40 and 6:40 p.m.

Grace Lutheran Church
2041 Madison St.
glctn.org

Home Concert River Forest, IL

Sunday, March 17
4 p.m.

Chapel of Our Lord
[CUChicago.edu/
Kapelle](http://CUChicago.edu/Kapelle)



CONCORDIA
UNIVERSITY
CHICAGO

Christ at the Center

CUChicago.edu