The Vi Messerli Memorial

Lectures in Church Music

Concordia University Chicago
October 18 – October 20, 2009

Keynote address

Carl Daw

Celebrating the 80th birthday of
Carl Schalk
### Main Presentations

**Keynote Address**

9:15 a.m.  
*What Difference Does It Make What You Sing?*

**Carl Daw**, Hymn Society in the United States and Canada

**Banquet Address**

5:45 p.m.  
*Celebrating Carl Schalk’s Eighty Years: Scholarly Care, Practical Wisdom, Musical Integrity*

**Paul Westermeyer**, Luther Seminary

### Choral Reading Sessions

Monday, 8:00 a.m.  
*Jonas Kohrs*

Tuesday, 8:00 a.m.  
*Charles Brown*

Tuesday, 2:15 p.m.  
*Maurice Boyer*

Presenting recently published music from:

- Augsburg Fortress Publishers
- Choristers Guild
- Concordia Publishing House
- GIA Publications, Inc.
- Hope Publishing House
- MorningStar Music Publishers
- Northwestern Publishing House

### Workshops

**Session I:** Monday, 1:00 p.m.

**Session II:** Monday, 2:30 p.m.

**Session III:** Monday, 4:00 p.m.

**Session IV:** Tuesday, 1:00 p.m.

**Jan Bender:** Lutheran Church Musician in a Century of Tumult

(Sessions I, II)

**David Fienen,** Gustavus Aldolphus College

**Conversation with Carl Schalk**

(Session I)

**Carl Schalk with**

Michael D. Costello, moderator

**Choral Music for Times and Seasons**

(Sessions I, II)

**Developing Your Choir through Literature and Style**

(Sessions III, IV)

**Leo Nestor,** Catholic University of America

### Carlm Schalk

is distinguished professor of music emeritus at Concordia University Chicago in River Forest, Illinois, and served Grace Lutheran Church, River Forest, as assistant director of music from 1968 until 1997. He holds advanced degrees from the Eastman School of Music and Concordia Seminary, St. Louis. He has received honorary degrees from Concordia University Nebraska (LL.D.) and Concordia University, St. Paul, Minnesota (L.H.D.) and was named a Fellow of the Hymn Society of the United States and Canada and an honorary life member of the Association of Lutheran Church Musicians. In 1999 he received the prestigious Wittenberg Award from The Luther Institute, Washington, D.C., and in 2002 received the Distinguished Composer Award from the American Guild of Organists. A lecturer and clinician at numerous church music workshops and pastoral conferences, Schalk was editor of Church Music magazine (1966–80), and served as a member of the hymn music committee of the Inter-Lutheran Commission on Worship, which prepared Lutheran Book of Worship. Schalk’s numerous choral compositions and hymn settings for congregational use are published by Augsburg Fortress, Concordia Publishing House, MorningStar Music Publishers, GIA Music Publishers, Hope Publishing Company, and Selah Music Publishers. His original hymn tunes and carols exceed 100 in number, many of which can be found in over 30 denominational hymnals in the United States, Canada, Europe, Japan, and South East Asia. His most recent publications include the newly revised and expanded Key Words in Church Music, Music in Early Lutheranism: Shaping the Tradition (1524–1672), and the award-winning God’s Song in a New land: Lutheran Hymnals in America.

### Events

**Sunday, October 18, through Tuesday, October 20, 2009**

**Concerts**

**Sunday**

4:00 pm  
*Music of Carl Schalk I*

*Passion According to Saint John*

*Scenes from the New Testament*

**Concordia University Kapelle** and **Schola Cantorum.** Charles Brown and Jonathan Kohrs, conductors

8:00 pm  
*Music of Carl Schalk II*

*Hymns and Concertato Settings*

**Grace Lutheran Church Choirs**

**Michael D. Costello**, conductor

**Monday**

8:00 pm  
*Music of Carl Schalk III*

*Four Choruses from the Lamentations*

*Four Choruses from Isaiah*

*Choral Music for Christmas and the Communion of Saints*

**Concordia University Kapelle, Schola Cantorum, and Chamber Orchestra**

*Charles Brown, Jonathan Kohrs, and Maurice Boyer*, conductors

**Carl Schalk** is distinguished professor of music emeritus at Concordia University Chicago in River Forest, Illinois, and served Grace Lutheran Church, River Forest, as assistant director of music from 1968 until 1997. He holds advanced degrees from the Eastman School of Music and Concordia Seminary, St. Louis. He has received honorary degrees from Concordia University Nebraska (LL.D.) and Concordia University, St. Paul, Minnesota (L.H.D.) and was named a Fellow of the Hymn Society of the United States and Canada and an honorary life member of the Association of Lutheran Church Musicians. In 1999 he received the prestigious Wittenberg Award from The Luther Institute, Washington, D.C., and in 2002 received the Distinguished Composer Award from the American Guild of Organists. A lecturer and clinician at numerous church music workshops and pastoral conferences, Schalk was editor of Church Music magazine (1966–80), and served as a member of the hymn music committee of the Inter-Lutheran Commission on Worship, which prepared Lutheran Book of Worship. Schalk’s numerous choral compositions and hymn settings for congregational use are published by Augsburg Fortress, Concordia Publishing House, MorningStar Music Publishers, GIA Music Publishers, Hope Publishing Company, and Selah Music Publishers. His original hymn tunes and carols exceed 100 in number, many of which can be found in over 30 denominational hymnals in the United States, Canada, Europe, Japan, and South East Asia. His most recent publications include the newly revised and expanded Key Words in Church Music, Music in Early Lutheranism: Shaping the Tradition (1524–1672), and the award-winning God’s Song in a New land: Lutheran Hymnals in America.

**Sunday, October 18, through Tuesday, October 20, 2009**

**Events**

**Sunday**

4:00 pm  
*Music of Carl Schalk II*

*Passion According to Saint John*

*Scenes from the New Testament*

**Concordia University Kapelle** and **Schola Cantorum.** Charles Brown and Jonathan Kohrs, conductors

8:00 pm  
*Music of Carl Schalk II*

*Hymns and Concertato Settings*

**Grace Lutheran Church Choirs**

**Michael D. Costello**, conductor

**Monday**

8:00 pm  
*Music of Carl Schalk III*

*Four Choruses from the Lamentations*

*Four Choruses from Isaiah*

*Choral Music for Christmas and the Communion of Saints*

**Concordia University Kapelle, Schola Cantorum, and Chamber Orchestra**

*Charles Brown, Jonathan Kohrs, and Maurice Boyer*, conductors
Location
Registration takes place at the Koehneke Community Center, located on the northeast side of campus. The University is one block west of Harlem Avenue (IL 43) between Division and Augusta Streets in River Forest, 10 miles west of downtown Chicago. Participants may park in the parking garage on campus.

Housing
Registrants should make their own housing arrangements at a local hotel at least two weeks before the conference. Recommended hotels are listed on the conference website at www.cuchicago.com/lectures

Graduate and CEU Credit
One semester hour of graduate credit or one Continuing Education Unit (CEU) is available to conference participants at an additional cost of $288 or $10, respectively. For graduate credit, mark the box on the registration form and include the additional $288 in your payment. For CEU credit, fill out the request form which will be included in your registration packet.

Conference Scholarships Available
A limited number of full-conference scholarships are available to first-time participants. To be eligible, registration forms must be received by the early-registration deadline. Scholarships will be awarded in the order the registration forms are received. Any lunches, additional banquet tickets, and graduate or CEU credits are not included in the scholarship. Please mark the appropriate box and include a check for payment of any of the items not included.

Contact
For additional information call Carol Smid at (708) 209-3024. Please feel free to duplicate the form for multiple registrations.

Lectures

**Carl P. Daw Jr.** is a hymn writer and is executive director of The Hymn Society in the United States and Canada. His hymns have appeared in numerous hymnals in the U.S. and England. The first collected edition of his texts, *A Year of Grace: Hymns for the Church Year*, was published in 1990, followed by *To Sing God’s Praise*, and *New Psalms and Hymns and Spiritual Songs*. He holds degrees from Rice University and the University of Virginia.

**Paul Westermeyer** is professor of church music at Luther Seminary in Minneapolis where he has taught church music, directed the master of sacred music program and served as cantor. Among his many books are *The Church Musician, With Tongues of Fire: Profiles in Twentieth-Century Hymn Writing*, and *Te Deum: The Church and Music*. He holds degrees from Elmhurst College, the School of Sacred Music of Union Theological Seminary, and the University of Chicago.

**Leo Nestor** is professor of music, director of choral activities, and director of the Institute of Sacred Music at The Catholic University of America, Washington, D.C. His compositions are published principally by ECS Publishing and by Oxford University Press, MorningStar, and Selah. He is founder, conductor, and artistic director of the American Repertory Singers whose recordings include a CD of the music of Carl Schalk, *Christ Be Our Seed*.

**David Fienen**, throughout his career at Gustavus Adolphus College in St. Peter, MN, has been organist/cantor at Christ Chapel, professor of music, and chair of the music department. He received degrees from Indiana University, Concordia Seminary in St. Louis, and the University of Minnesota. He has served the ALCM in various national and regional offices. His current research is focused on the life and works of Jan Bender, editing five volumes of organ works by Bender for CPH.

**Michael D. Costello** serves as cantor at Grace Lutheran Church and School in River Forest, IL, having served parishes in Pennsylvania, North Carolina, and South Carolina. He holds degrees from Lenoir-Rhyne University and Lutheran Theological Southern Seminary. In 1999 he won the Region IV Young Organists Competition of the AGO. Several of his pieces are published in a new series from MorningStar, *Sacred Music from Lenoir-Rhyne*.

Expanded biographies are available on the conference website at www.cuchicago.edu/lectures
The Vi Messerli Memorial
Lectures in Church Music
registration

Please print.

Name_________________________________________ Badge Nickname_____________________________________________________

Address ________________________________________________________________________________________________________

If address is a school, church or business, please name: __________________________________________________________________________

City ____________________________ State ________________ Zip Code ________________

Workplace ____________________________ Concordia Alum? YES NO Graduation Year________

Day Phone ____________________________ Evening Phone ____________________________

E-mail ________________________________

Conference Registration

The registration fee includes all sessions, program materials, breaks, the Monday evening banquet, and concerts. Refunds
for those who find they cannot attend after registering will be made if notification is given on or before October 12. Reduced
fee is available for persons 65 or over and full-time college students.

<table>
<thead>
<tr>
<th></th>
<th>Until Oct. 2</th>
<th>After Oct. 2</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Full Fee</td>
<td>Reduced Fee</td>
<td>Full Fee</td>
</tr>
<tr>
<td>Entire conference*</td>
<td>$195</td>
<td>$95</td>
<td>$210</td>
</tr>
<tr>
<td>Entire conference without Monday banquet</td>
<td>$165</td>
<td>$65</td>
<td>$180</td>
</tr>
<tr>
<td>Monday sessions including banquet*</td>
<td>$140</td>
<td>$90</td>
<td>$155</td>
</tr>
<tr>
<td>Monday sessions without banquet</td>
<td>$110</td>
<td>$60</td>
<td>$125</td>
</tr>
<tr>
<td>Tuesday sessions only</td>
<td>$90</td>
<td>$50</td>
<td>$105</td>
</tr>
<tr>
<td>Additional Monday banquet tickets*</td>
<td>$30</td>
<td>$30</td>
<td>$30</td>
</tr>
<tr>
<td>Lunches (not included in conference fees)</td>
<td></td>
<td></td>
<td>$9 each</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>$9 each</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>$288</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>$288</td>
</tr>
</tbody>
</table>

*Monday Banquet Selections
Registrations which include the Monday banquet: please make your entrée selections below.

<table>
<thead>
<tr>
<th>Number</th>
<th>Sea Bass</th>
<th>Vegetarian</th>
<th>Prime Rib</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Application for Conference Scholarship
(See paragraph on previous page for details.)

☑ I would like to apply. (This is my first Lectures in Church Music conference participation.)

Payment Please make checks payable to Concordia University.
Credit card: ☐ Visa ☐ Mastercard ☐ Discover ☐ American Express

Name on Card: ____________________________ Card Number: ____________________________

CVV#: __________ Expiration Date: __________ Signature ____________________________
(Last 3 or 4 digits on back of card)

Return registration form to: Carol Smid, Concordia University Chicago, 7400 Augusta St., River Forest, IL 60305.
Please duplicate this form for multiple registrations. For additional information call Carol Smid at (708) 209-3024
or the Music Office at (708) 209-3060. You may also e-mail carol.smid@cuchicago.edu or crfmusic@cuchicago.edu.