Jeffrey Blersch is professor of music and university organist at Concordia University, Seward, Nebraska, where he teaches organ, music theory, and arranging. Best known for his creative hymn interpretations, he performs recitals and hymn festivals across the United States. Over eighty of his compositions and collections are published with CPH and four of his hymn tunes are included in Lutheran Service Book. Blersch received degrees in organ performance and music education from the Oberlin College Conservatory of Music and the doctor of musical arts from the University of Michigan.

Sharon Hansen is professor and director of choral activities at the University of Wisconsin–Milwaukee. Her collegiate and professional ensembles have been featured at MENC and ACDA conventions. She holds a doctorate in conducting from the University of Missouri–Kansas City Conservatory of Music. After singing 65 concerts in Europe with conductor Helmuth Rilling, she authored Helmhut Rilling: Conductor–Teacher. She is founder and music director of the Milwaukee Choral Artists, one of only five professional women’s vocal ensembles in the country.

Joshua Pedde is the assistant artistic director for the Indianapolis Children’s Choir and has conducted the choir in Ireland, England, and Italy. He received bachelor’s and master’s degrees in music education and choral conducting from Butler University, where he was recognized for his outstanding work in elementary music. Pedde is currently an elementary music teacher at Stonegate Elementary School in Zionsville, Indiana, and serves as director of parish music at Divine Savior Lutheran Church in Indianapolis.

Susan Geschke is a well-known composer and arranger of handbell music with 80 publications to her credit. She is currently the music director at Immanuel Lutheran Church in Crystal Lake, Illinois, where her choirs include singers and ringers of all ages and levels of experience. After earning a degree in secondary education and a doctorate in Germanic linguistics and teaching at the college level, she earned a degree in music, beginning her career as a composer. Her compositions are published by Chorister’s Guild, Hope, Alfred, GIA, and Concordia, among others.

Robert Hawkins is professor of worship and music and dean of Christ Chapel at Lutheran Theological Southern Seminary, Columbia, South Carolina. He holds bachelor and master of music degrees from Ball State University, and earned the master of arts and Ph.D. in liturgical history from the University of Notre Dame. He presents workshops, seminars, and lectures, and publishes articles on liturgical development, church music, and the relationship of worship and theology. For the 175th anniversary of the seminary, he prepared historic liturgies representative of the worship books for Lutherans in the southeast.

Andrew Lewis is artistic director of Bella Voce, music director of the Elgin Choral Union, founder and artistic director of The Janus Ensemble, choirmaster at St. Luke’s Episcopal Church in Evanston, and is on the conducting faculty at the University of Illinois at Chicago. Lewis received degrees from Northwestern University and the Eastman School of Music. He sang under Baroque specialists Nicholas McGegan and John Butt and studied with conductors Helmuth Rilling, Robert Shaw, Stephen Cleobury, and Dale Warland.

**Location**

Registration takes place at the Koehnke Community Center, located on the northeast side of campus. The University is one block west of Harlem Avenue (IL 43) between Division and Augusta Streets in River Forest, 10 miles west of downtown Chicago. Participants may park in the parking garage on campus.

**Housing**

Registrants should make their own housing arrangements at a local hotel at least two weeks before the conference. Recommended hotels are listed on the conference website at [www.cuchicago.edu/lectures](http://www.cuchicago.edu/lectures)

**Graduate and CEU Credit**

One semester hour of graduate credit or one Continuing Education Unit (CEU) is available to conference participants at an additional cost of $340 or $10, respectively. For graduate credit, mark the box on the registration form and include the additional $340 in your payment. For CEU credit, fill out the request form which will be included in your registration packet.

**Conference Scholarships Available**

A limited number of full-conference scholarships are available to first-time participants. To be eligible, registration forms must be received by the early-registration deadline. Scholarships will be awarded in the order the registration forms are received. Any lunches, additional banquet or concert tickets, and graduate or CEU credits are not included in the scholarship. Please mark the appropriate box and include a check for payment of any of the items not included.

**Contact**

For additional information call Carol Smid at (708) 209-3024. Please feel free to duplicate the form for multiple registrations.
The Vi Messerli Memorial
Lectures in Church Music
Concordia University Chicago
7400 Augusta Street
River Forest, Illinois 60305-1499

Major funding provided by the Vi Messerli Memorial Lectures in Church Music Endowment

The Vi Messerli Memorial
Lectures in Church Music
Concordia University Chicago
October 16–18, 2011

Hymn festival
organist
Jeffrey Blersch

Keynote speaker
Anthony Ruff

Members of Bella Voce
**Concerts**

**Sunday, October 16, 2011**
- **Hymn Festival on the Holy Trinity**
  - **8:00 pm**
  - **Jeffrey Blersch**, Concordia University Nebraska, organist
  - Members of Bella Voce

**Monday, October 17, 2011**
- **Music of Scheidt, Schein, and Schütz**
  - **8:00 pm**
  - **Anthony Ruff**, monk and priest of St. John’s Abbey, teaching liturgical music at St. John’s University, Collegeville, Minnesota

**Tuesday, October 18, 2011**
- **Plenary Session**
  - **9:15 am**
  - **Sharon Hansen**, University of Wisconsin–Milwaukee

**Bella Voce**
- Founded in 1982 as His Majestie’s Clerkes, Bella Voce performs classic a cappella repertoire, early music of the Americas, and contemporary music from all over the world. In 2004 Bella Voce received the prestigious Alice Parker ASCAP Chorus America Award for programming that was “an adventurous stretch” for both singers and audience. Distinguished guest conductors including Sir David Willcocks, Paul Hillier, Simon Preston, and Alice Parker have led the ensemble over the years. In 2005, the organization’s longtime artistic director, Anne Heider, retired after more than 16 years leading the group. In 2006, after a year-long search, Andrew Lewis was named as Bella Voce’s new artistic director.

**Keynote Address**
- **Monday, October 17, 2011**
  - **Fr. Anthony Ruff, OSB**
  - **9:15 am**
  - **What Lutherans Can Learn from the New Roman Missal**
  - **Anthony Ruff**, monk and priest of St. John’s Abbey, teaching theology and liturgical music at St. John’s University, Collegeville, Minnesota. He has degrees from St. John’s and Yale, and a doctorate from the University of Graz, Austria. He is the founding director of the National Catholic Youth Choir. He wrote *Sacred Music and Liturgical Reform* (2007) and *Responsorial Psalms for Daily Mass* (2008). He plays organ and directs Gregorian chant at the abbey, and does priestly ministry at the county jail and for the neighboring Benedictine sisters.

**Workshops**

**Session I:**
- **Monday, 1:30pm**
- **Looking for Harriet Spaeth: When the Church Forgets Its Past**
- **Robert Hawkins**

**Session II:**
- **Monday, 2:45pm**
- **Singing and Saying: Traditional versus Contemporary OR Proclamation and Response?**
- **Anthony Ruff**

**Session III:**
- **Monday, 4:15pm**
- **Children’s Choir Repertoire: From Service to Technique**
- **Joshua Pedde**

**Session IV:**
- **Tuesday, 2:30pm**
- **Goals in Conducting: What They See Is What You Get**
- **Steven Wente**

**Choral Reading Sessions**

**Monday, October 17, 2011**
- **Jonathan Kohrs**, Concordia University Chicago

**Tuesday, October 18, 2011**
- **Maurice Boyer**, Concordia University Chicago
- **Charles Brown**, St. John Lutheran Church, Forest Park

**The full schedule can be seen at**

[www.cuchicago.edu/lectures](http://www.cuchicago.edu/lectures)
Please print.

Name_________________________________________ Badge Nickname_________________________________________

Address ___________________________________________________________________________________________________

If address is a school, church or business, please name: ___________________________________________________________________________________________________________

City________________________________________ State_________________________ Zip Code _______________

Workplace________________________________________ Concordia Alum? □ Yes □ No Graduation Year__________

Day Phone ___________________________________________ Evening Phone ________________________________

E-mail _____________________________________________________________________________________________________

Conference Registration

The registration fee includes all sessions, program materials, breaks, the Monday evening banquet, and concerts. Refunds for those who find they cannot attend after registering will be made if notification is given on or before October 13. Reduced fee is available for persons 65 or over and full-time college students.

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Lunches (not included in conference fees) □ Monday □ Tuesday $9 each $9 each $9 each $9 each $__________

*Monday Banquet Selections

Registrations which include the Monday banquet: please make your entries selections below.

Number

_____ Tiger Shrimp wrapped in Bacon
_____ Prime Rib
_____ Vegetarian Paella

Application for Conference Scholarship

(See paragraph on the back page for details.)

□ I would like to apply. This is my first
Lectures in Church Music conference participation.

Payment Please make checks payable to Concordia University.

Credit card: □ Mastercard □ Discover □ American Express Please note that Concordia does not accept Visa.

Name on Card: ___________________________________________ Card Number:_________________________________________

Address: _________________________________________________________________________________________________ Expiration Date: __________________________ CVV#:__________________

City, State, Zip: __________________________________________________________________________________________ Signature:_________________________________________

Cardholder phone number:_________________________________________

Return registration form to: Carol Smid, Concordia University Chicago, 7400 Augusta St., River Forest, IL 60305.

Please duplicate this form for multiple registrations. For additional information call Carol Smid at (708) 209-3024
or the Music Office at (708) 209-3060. You may also e-mail carol.smid@cuchicago.edu or crfmusic@cuchicago.edu.