

VI MESSERLI
MEMORIAL

Lectures

IN CHURCH MUSIC

OCTOBER 20-22, 2024



DEAR
CHRISTIANS,
ONE AND ALL

CELEBRATING THE
500TH ANNIVERSARY OF
THE FIRST LUTHERAN
HYMNALS



PAUL D. WEBER
HYMN FESTIVAL



THUNDER AND WIND



DAN ZAGER



JEFF HUNT

Register
online.



CONCORDIA UNIVERSITY CHICAGO

7400 AUGUSTA ST | RIVER FOREST, IL | CUCHICAGO.EDU

INFO AND REGISTRATION | CUCHICAGO.EDU/LCM24

Schedule

SUNDAY, OCTOBER 20, 2024

4:00 p.m.	Singing from the Center: Music of Composers from the Center for Church Music	Moderators: Barry Bobb and Steven Wente	Gieschen Choir Room, Kretzmann Hall
Any time	Personal planning time in Liturgical Choir Reference Library		Center for Church Music
7:00 p.m.	Hymn Festival Music and Texts by Paul D. Weber Commentary by Paul D. Weber	Concordia University Kapelle, Charles P. Brown, conductor; Grace Lutheran Church Parish Choir, Michael D. Costello, conductor; Florence Jowers, Thomas Schmidt and Michael D. Costello, organists	Grace Lutheran Church

MONDAY, OCTOBER 21, 2024

8:00 a.m.	Choral Reading Session I		Location TBA
Any time	Personal planning time in Liturgical Choir Reference Library		Center for Church Music
9:15 a.m.	Plenary: A Foundation for Lutheran Music: The Hymns and Hymnals of 1524	Daniel Zager	Chapel
11:00 a.m.	Daily Prayer for Morning		Chapel
11:30 a.m.	Lunch and exhibit browsing		Koehneke Community Center and Band Room
1:00 p.m.	Workshops I		
	A Biblical Basis for the Church's Song	Paul D. Weber and Florence Jowers	Location TBA
	Sing Boldly!	Paul Soulek	Location TBA
	Identity Crisis: The Liturgico-Musical Influence of the Anglican Communion on the Synodical Conference (Noël Schalk Memorial Lecture)	Daniel G. Baker	Location TBA
	"Lord, Take My Hand and Lead Me": Musical Development in the Lutheran Church, School and Mission	Nathan Sherill	Location TBA
2:15 p.m.	Workshops II		
	A Documentary History of LCMS Hymnals (Noël Schalk Memorial Lecture)	Peter C. Reske	Location TBA
	"Many Will Put Their Trust in the LORD": Music in the Care of Souls	Phillip Magness	Location TBA
	J. S. Bach Cantatas in Context	Michael D. Costello	Location TBA
	Organ Reading Session		Location TBA

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 [Register online.](#)

Schedule

CONTINUED

3:15 p.m.	Break and Exhibit Browsing		Band Room
3:45 p.m.	Choral Reading Session II		Location TBA
5:15 p.m.	Banquet		Koehneke Community Center/Oak Park-River Forest Room
	Searching for the Illusive "Golden Age" of Lutheran Church Music	Paul Soulek	
	Presentation of 2024 Awards: • Richard Hillert Student Award in Composition • William Wolfram Award in Liturgical Art • Schalk Scholar		
7:30 p.m.	Concert: Thunder and Wind: Music for Organ and Percussion	Rhonda Sider Edgington, organ, with Carolyn Koebel, percussion	Grace Lutheran Church

TUESDAY, OCTOBER 22, 2024

8:00 a.m.	Choral Reading Session III		Location TBA
9:15 a.m.	Plenary: Singing with Imagination: Utilizing Basic Vocal Pedagogy to Ignite the Impulse to Sing	Jeff Hunt	Chapel
11:00 a.m.	Morning Prayer		Chapel
11:30 a.m.	Lunch and exhibit browsing (exhibits close at 1 p.m.)		Koehneke Community Center and Band Room
1:15 p.m.	Workshops III		
	Sing on! Caring for Our Aging Singer	Jeff Hunt	Location TBA
	Identity Crisis: The Liturgico-Musical Influence of the Anglican Communion on the Synodical Conference	Daniel G. Baker, Schalk Scholar	Location TBA
	"Lord, Take My Hand and Lead Me": Musical Development in the Lutheran Church, School and Mission	Nathan Sherill	Location TBA
2:30 p.m.	Workshops IV		
	"Many Will Put Their Trust in the LORD": Music in the Care of Souls	Phillip Magness	Location TBA
	J. S. Bach's St John Passion @ 300	Maurice Boyer	Location TBA
	Music for One and All: Sharing God's Gift of Music with Saints of All Ages	Emily Woock	Location TBA
3:35 p.m.	Itinerarium		Location TBA

 [Register online.](#)

Plenary Sessions

MONDAY

Daniel Zager

A Foundation for Lutheran Music: The Hymns and Hymnals of 1524

Martin Luther's advocacy for "as many songs as possible in the vernacular which the people could sing during Mass" (*Formula Missae*, 1523) came to fruition quickly via several 1524 publications of newly written Lutheran hymns. This lecture will focus first on the theological content of those early hymns as models for what Luther intended. Second, Michael Praetorius provides an important conceptual framework (1615) for music in the Divine Service: hymns as well as musical elaborations of those hymns. Examples of the latter category in this lecture will include music for organ by Samuel Scheidt (1624), and music for voices and instruments by J. S. Bach (1724).

TUESDAY

Jeff Hunt

Singing with Imagination: Utilizing Basic Vocal Pedagogy to Ignite the Impulse to Sing

Singing with Imagination will offer ideas and concepts on how to combine basic vocal technique with ways we can ignite and engage the individual singer to create healthy singing alongside creative music making. We will explore ways to "fix" vocal challenges by allowing the words and music to be our guide.

Workshops

Barry Bobb and Steven Wentz

Singing from the Center: Music of Composers from the Center for Church Music

Following on last year's very successful "My Favorite Hillert Moments and Memories," this year we turn to other composers from the Center for Church Music. Registrants will have opportunity in advance to suggest a piece from one of the many composers whose work is located in the Center. Pieces can be performed by an individual or sung by the whole group. For a full list of possibilities, please see www.cuchicago.edu/academics/centers-of-excellence/center-for-church-music/composer-manuscript-indices/.

Paul D. Weber and Florence Jowers

A Biblical Basis for the Church's Song

In this workshop Paul Weber will share a theology of music based on scripture with supporting songs from his collection, *So Great a Cloud of Witnesses*, and will reaffirm how Bible and hymnal are foundational for the vocation of minister, musician, the worshiping community, and the life of the baptized. Florence Jowers will serve as accompanist for the workshop.

Michael D. Costello

Bach Cantatas in Context

The cantatas of J. S. Bach are an incredible witness to the Christian faith and a valuable contribution to the proclamation

of the Word. Yet, with limited time and financial resources these tremendous works are often left behind. During this workshop we will consider how Bach's sacred cantatas can be used in Christian worship in the 21st century. We will explore methods for finding, rehearsing, and performing selections from cantatas (or even entire cantatas) in worship.

Peter C. Reske

A Documentary History of LCMS Hymnals
Noël Schalk Memorial Lecture

Explore the hymnals of The Lutheran Church—Missouri Synod from 1847 to the present through a selection of contemporary reports, documents, and recollections. Going beyond the contents and placing the books in historical context, this documentary history looks at the impetus for publication, how congregations used the hymnals, and the impact on the worship life of the synod.

Daniel G. Baker

Identity Crisis: The Liturgico-Musical Influence of the Anglican Communion on the Synodical Conference
Noël Schalk Memorial Lecture

Martin Luther established a unique cultus of liturgico-musical tradition that formed the core identity of the Evangelical

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workshops

Register online.

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(Lutheran) Church for centuries. This worship style was inherently designed to translate into other languages and cultures without losing its distinctiveness. The story of the Evangelical Lutheran Synodical Conference of North America's interaction with the Church of England and the broader Anglican Communion is one of liturgico-musical identity crisis—and, arguably, the loss of identity. This presentation will consider the Lutheran foundations of the constituent Synods of the Synodical Conference, demonstrating the Anglican influence that occurred in the years leading up to the publication of *The Lutheran Hymnal* (1941) and its attendant volumes.

Maurice Boyer

J. S. Bach's *St John Passion* @ 300

First heard by Leipzig congregants at Vespers on Good Friday 1724, the *St John Passion* was revived one year later, in 1725, in a new guise. Bach's revisions accord with the thrust of his second cycle of church cantatas, the so-called chorale cantatas cycle. The great Cantor would return to the piece on two further occasions, making additional revisions. This session proposes to be an examination of the salient differences between the versions of Bach's "First Passion." It will also explore potential ways in which the piece might creatively be used for devotional purposes as well as performance in the local congregation during Holy Week.

Nathan Sherill

"Lord, Take My Hand and Lead Me": Musical Development in the Lutheran Church, School and Mission

Most church workers, including church musicians, feel like we are moving from one thing to the next...all the time! Having extra time for additional ministry pursuits seems like a dream. Yet, part of being a church musician means participating in raising up the next generation. So, how do we do that? In this session, we will not only get back to the basics through a brief study of development itself, but we will consider how we can participate in actively forming musicians while at the same time carrying out our required day to day functions.

Phillip Magness

"Many Will Put Their Trust in the LORD": Music in the Care of Souls

The wise overseer of the Lord's song trusts the Spirit to accomplish God's purposes through the very Word we sing.

The world may find amateur voices, simple melodies, and homespun accompaniments to be lacking, but the care of souls through the art of music requires nothing more. Cantoral ministry should be a vital part of any congregation's life together, whether the song is led by amateurs, trained musicians, or the pastor. Yet there are many forces that seek to leverage music for other purposes - or discount its importance. Cantor Magness offers advice and encouragement for those who summon, nurture, and lead the song of salvation.

Emily Woock

Music for One and All: Sharing God's Gift of Music with Saints of All Ages

God's gift of music is for everyone, not just those in the choir. This session will explore ways in which music can be used to connect saints of all ages from infants to seniors. With a particular focus on intergenerational music making in the church, this session will provide ideas for directors and music educators to foster connections in the parish through music.

Paul Soulek

Searching for the Illusive "Golden Age" of Lutheran Church Music *Banquet Address*

While a healthy, grounding respect for the past is beneficial, not all of us are going to be the next J.S. Bach or even Paul Manz—though this year's banquet speaker has tried on multiple occasions. Hear encouraging words for your own call to ministry and service in this time and place.

Paul Soulek

Sing Boldly!

At breakneck speed, Paul Soulek endeavors to outline the theoretical and practical aspects of creating a congregational (and school) culture that boldly sings the song of Jesus. From bulletin articles to junior high hymn festivals, this nuts-and-bolts workshop will focus on ways we can engage with our communities through music ministry—and do it boldly!

Jeff Hunt

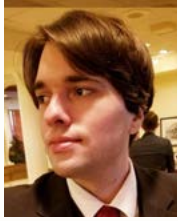
Sing On! Caring for Our Aging Singer

Choral singing can be a life long adventure if you want it to be! The session will provide practical ideas you can use to help the aging voice reach its potential.

Presenters

 Register online.

Daniel G. Baker



Daniel is a kantor and organist from Milwaukee, Wisconsin. He was named Schalk Scholar in 2020 for his Master's research into Martin Luther's philosophy of music education at the University of Florida. He went on to pursue a PhD in musicology from the University of Birmingham (UK). His doctoral research examined the liturgico-musical influence of the Anglican Church on the Lutheran Synodical Conference tradition in the U.S. Daniel is a co-founder and kantor of Return to Wittenberg, an organization that promotes Lutheran worship and theology in the WELS. He also serves as a parish musician at St. John's Evangelical-Lutheran Church (Oakwood) in Oak Creek, WI, which is the oldest founding congregation of the WELS. St. John's is also the location where he married his wife of three years, Emily. Daniel and Emily live on a semi-rural homestead near the church.

Samantha Bender



Samantha met her husband, John, while they were students at CUC. After graduating with her degree in Lutheran Elementary Education, Samantha worked in childcare for a few years before staying home full-time. The couple has been blessed with five children and currently lives in Wisconsin. Samantha has always loved art and started her business, Pleasantly Crafted, to share her theological artwork with more people. Her goal is to make beautiful and meaningful art that helps draw attention to Bible verses, hymns, the Catechism, and Christian symbolism. She uses a variety of mediums, including various paints, pencils, pointed pen calligraphy, and graphic design. She hopes the art she creates brings joy to others and serves as a visual reminder of God's love throughout homes, schools, churches, and offices.

Maurice Boyer



Maurice Boyer is professor of music at Concordia University Chicago, where he conducts the chamber orchestra and the chapel choir (Schola Cantorum), and teaches aural skills, music history and interdisciplinary courses in the honors curriculum. He is music director of the American Kantorei of Saint Louis, MO, and is associate conductor of the Symphony of Oak Park and River Forest. He has served as guest conductor for the Peoria Bach Festival, as

well as assistant chorus master and guest chorus master with the Montreal Symphony Orchestra.

Boyer holds a DMA in orchestral conducting (University of Maryland, College Park), a MM choral conducting and a BM in sacred music (Westminster Choir College of Rider University, Princeton, NJ). He also studied theology at Princeton Theological Seminary. Among his areas of sustained interest and research are the sacred works of J. S. Bach—the intersection of music and theology, and historically informed performance practice.

Charles P. Brown



Charles Brown serves as professor of music and is the music program lead and chair of the arts division at Concordia University Chicago. As conductor of the touring choir, the Kapelle, he has taught undergraduate and graduate courses in conducting, choral literature, singer's diction, vocal techniques, and choral music education since 2000. Brown is an active guest conductor, working with district festival choirs and adult and youth choirs throughout the church. He has presented workshops at professional conferences, including ACDA, LEA, AGO, ALCM, and the LCMS Institute, on topics of the male changing voice, conducting, diction, and vocal techniques. His continued passion for choral music education is demonstrated in festivals and workshops throughout the country. He holds bachelor and master degrees from Westminster Choir College and the Doctorate of Musical Arts in choral conducting and voice performance from the University of Arizona. He recently served on the board of directors with Anima—Glen Ellyn Children's Chorus and has served on past committees for the Institute on Liturgy, Preaching, and Church Music.

Michael D. Costello



Michael is cantor at Grace Lutheran Church and School in River Forest, Illinois, where he directs choirs, serves as organist, and directs the Bach Cantata Vespers ministry of the congregation. Michael is also the Artistic Director of Chicago Choral Artists and performs as a baritone with the Grant Park Music Festival Chorus and St. Charles Singers.

Michael holds degrees in sacred music and divinity from Lenoir-Rhyne University and Lutheran Theological Southern Seminary. An ordained pastor in the ELCA, Michael is known

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Presenters

Register online.

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best for his creative hymn improvisations and sensitive serve playing. A composer of music for both choir and organ, many of his works are published by MorningStar Music Publishers, Augsburg Fortress, and Concordia Publishing House, among others.

Michael is an active member of the Association of Lutheran Church Musicians, the American Guild of Organists, and the American Choral Directors Association.

Jeff Hunt



Jeff brings his focus on outstanding repertoire, communicative performances, and sincere singing to his programs. As founder and Music Director of St. Charles Singers, Hunt's emphasis on musicality with understanding, imagination, and transparency has resulted in beautifully polished and endearing performances by an ensemble known for its exquisite singing. In addition to directing St. Charles Singers, Hunt is Director of Music at Baker Memorial United Methodist Church in St. Charles and is a member of ACDA and Chorus America. He received a B.M. from Taylor University and an M.M. in Choral Conducting from Northwestern University. Hunt is the 2019 recipient of the prestigious Charlemagne Award, a lifetime achievement award given to an individual with a history of distinguished service to the community and is a 2020 inductee into the Fox Valley Arts Hall of Fame. Jeff and his wife Cheri live in St. Charles, IL.

Florence Jowers



Florence is Professor Emeritus of Music at Lenoir-Rhyne University, Hickory, North Carolina, where she served as University Organist and Founding Conductor of the Lenoir-Rhyne Youth Chorus, a professional children's choir of one hundred voices. She has concertized throughout the southeast and abroad and has been heard on "Pipedreams," the NPR radio program. Florence is a graduate of Stetson University, DeLand, Florida, and earned a master's degree in organ performance at the Yale University School of Music and Institute of Sacred Music. She has served as director of music and/or organist in diverse congregations during her career and in retirement is supply organist at churches in the Shenandoah Valley near Staunton, VA, where she and Paul reside. She enjoys practicing daily on the Taylor & Boody organ at Christ Lutheran, Staunton, as well as playing pickleball at the local YMCA. Florence's real passion, of course, is caring for six grandchildren.

Phillip Magness



Phillip serves as Cantor at Village Lutheran - Ladue, Missouri and LCMS missionary to Africa. He has previously held cantorates in Illinois and Oklahoma. A teacher, clinician, writer, arranger, and composer, he edited the recently-released hymnal *Édition Africaine*, a missional adaptation of *Liturgies et Cantiques Luthériens* for use in franco-African parishes. Magness chaired the Introduction Committee for the *Lutheran Service Book*, and set Luther's Small Catechism to music for CPH's *Growing in Christ* curriculum. He has several compositions in the CPH and NPH catalogs, *Lutheran Service Book*, *One and All Rejoice*, *Christian Worship: Supplement*, and *Christian Worship: Psalter*. His book on cantoral ministry, *Church Music: For the Care of Souls*, is one of the Lexham Ministry Guides, edited by Harold L. Senkbeil. Magness was DOXOLOGY's chief musician from 2008-2022, and has led music at three LCMS conventions. Phillip's wife, Cheryl, is Managing Editor for *Reporter*.

Peter C. Reske



Peter is senior editor of music/worship at Concordia Publishing House, where he has served since 2004. He holds degrees in English literature from Marquette University and in musicology from The Pennsylvania State University. In addition to his ongoing role overseeing music publications for CPH, he was the editor of *Lutheran Service Book* (2006) and its attendant resources, editor of *The Hymns of Martin Luther* (2016), and editorial advisor for *One and All Rejoice* (2020). With Joseph Herl and Jon D. Vieker, he was co-editor of *Lutheran Service Book: Companion to the Hymns* (2019).

Rev. Nathan Sherill



Nathan received a degree in Speech Communication from the University of Nebraska at Kearney in 2000. In 2005 he graduated from Concordia Theological Seminary in Ft. Wayne, Indiana and in the same year began at St. Paul's Lutheran Church in Council Bluffs, IA as Associate Pastor. In 2008 he became sole pastor and has now worked with two different associates. Rev. Sherrill has

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Presenters

Register online.

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been instrumental in ministry development at St. Paul's, shepherding the establishment of St. Paul's Lutheran Early Childhood Center, St. Paul's Christ Academy, St. Paul's Camp Creation and St. Paul's Music Conservatory (SPMC). Through the work of SPMC, he and his Associate, Rev. Timothy Frank, have worked with clergy and laity from across the country to establish David's Harp: A Center for Musical Development. Rev. Sherrill is married to Tina and they are blessed with seven children: Isaac, Lydia, Jeremiah, Naomi, Joel, Jonathan and Isabella.

Paul Soulek



Paul serves as Cantor of St. John Lutheran Church and School in Seward, Nebraska, where he directs vocal and instrumental groups, serves as principal organist, and enjoys managing the technology side of the heating and cooling systems. He also serves as an adjunct professor of

organ and church music at Concordia University, Nebraska. Paul graduated from Concordia University, Nebraska with a Bachelor of Church Music degree in 2007 and received a Masters in Church Music from Concordia University Chicago in 2015. His greatest joy is found in the exceptionally ordinary singing of weekly worship, sounds of which can be found at SingBoldly.org (crying children, coughs, and voice cracking included).

Thunder and Wind



Thunder and Wind combines the sonorities of some of the arguably loudest and most powerful instruments: the pipe organ, and a variety of percussion instruments, including Japanese Taiko

drums. They formed in 2019 to perform a series of concerts featuring the music of Japan, involving Taiko drum ensemble, marimba, voice, piano, and organ. They performed this program as part of Kalamazoo's Michigan Festival of Sacred Music, the Festival of the Arts at First United Methodist Church in Grand Rapids, University of Northern Iowa, and Hope College. They've also created a more eclectic program, including elements of rock and jazz, that has been performed at Trinity University and as part of the Ypsilanti Pipe Organ Festival. They were invited presenters at the University of Michigan's 61st Annual Organ Conference. Carolyn and Rhonda look forward to premiering Native American composer

Connor Chee's newly commissioned work for their upcoming engagement at Syracuse University in the fall of 2023.

Carolyn Koebel holds degrees of distinction in percussion and music therapy from Western Michigan University and Michigan State University. She has become an in-demand performer/accompanist/educator across broad genres and styles of music. She has toured nationally and internationally with Rhonda Larson & Ventus, and given hundreds of concerts in the Celtic/world music ensembles Fonn Mor and An Dro. She currently teaches Japanese taiko drumming at Kalamazoo College and directs Michigan Hiryu Daiko. She is a faculty member at Western Michigan University and St. Mary-of-the-Woods College, and a long-time hospice music therapist. She presently works extensively with Ugandan musician Samuel Nalangira, and enjoys new collaborations and artistic endeavors; she has released numerous recordings to-date. Learn more at www.carolynkoebel.com.

Rhonda Sider Edgington is often commended for her innovative programming, colorful use of registrations, and exciting playing. Edgington has played recitals at venues such as St. Paul Cathedral Pittsburgh, Arizona State University, and the Cadet Chapel at West Point. She studied under a Fulbright scholarship with Prof. Harald Vogel and spent seven years in Bremen, Germany, performing, studying, and working as a church musician. She has been featured at national and regional conventions of the American Guild of Organists and Organ Historical Society, and is an avid collaborative musician. Rhonda is the Organist and Music Director at Hope Church in Holland, Organ Instructor at Calvin University, and maintains an active performing career as a soloist and also with Great Lakes Duo (with Brian Reichenbach, trumpet), featuring newly composed and discovered works by women composers. Find her online at rhonda.edgington.info or on Instagram as [i_luv_Schnitgers](https://www.instagram.com/i_luv_Schnitgers).

Emily Woock



Emily is Instructor in Music at Concordia University Chicago. Her responsibilities include teaching courses in music education and church music, teaching applied organ lessons, and playing for chapel. She also continues to serve as church musician at Redeemer Lutheran, Elmhurst, Illinois. Prior to her current positions, Emily served in parishes in both Indiana and Illinois. She currently serves on the board for the Feierabend Association for Music Education

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Presenters

Register online.

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and is a licensed Teacher Trainer for the same organization. Emily frequently serves as a presenter, consultant, and mentor to music educators around the country. She holds a bachelor's degree from Concordia University Chicago, where she was in the director of parish music program. Further study includes Master of Sacred Music from Notre Dame as a student of Craig Cramer and a Master of Music education from Anderson University in Anderson, Indiana. Currently she is a Ph.D. candidate in music education at Indiana University, with a minor area in organ, studying with Christopher Young. Her dissertation topic is a study of the phenomenon of musical parenting.

Paul D. Weber



Paul is a Lutheran pastor and Professor Emeritus of Church Music at Lenoir-Rhyne University, Hickory, North Carolina, where he conducted the A Cappella Choir, the College Singers, and the Chapel Choir. Founder and coordinator of the university's Sacred Music Program, he is a writer and composer of a wide range of pieces, from large choral works with orchestra to hymns in the collection, *So Great a Cloud of Witnesses, A Paul D. Weber Hymnary*, published by Augsburg Fortress. His music has been sung by church, community, and well-known college choirs, like those of St. Olaf and Luther, and has led to numerous awards and honors. His manuscripts are housed at Concordia University, Chicago, along with a

complete catalog of his works, also available on his website: pauldweber.com. He studied at Concordia College, New York (AA, 1969); Concordia Sr. College, Ft. Wayne (BA, 1971); Concordia Seminary, St. Louis (1971-1974); Washington University, St. Louis (MM, 1974); Christ Seminary-Seminex, the Lutheran School of Theology at Chicago (MDiv, 1975); Yale University (MM, 1977; MMA, 1979); and the University of Iowa (DMA, 1988). Before teaching for twenty years at Lenoir-Rhyne University, Weber served as pastor of two western Pennsylvania congregations.

Daniel Zager



Daniel is retired from the Eastman School of Music (Rochester, NY), where he served for twenty-one years as associate dean and head of the Sibley Music Library and as associate professor of music, teaching sacred music courses in both the musicology and organ departments.

He holds the BMus degree in organ performance from the University of Wisconsin-Madison and the PhD in musicology from the University of Minnesota. He was a member of the Hymnody Committee for *Lutheran Service Book*. His most recent publications include *Lutheran Music and Meaning* (Concordia, 2023) and two chapters in *A New Song We Now Begin: Celebrating the Half Millennium of Lutheran Hymnals 1524-2024*, ed. Robin A. Leaver (Fortress, 2024).

housing

Attendees have at their disposal many options for housing. Here are just a few possibilities.

On-campus housing

Limited on-campus housing is available on a first-come, first-served basis. For reservations, please go to GuestHousing@cuchicago.edu.

\$40/night for a single room; \$60/night for a double room.

Carleton of Oak Park Hotel

1110 Pleasant St, Oak Park, IL 60302
www.carletonhotel.com/
(708) 848-5000

\$161 plus tax for a room with a queen bed;
\$181 plus tax for a room with two double beds. *Please mention Concordia-Chicago Lectures in Church Music for a special rate.*

Comfort Suites Chicago O'Hare Airport

4200 N. River Road, Schiller Park, IL, 60176
www.choicehotels.com/illinois/schiller-park/comfort-suites-hotels/ill146?mc=llgxxpx
(847) 233-9000

\$99 plus tax and fees for a room with a king bed. *Please use discount code that will be provided by email.*

registration

Please complete online registration by clicking [this link](#) or scanning the QR code. The form below is to be used only by individuals who are unable to register online.



LECTURES IN CHURCH MUSIC | OCTOBER 20-22, 2024 | CONCORDIA UNIVERSITY CHICAGO

CONTACT INFORMATION

Name _____ Badge Nickname _____

Address _____

Address is a: School Church Business Name: _____

City _____ State _____ Zip _____

Phone _____ Email _____

Congregation you serve (if applicable) _____

I hereby consent that photographs, audios and videos taken of me during Lectures in Church Music may be used for purposes of event documentation, media coverage and promotion of Concordia University Chicago and Lectures in Church Music.

REGISTRATION OPTIONS

<input type="checkbox"/> Entire conference	\$225	\$
<input type="checkbox"/> Entire conference 65+	\$150	\$
<input type="checkbox"/> Entire conference without Monday dinner banquet	\$200	\$
<input type="checkbox"/> Entire conference 65+ without Monday dinner banquet	\$130	\$
<input type="checkbox"/> Monday sessions only without Monday dinner banquet	\$140	\$
<input type="checkbox"/> Monday sessions only 65+ without Monday dinner banquet	\$125	\$
<input type="checkbox"/> Tuesday sessions only	\$120	\$
<input type="checkbox"/> Tuesday sessions only 65+	\$105	\$
<input type="checkbox"/> Monday lunch	\$11	\$
<input type="checkbox"/> Tuesday lunch	\$11	\$
TOTAL		

BANQUET ENTREE SELECTION

If you will be attending the Monday banquet, please select your menu preference:

Glazed chicken Roasted pork Vegan paella

PAYMENT Please make checks payable to **Concordia University Chicago**. If you wish to pay by credit card, please fill the information below. To give credit card information over the phone, call Steven Wenté at 708-209-3069 and indicate a preferred time for call back.

Credit Card: Mastercard Visa Discover American Express

Name on Card: _____

Address: _____

City: _____ State: _____ Zip: _____

Cardholder Phone Number: _____

Card Number: _____ Exp. Date: ____/____/____ CVV#: _____

Signature: _____

For additional information, call the Music Office at 708-209-3060.

SCHOLARSHIPS

Full-time college students are eligible for conference scholarship. A limited number of full-conference scholarships are available to first-time participants, with preference given to those new to the field of church music. To be eligible, registration forms must be received by the October 11. Scholarships will be awarded in the order the forms are received. Any lunches and additional banquet tickets are not included in the scholarship. Please mark the appropriate box(es) on the registration form and submit payment for any of the items not included.

I am a full-time college student
Institution: _____

Major: _____

This is my first Lectures in Church Music participation.

Congregation I am currently serving: _____

SUBMIT YOUR REGISTRATION

By Email (scan form and send)
Steven.Wente@CUChicago.edu

By Mail (check or credit card payments)
Concordia University Chicago
Attn: Steven Wenté
7400 Augusta St
River Forest, IL 60305

Refunds (minus a \$25 processing fee) for those who cannot attend after registering will be made if notification is given on or before October 10.

