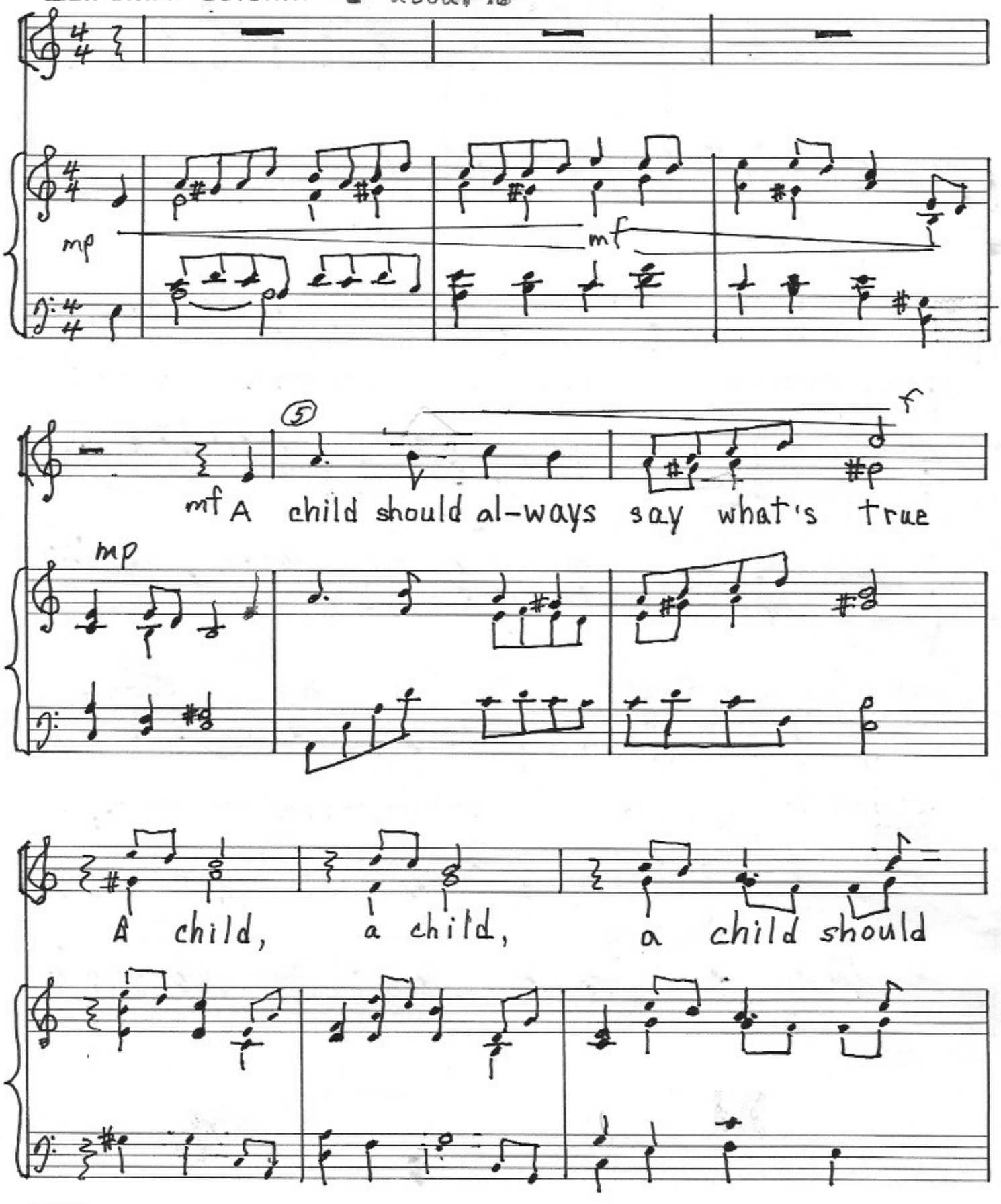
In Stevenson's day good children were expected to be honest, quiet, and well-behaved "at least as far as they were able."

Whole Duty of Children

for unison or 2-part choir, or solo voice

Robert Louis Stevenson

Paul Bouman



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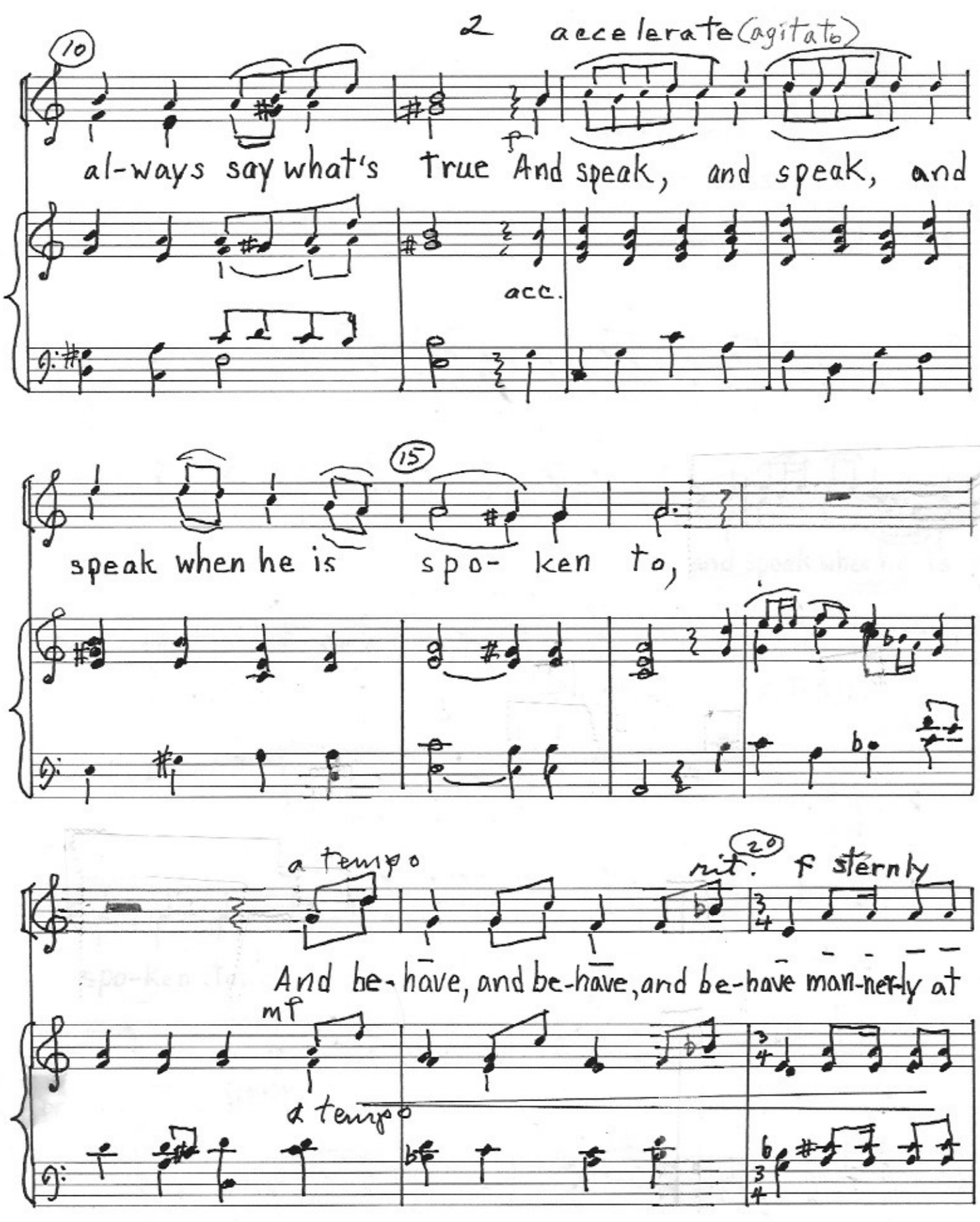
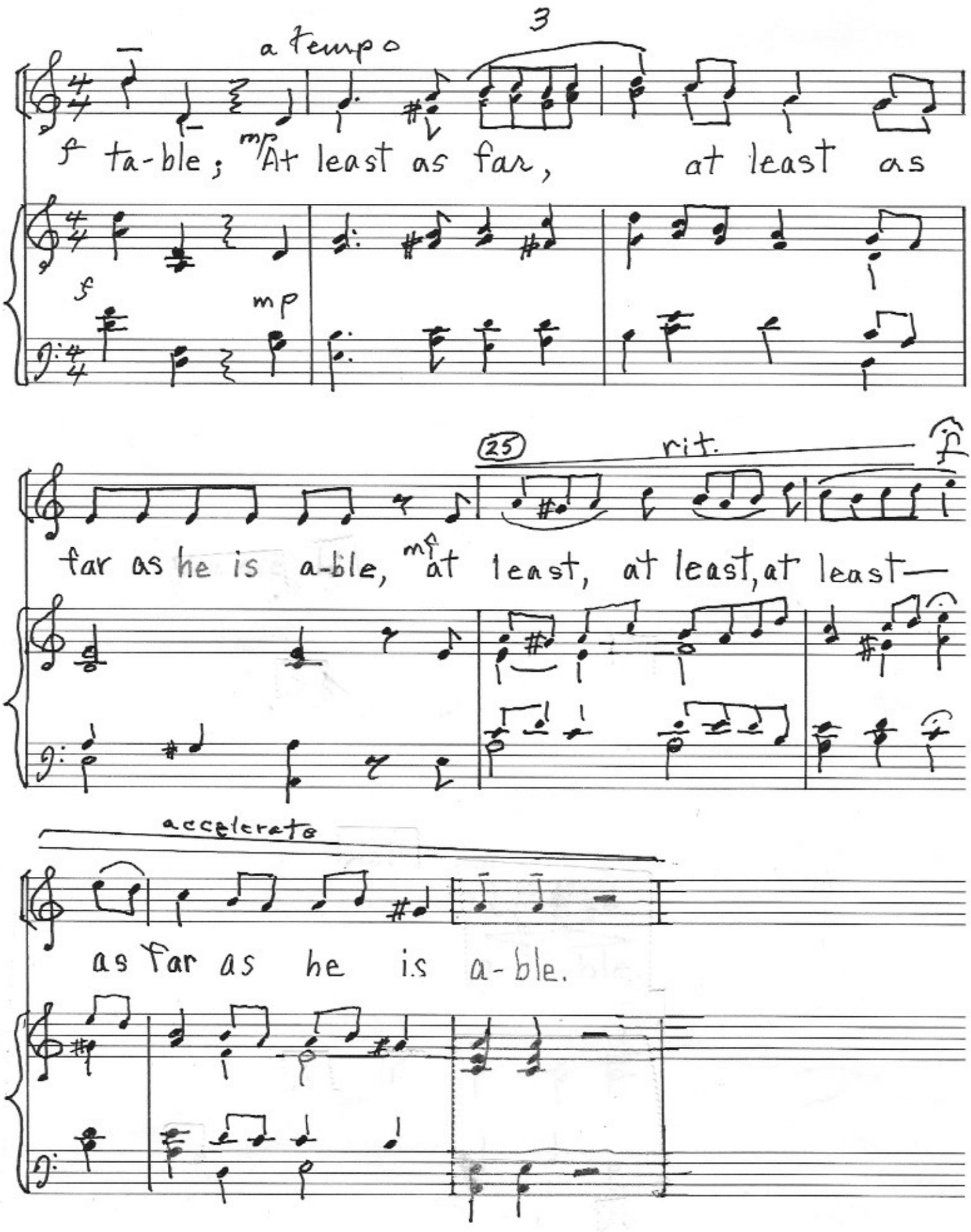

2
accelerate (agitato)
10
al-ways say what's true And speak, and speak, and
f
acc.
15
speak when he is spo- ken to,
a tempo
rit.
20
f sternly
And be-have, and be-have, and be-have man-nerly at
mf
a tempo


a tempo
f ta-ble; mp At least as far, at least as
f
mp
25
rit.
far as he is a-ble, mp at least, at least, at least—
accelerato
as far as he is a-ble.

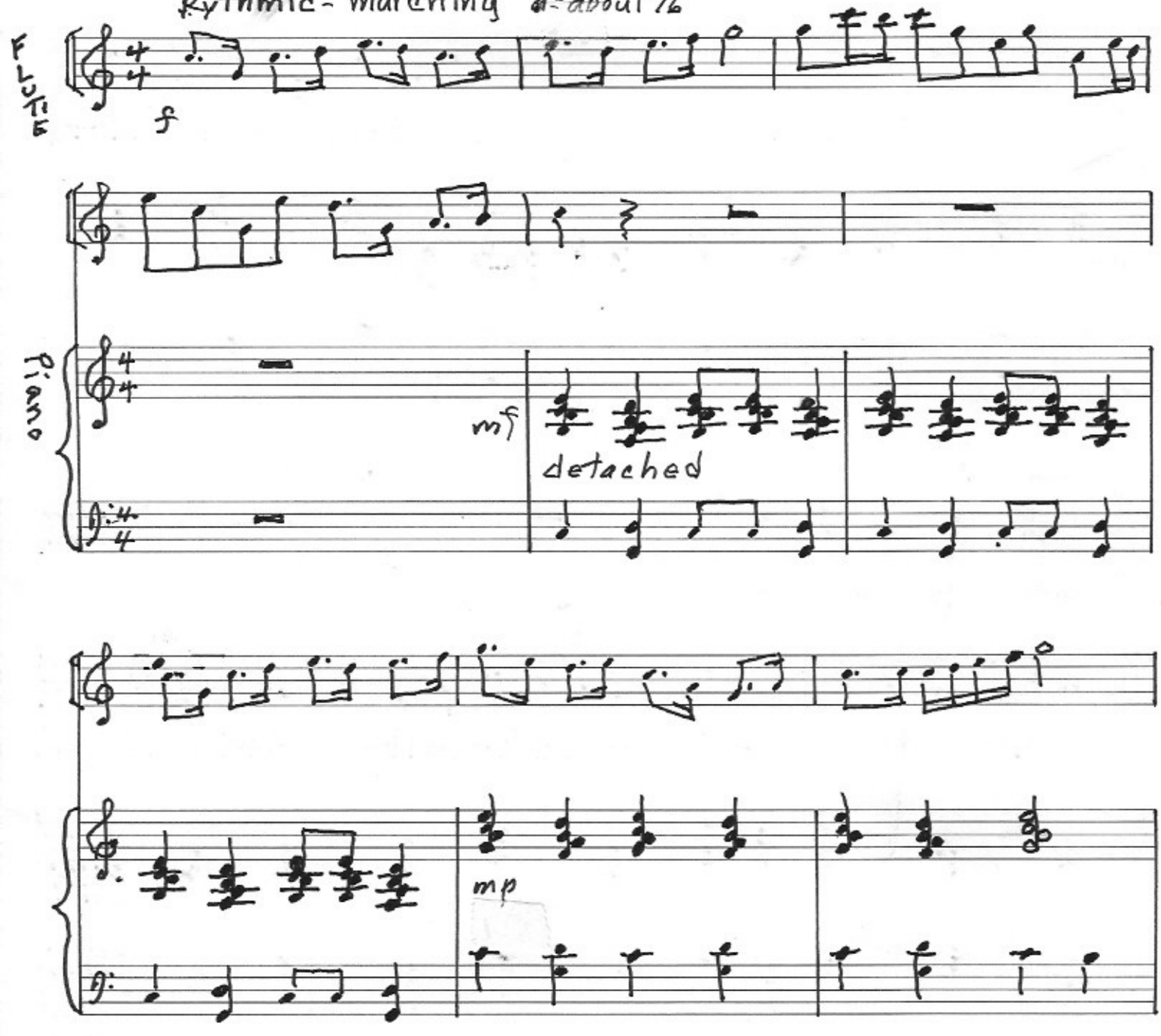
Marching Song

For unison or 2-part chorus or solo voice, flute and keyboard

Robert Louis Stevenson

Paul Bouman

Rythmic - marching ♩=about 76



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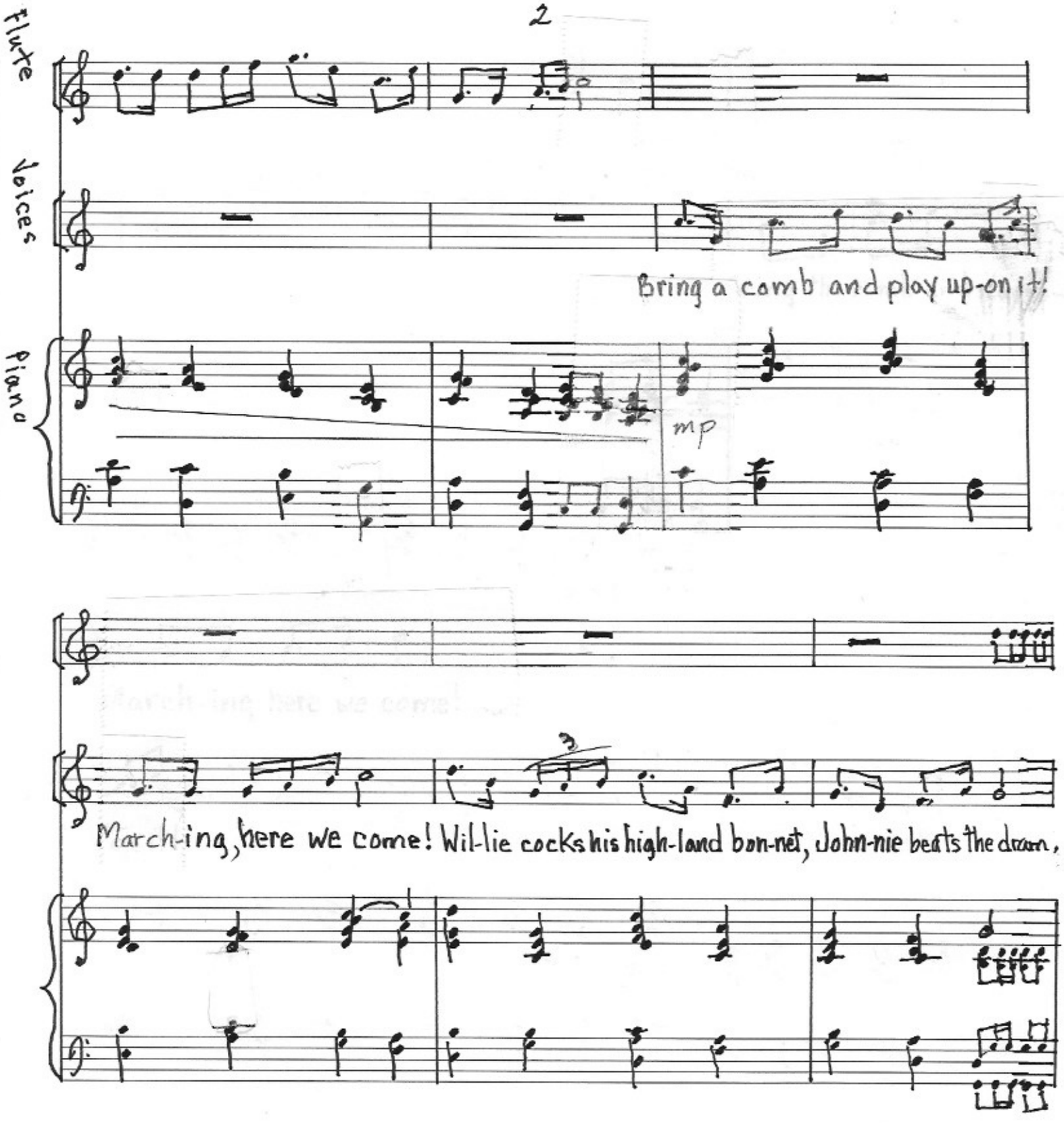
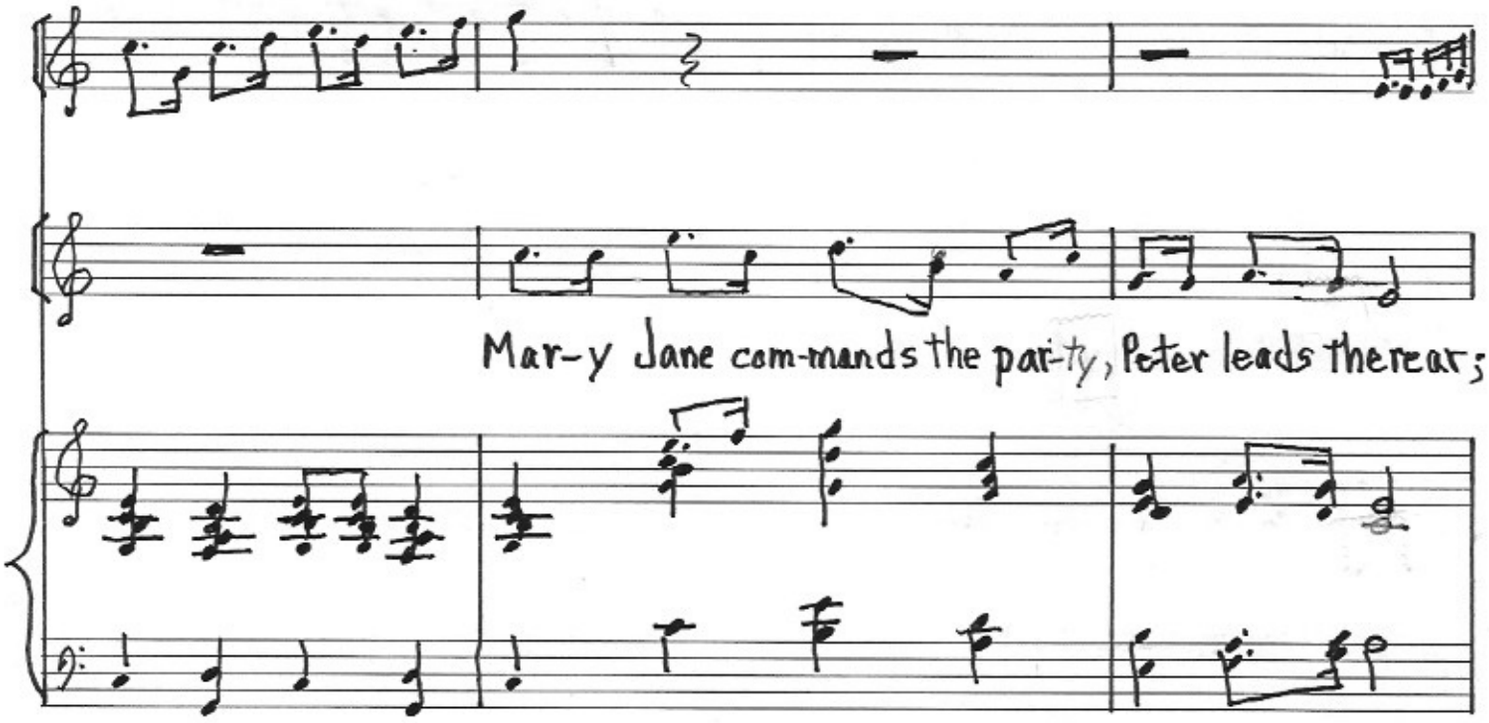
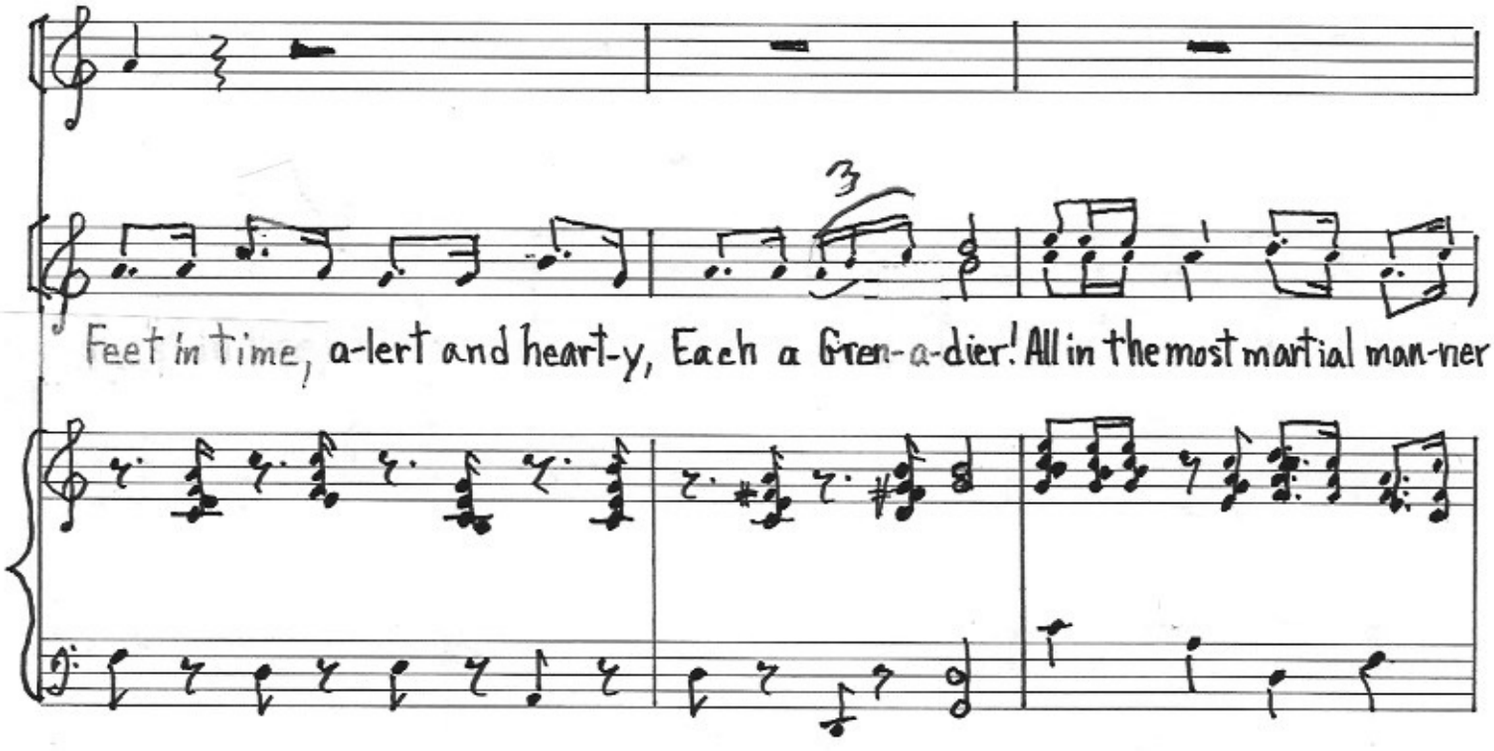
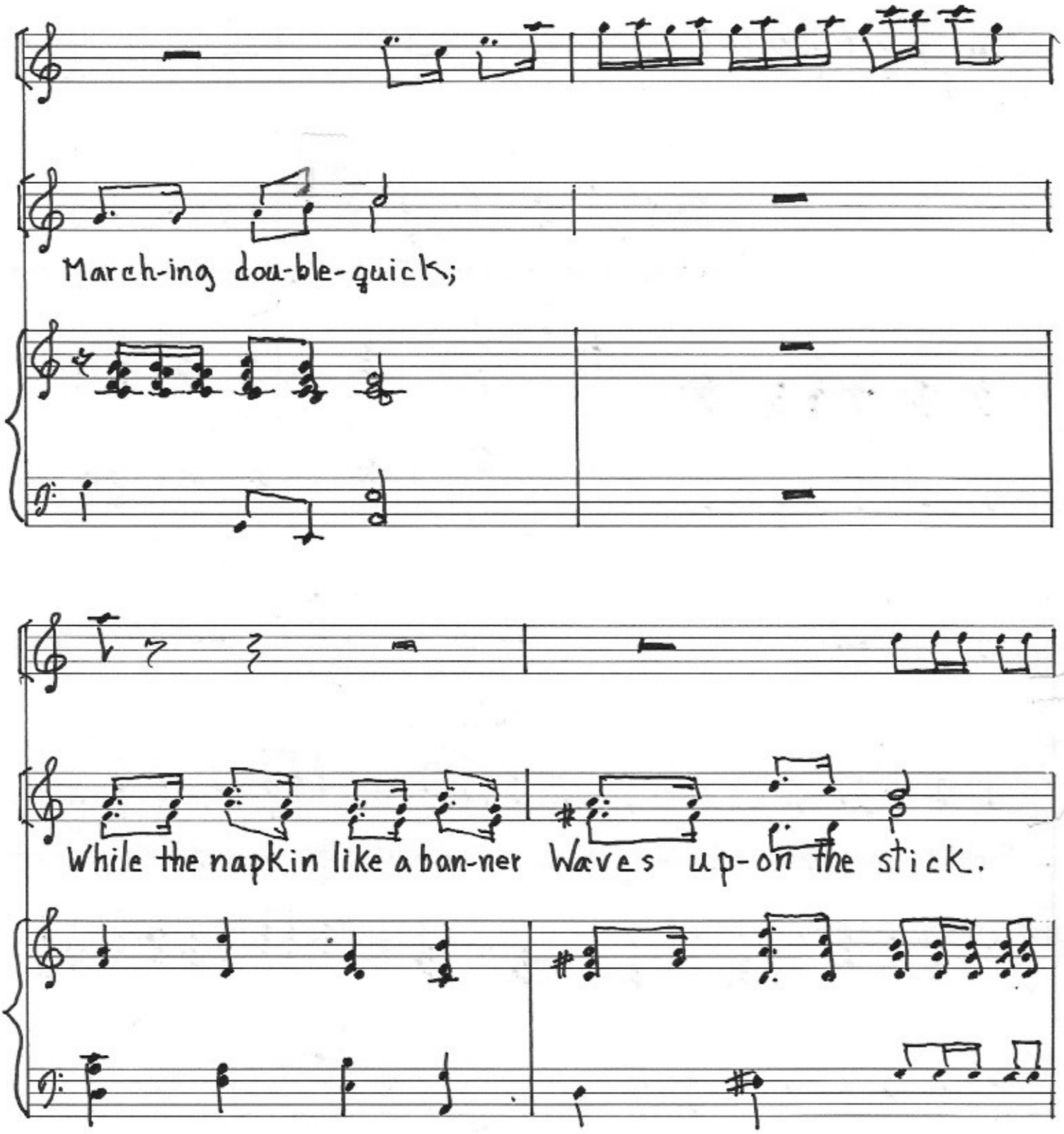
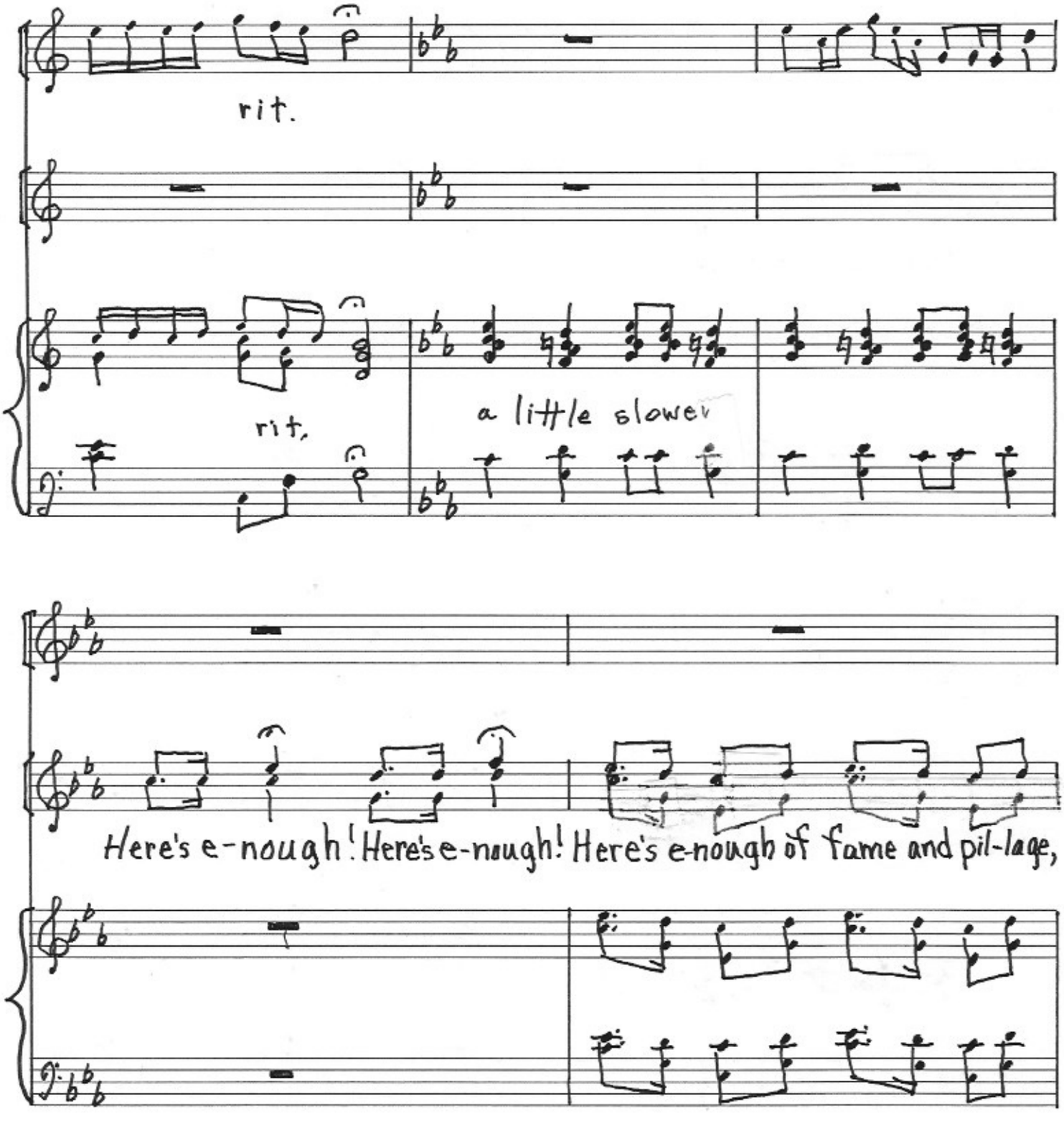
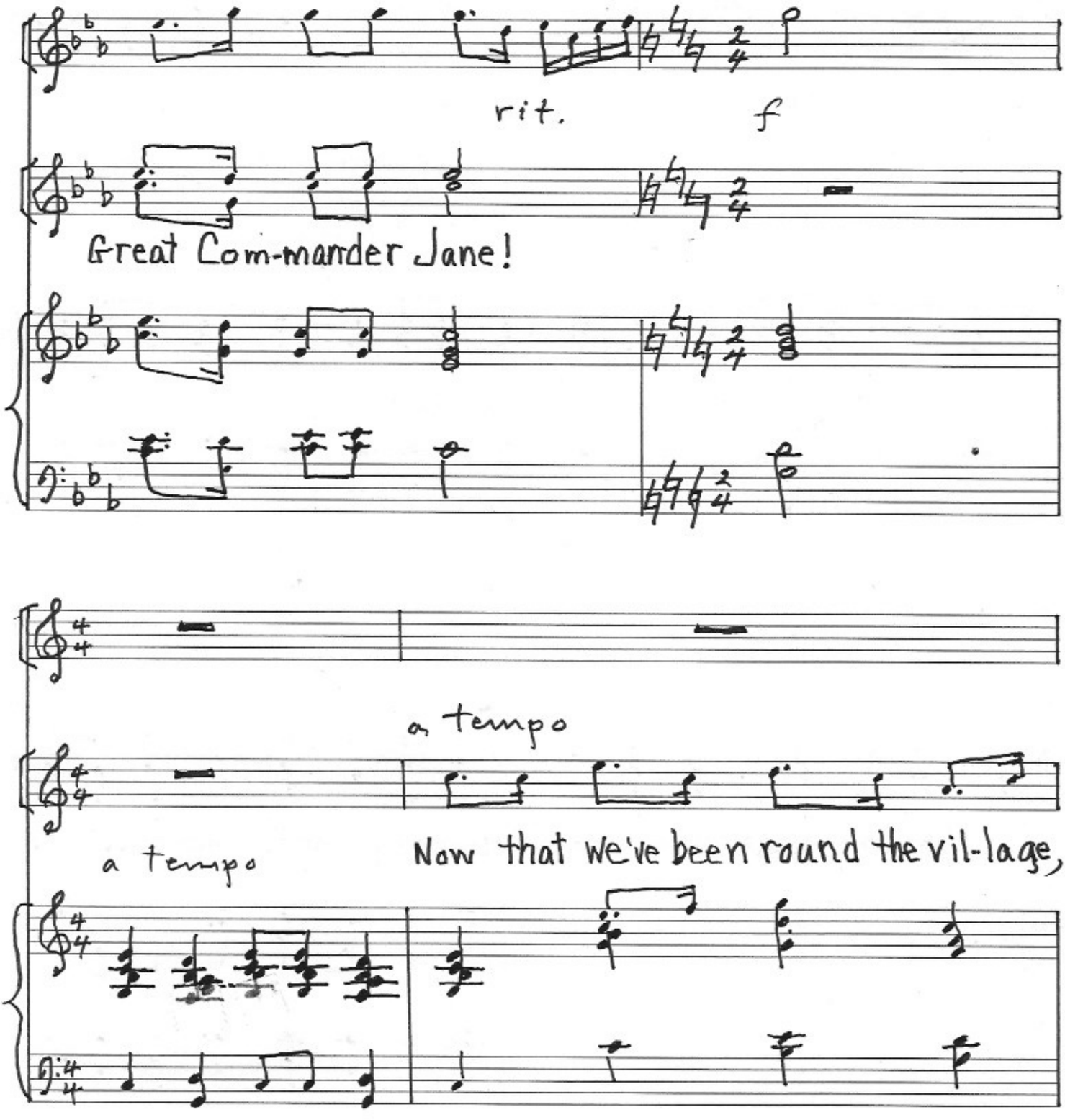

Flute
Voices
Piano
Bring a comb and play up-on it!
mp
March-ing, here we come! Wil-lie cocks his high-land bon-net, John-nie beats the drum,

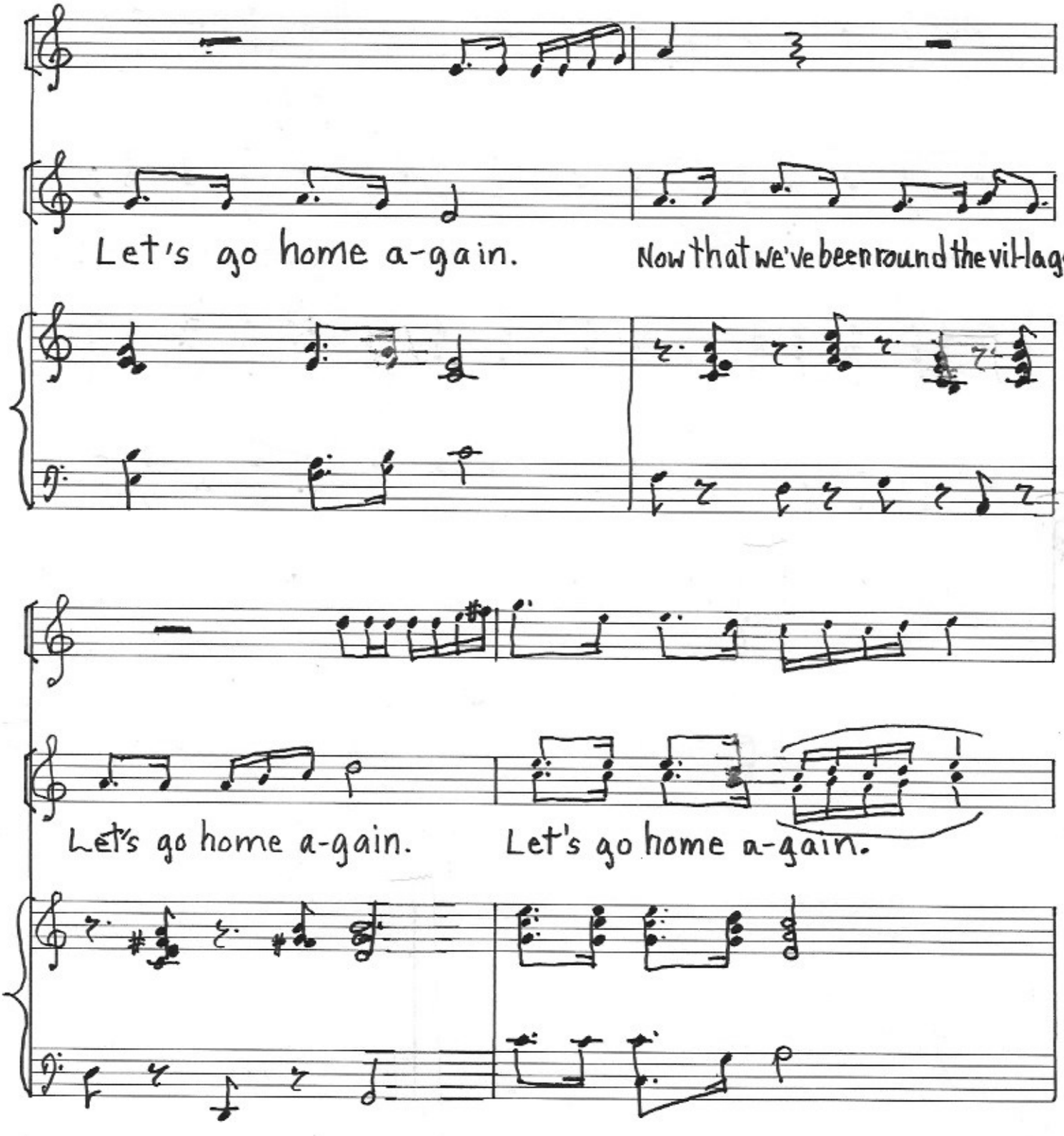

Mar-y Jane com-mands the par-ty, Peter leads the rear;

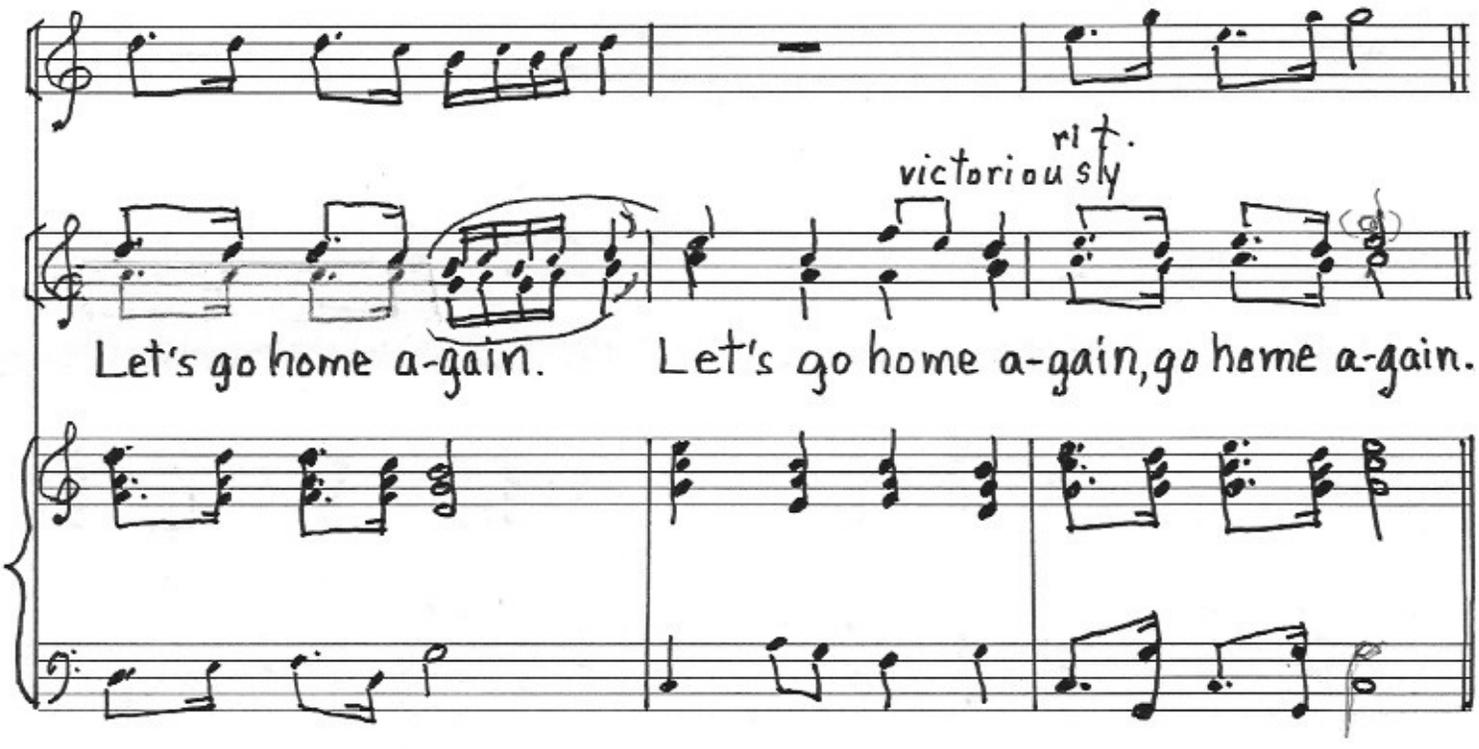

3
Feet in time, a-lert and heart-y, Each a Gren-a-dier! All in the most martial man-ner


March-ing dou-ble-quick;
While the napkin like a ban-ner Waves up-on the stick.


rit.
rit.
a little slower
Here's e-nough! Here's e-nough! Here's e-nough of fame and pil-lage,


rit.
f
Great Com-mander Jane!
a tempo
a tempo
Now that we've been round the vil-lage,

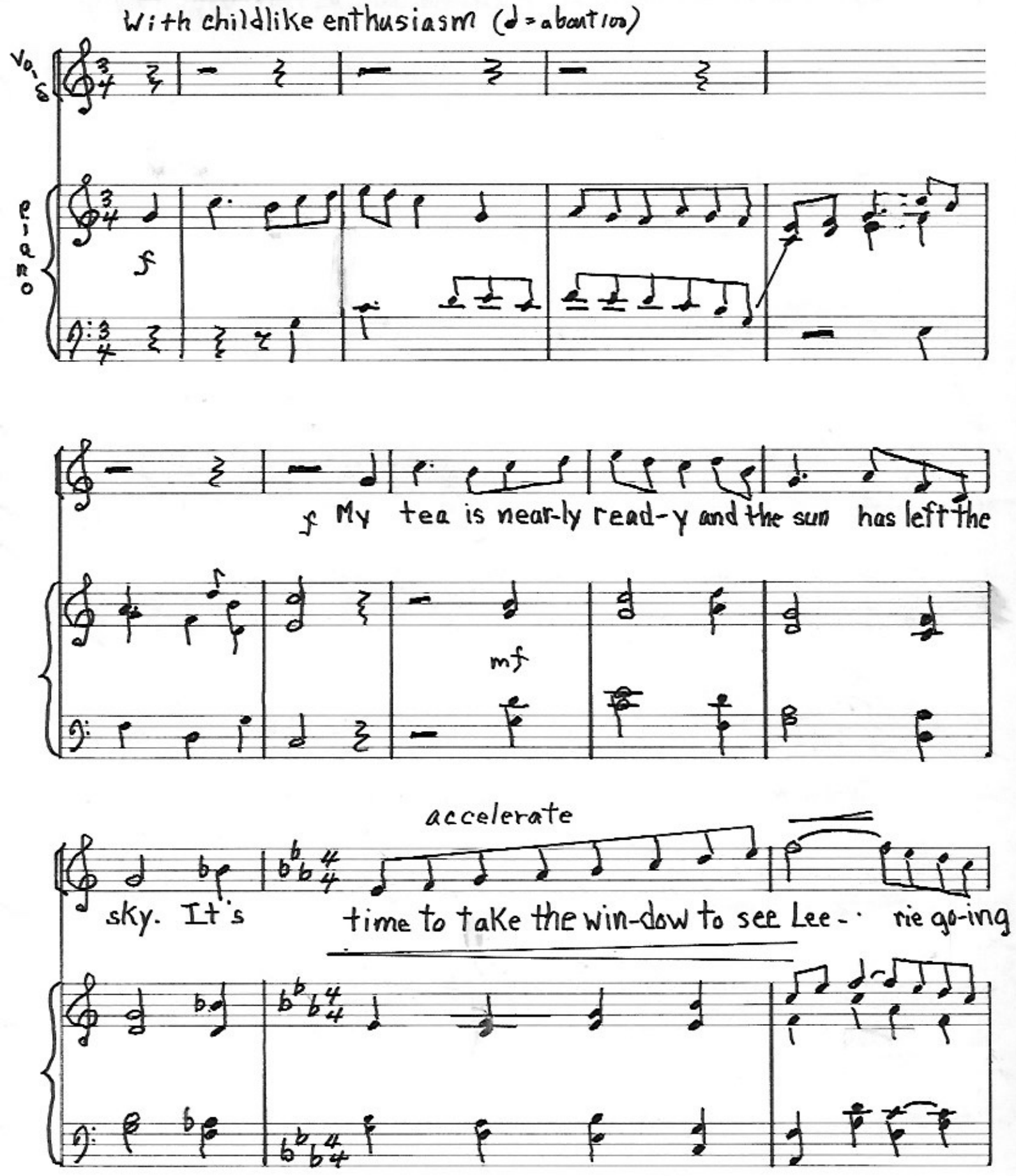

Let's go home a-gain.
Now that we've been round the vil-lage,
Let's go home a-gain.
Let's go home a-gain.


rit.
victoriously
Let's go home a-gain.
Let's go home a-gain, go home a-gain.

The Lamplighter

The scene is a nineteenth-century English home just before the traditional afternoon family teatime. Leerie, the town lamplighter, comes to light by hand each of the gas street lamps that alone will illuminate the darkening streets.

Robert Louis Stevenson — Paul Bauman



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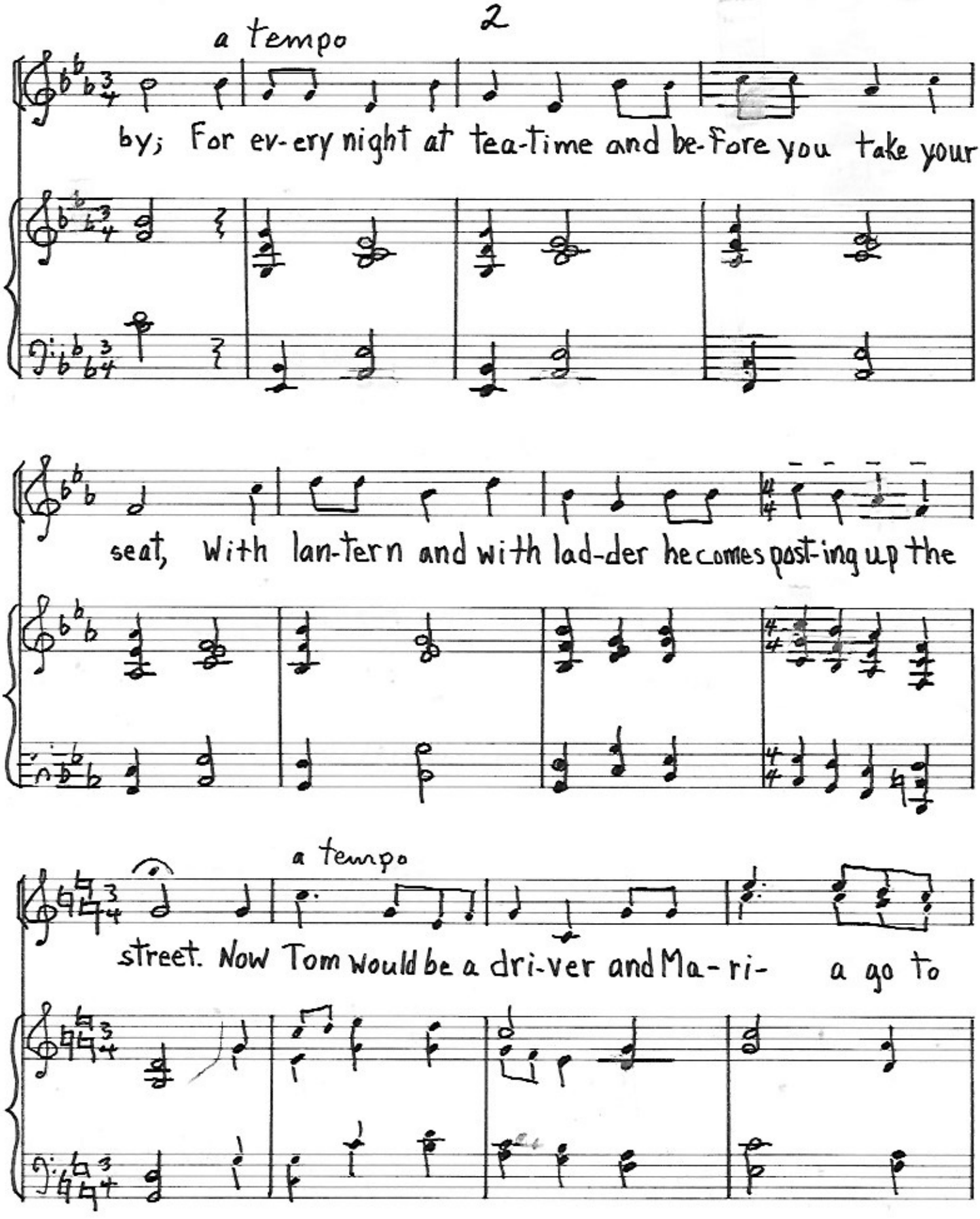
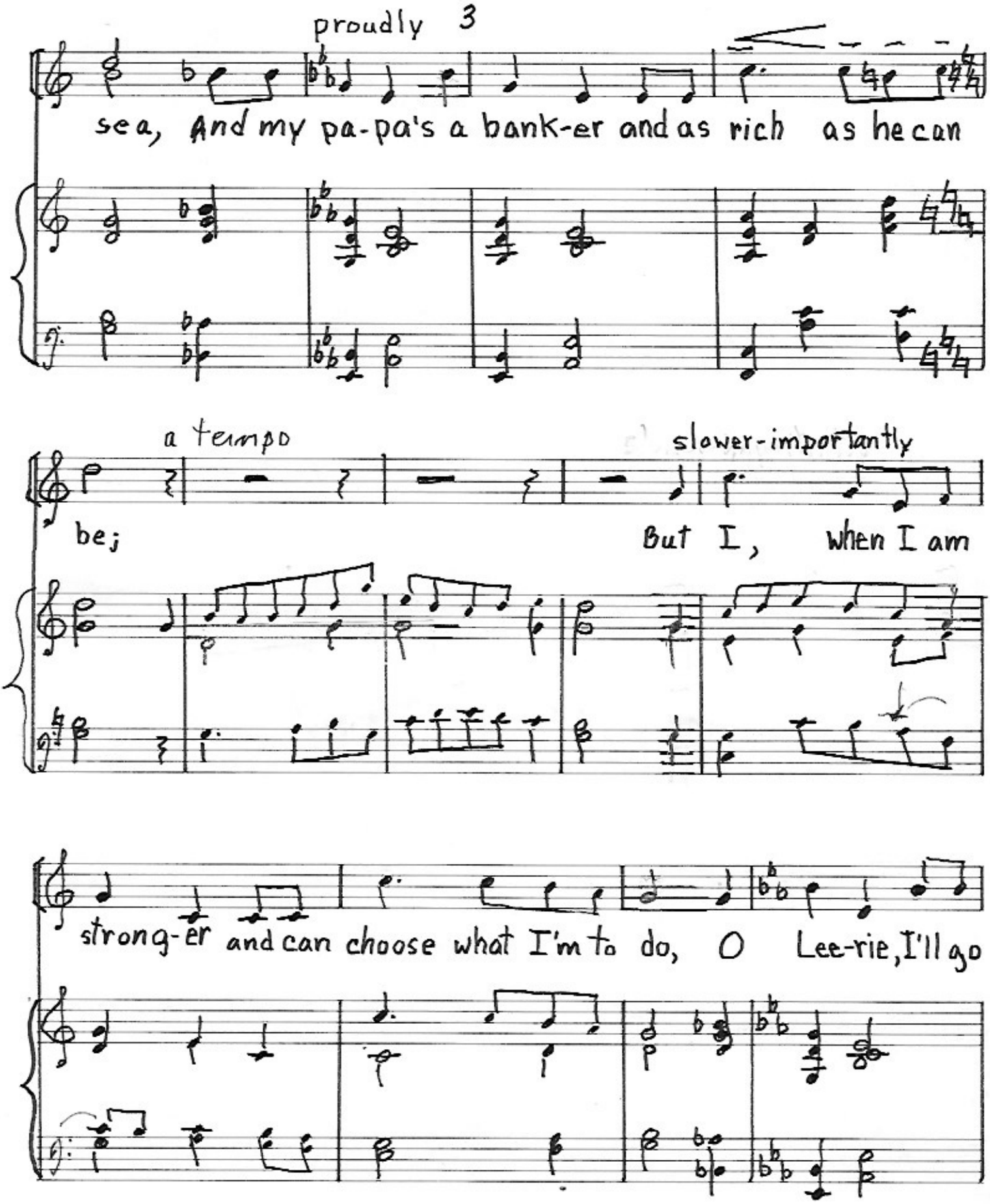
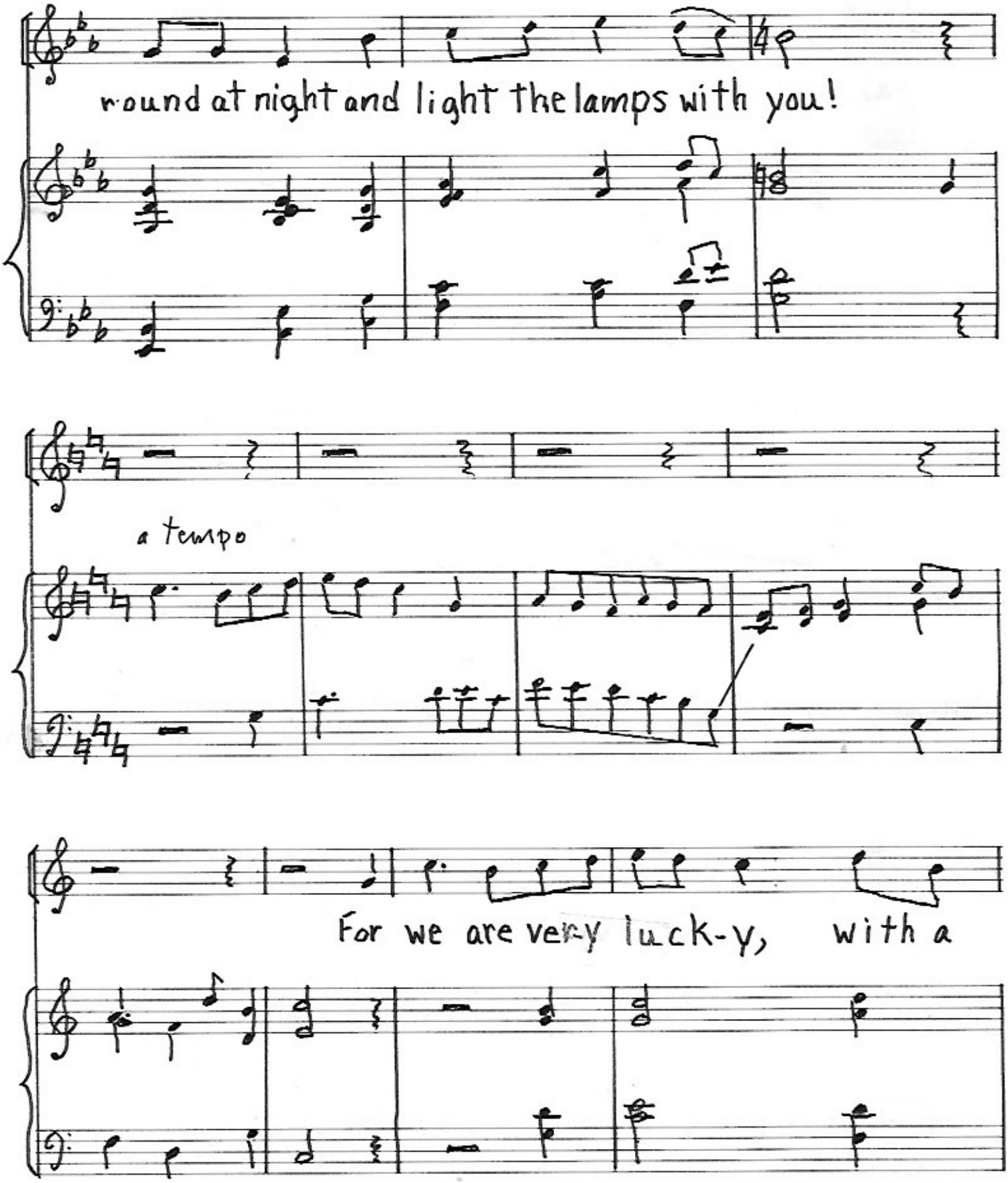
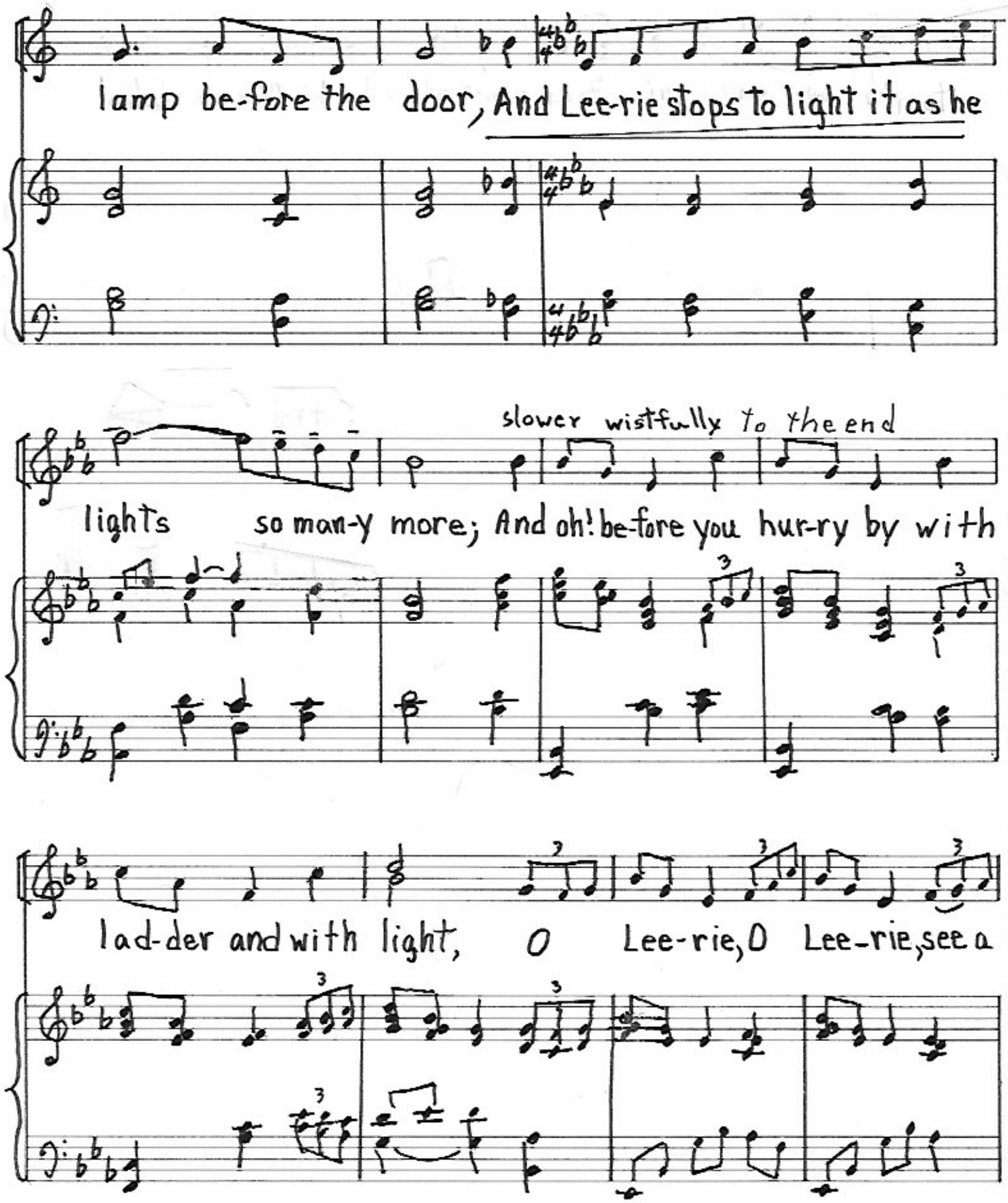
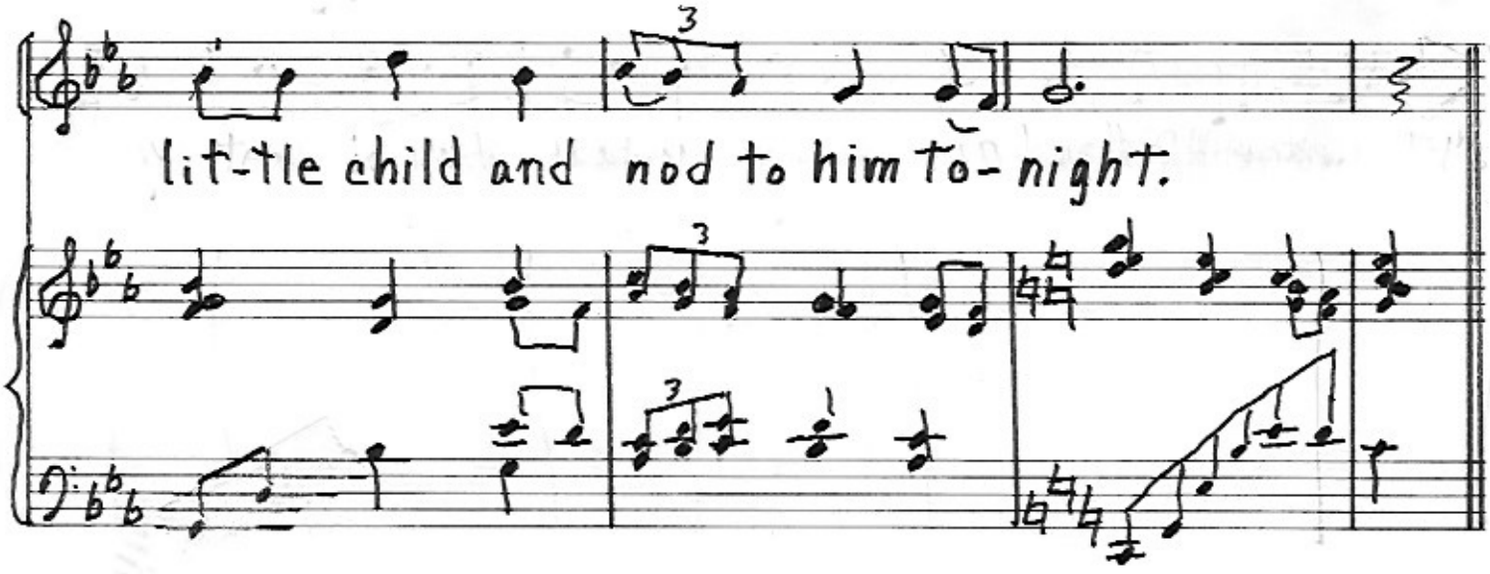

a tempo
by; For ev-ery night at tea-time and be-fore you take your
seat, With lan-tern and with lad-der he comes post-ing up the
a tempo
street. Now Tom would be a dri-ver and Ma-ri- a go to


proudly 3
sea, And my pa-pa's a bank-er and as rich as he can
a tempo
slower-importantly
be;
But I, when I am
strong-er and can choose what I'm to do, O Lee-rie, I'll go


round at night and light the lamps with you!
a tempo
For we are very luck-y, with a


lamp be-fore the door, And Lee-rie stops to light it as he
slower wistfully to the end
lights so man-y more; And oh! be-fore you hur-ry by with
lad-der and with light, O Lee-rie, O Lee-rie, see a


lit-tle child and nod to him to-night.