

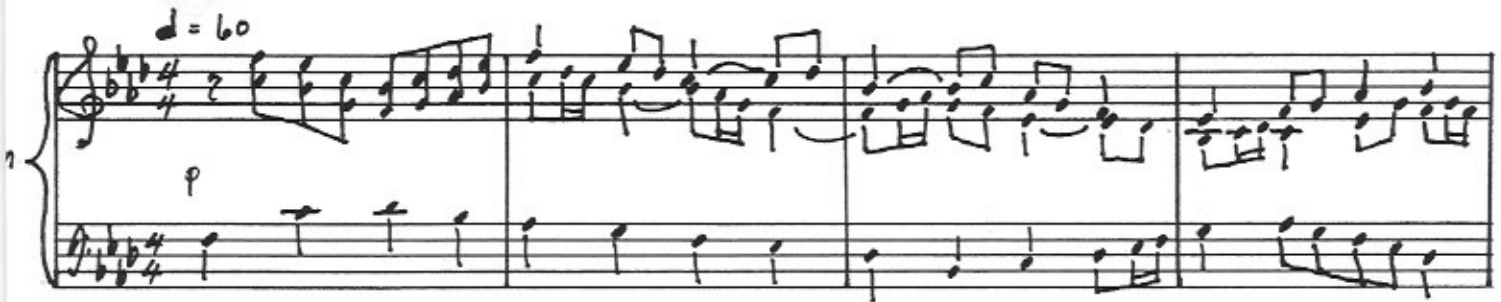
# Save Me, O God, by Your Name

for 2-part treble choir and organ

Psalms 54

Paul Bouman

$\text{♩} = 60$

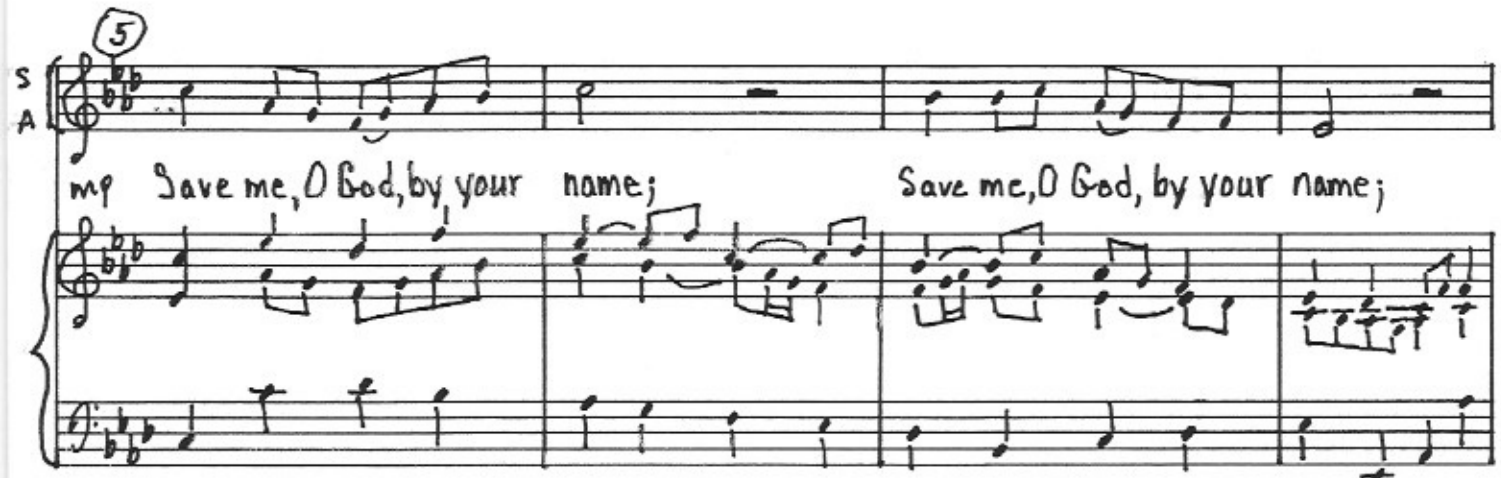


Organ introduction in 4/4 time, key of B-flat major. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line.

5

S  
A

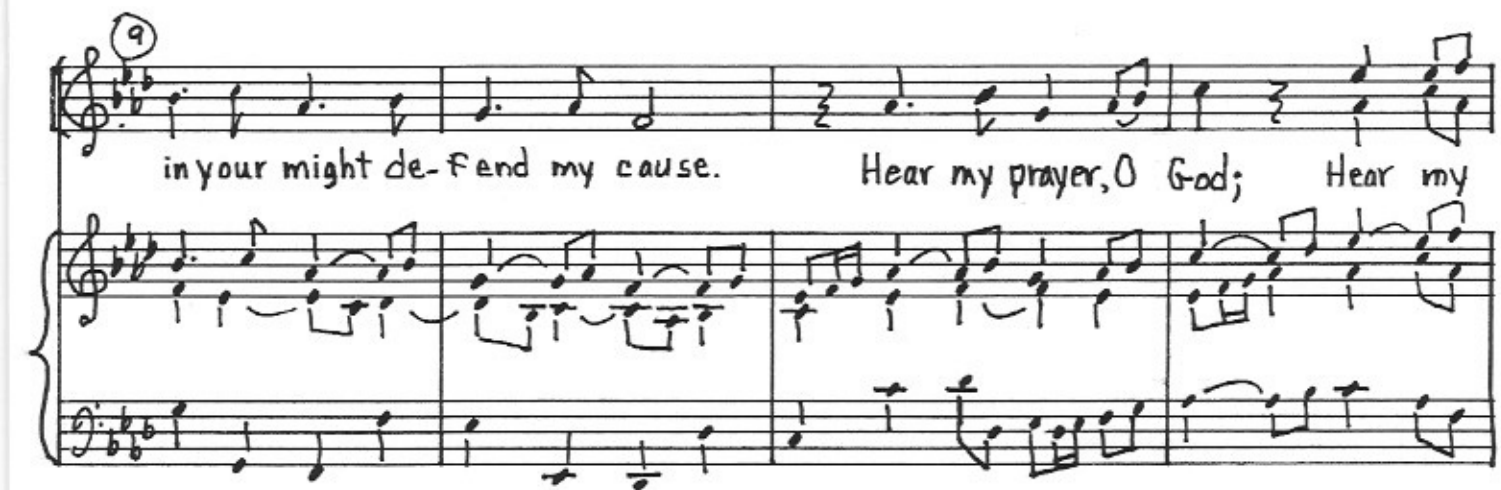
mp Save me, O God, by your name; Save me, O God, by your name;



First vocal entry for Soprano (S) and Alto (A). The vocal line begins with a circled '5' above the first measure. The organ accompaniment continues with the same pattern as the introduction.

9

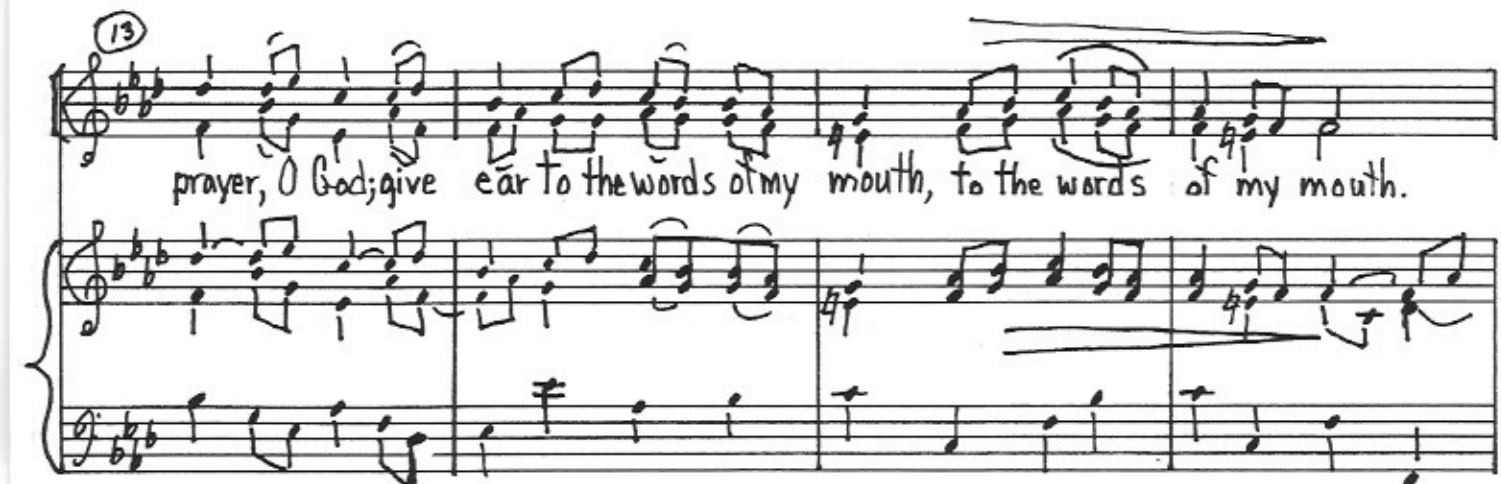
in your might de-fend my cause. Hear my prayer, O God; Hear my



Second vocal entry. The vocal line begins with a circled '9' above the first measure. The organ accompaniment continues.

13

prayer, O God; give ear to the words of my mouth, to the words of my mouth.



Third vocal entry. The vocal line begins with a circled '13' above the first measure. The organ accompaniment continues.

(17) For the ar-ro-gant have ris-en a-gainst me, have ris-en a-gainst me, And  
 S A For the ar-ro-gant have ris-en a-gainst me, And  
 mf

(21) — the ruth-less have sought my life, those who have no re-gard for God. f Be-  
 f Be-

(25) hold, God is my help-er; it is the Lord who sus-tains my life. Ren-der  
 it is the Lord who sus-tains my life. Ren-der

(29) e-vil to those who spy on me; in your faith-ful-ness de-stroy them  
 in your faith-ful-ness de-stroy them  
 rit.

33

*mf* I will of-fer you a free-will sacri-fice and praise your

*a tempo*

37

name, O Lord, for it is good. For you have res-cued me from ev'ry trou-ble and my

41

eye has seen the ru-in of my foes.

*rit.*

*a tempo*

45

*rit.*

*p*