

Fall 2024 Home Concert

Chamber Orchestra

of Concordia University Chicago

Conducted by
Dr. Maurice C. Boyer



CONCORDIA
UNIVERSITY
CHICAGO

Christ at the Center

Program

Conducted by Dr. Maurice C. Boyer

- Jesus, Thy Boundless Love to Me* arr. Maurice Boyer (b. 1969)
- Pastorale d'été* Arthur Honegger (1892-1955)
arr. Maurice Boyer
- Symphony No.1, Le Printemps* Darius Milhaud (1892-1974)
- Deux marches et un intermède* Francis Poulenc (1899-1963)
- Prelude on Rhosymedre* Ralph Vaughan Williams (1872-1957)
arr. Maurice Boyer
- Threepenny Opera – Suite* Kurt Weill (1900-1950)
arr. Maurice Boyer
1. Tango
 2. Ballad of the Easy Life
 3. Mack the Knife
- Tuttifantchen Suite* Paul Hindemith (1895-1963)
- | | | |
|-----------------|-----------------------------|----------------|
| I. Vorspiel | V. Marsch | IX. Melodram |
| II. Lied | VI. Musik zum Kaspertheater | X. Wiegenlied |
| III. Intermezzo | VII. Tanz der Holzpuppen | XI. Schlußlied |
| IV. Lied | VIII. Lied | |
- All Praise to Thee*arr. Maurice Boyer

about the conductor



Conductor **DR. MAURICE C. BOYER** is professor of music at Concordia University Chicago, where he conducts the Chamber Orchestra and the chapel choir (Schola Cantorum). Dr. Boyer also teaches aural skills

as well as interdisciplinary courses in the Honors curriculum. Dr. Boyer is music director of the American Kantorei of Saint Louis, MO, and associate conductor of the

Symphony of Oak Park and River Forest. He has been artistic director of Aestas Consort and the Heritage Chorale.

Although born in the United States, Dr. Boyer began his musical training (piano, voice and solfège) in Aix-en-Provence, France, where he lived until the age of 18. He holds a Doctor of Musical Arts degree in orchestral conducting from the University of Maryland, College Park. His Master of Music is in choral conducting and his Bachelor of Music in sacred music (with

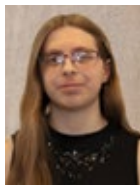
piano as his principal instrument). Both were earned at Westminster Choir College of Rider University in Princeton, NJ. His principal conducting teachers have been Joseph Flummerfelt, Kenneth Kiesler and James Ross. He also studied theology at Princeton Theological Seminary.

Among Dr. Boyer's areas of sustained interest and research are the sacred choral works of J. S. Bach—historical performance practice and theology—and the symphonic music of Mozart, Mahler and Sibelius.





Chamber Orchestra Members



Violin
Sam
Hadler
Stone Park, IL
Biology



Violin
Sarah
Redhage
Lowden, IA
Undecided



Violin
Isaac
Swanson
Allison, PA
Music



Viola
Marie JinLian
Galligan
St. Paul, MN
Music Education,
Theology



**Doublebass and
Guitar**
Collin
Pease
Elmwood Park, IL
Music Education



Cello
Harry Mueller
Glen Carbon, IL
History



Flute
Melanie
Goman
Chicago, IL
Secondary
Education -
English



Flute
Kierra
Mohalley
Racine, WI
K-12 Art & Spanish
Education



Saxophone
Josiah
Gerlach
Watertown, WI
Music Education,
LTE



Clarinet
Carter
Powell
Hillside, IL
Undecided



French Horn
Owen
Kaiser
Ft. Wayne, IN
Music Education,
LTE



Trumpet
Nicholas
Vukalovich
Loves Park, IL
Theology



Percussion
Erika
Johnson
Waukesha, WI
Music Education,
LTE



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SERVICE OF
*Lessons
&
Carols*

CUC's annual Christmas services are a beloved tradition, featuring scripture readings, choral music and congregational singing in celebration of our Lord, Jesus Christ.

**SATURDAY,
DECEMBER 7
4 P.M. & 7 P.M.**

**SUNDAY,
DECEMBER 8
4 P.M.**

**CHAPEL OF
OUR LORD**



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