



The William Wolfram STUDENT AWARD IN LITURGICAL ART

The William Wolfram Student Award in Liturgical Art recognizes student artists who evidence commitment to Christian faith and practice, excellence in artistic expression, sustained connection to the liturgical tradition, and commitment to the creation of art purposed for use within worship settings. Undergraduate or graduate students currently enrolled in Lutheran colleges, universities, and seminaries located within the United States and Canada are eligible to apply for consideration.

The 2024 award cycle attracted submissions from eligible students in five Lutheran universities. A panel of jurists selected Sarah Armbrust, a recent grad of Concordia University, Seward, NE, as the recipient for this year's award. Her submission, "Songs for Promised Sons," depicts the humility, hope, joy, and praise found in the Old Testament story of Hannah and the New Testament story of Mary. Created with acrylic paint and gold leaf on canvas, the work measures 24 inches wide by 48 inches high and depicts both women as pregnant with their promised sons: Hannah's son, Samuel and Mary's son, Jesus. In the work, Hannah's gaze is drawn to the cross, a symbol of the longed-for Messiah; Mary's gaze is drawn to her own womb in anticipation of her child's fulfillment of the Messianic promise.



As the selected recipient of the award, Armbrust will receive a certificate and a \$1,000 monetary award, to be presented during the banquet at CUC's annual Lectures in Church Music, scheduled for October 21, 2024 at Concordia University, Chicago, IL. Travel assistance to the lectures is also provided to the recipient.

In addition to the award recipient, two additional artists were presented with Honorable Mention certificates recognizing their outstanding submissions. The Honorable Mention recognition went to Kelly Alice Krazl, a student at Valparaiso

University, Valparaiso, IN, for her wax work titled “Creator of All Paschal Candle,” and to Lauren de Guzman, a student at Concordia University Chicago for her ceramic work titled “Omnipotent King, humble shepherd.”

Offered biennially beginning in 2022, the award’s name honors the distinguished service to the Church of William Wolfram, Professor Emeritus of Art at Concordia University, Seward NE, whose artwork graces church sanctuaries throughout the United States. One of Wolfram’s distinctive crosses serves as the logo for this award.

For information about the Willam Wolfram Student Award in Liturgical Art and the submission process, please contact Barry.Bobb@cuchicago.edu