

Holy Sonnet XIII

For solo or unison choir

Words by John Donne

mf
What if this pres - ent

mp

4
were the world's last night? Mark in my heart, O Soul, where thou dost dwell,

7
The pic - ture of Christ cru - ci - fied, and tell Wheth - er that coun - te -

Detailed description: The musical score is for a solo or unison choir. It is in G major (three sharps) and 4/4 time. The piece consists of three systems of music. The first system (measures 1-3) features a vocal line starting with a rest, followed by the lyrics 'What if this pres - ent'. The piano accompaniment begins in measure 1 with a melody in the right hand and a bass line in the left hand. The second system (measures 4-6) continues the vocal line with lyrics 'were the world's last night? Mark in my heart, O Soul, where thou dost dwell,'. The piano accompaniment continues with a similar melodic pattern. The third system (measures 7-9) features the vocal line with lyrics 'The pic - ture of Christ cru - ci - fied, and tell Wheth - er that coun - te -'. The piano accompaniment concludes the phrase in measure 9. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

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10

nance can thee af-fright,

mf

13

16

rit. *a tempo* *mp*

Tears in his eyes_____

rit. *a tempo* *p*

19

quench the a-maz-ing light, Blood fills his frowns, which from his pierc'd head fell.

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22

And can that tongue ad-judge thee un - to hell, Which pray'd for-give-ness for his

25

rit. *a tempo* **f**

foes' fierce spite? No, no; but as in my i - dol - a -

LH

rit. *a tempo* **mf**

28

try I said to my pro - fane mis - tress-es,

31

mp

Beau-ty, of pit - y, foul-ness on - ly is A sign of rig - our: so I say to

p

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35

thee, _____ to wick-ed spir - its are hor - rid shapes as - sign'd. This

p

Detailed description: This block contains the musical notation for measures 35 through 38. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a long note on 'thee', followed by a melodic phrase. The piano accompaniment starts with a piano (*p*) dynamic and includes a melodic line in the right hand and a bass line in the left hand. The lyrics are: 'thee, _____ to wick-ed spir - its are hor - rid shapes as - sign'd. This'.

39

beau - teous form as - sures a pit - eous mind.

p *rit.* *a tempo*

pp *rit.* *a tempo*

Detailed description: This block contains the musical notation for measures 39 through 42. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line continues with the lyrics: 'beau - teous form as - sures a pit - eous mind.' The piano accompaniment includes dynamic markings: piano (*p*) and piano-piano (*pp*), and tempo markings: *rit.* (ritardando) and *a tempo*. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics are: 'beau - teous form as - sures a pit - eous mind.'.