

# I'm Nobody! Who Are You?

Anthem for treble voices  
Piano Accompaniment <sup>with</sup>  
for the Spalding Children\*

Emily Dickinson

Paul Bouman

pp rit.

5 mp. I'm no- bod-y!

10 I'm no- bod-y! Who are you? Are you nobody too?



Then there's a

*p cresc.*

*p*

*ritardando*

pair of us — *mp* then there's a pair of us — *mf* then there's a pair of us — don't

(If possible, a semi-chorus)

20 I tell! don't tell! *mp* They'd ban-ish us, you know, ban-ish us, you know

3

ban-ish, ban-ish, ban-ish us, you know.

25

a bit faster

*f* How drear-y to be some-bod-y! How

rit. *f* a bit faster

scornful

public, like a frog, To tell your name the live-long day to

an ad-mir-ing bog! How drear-y to be some-bod-y! How

public, like a frog, To tell your name the live-long day to

somewhat scornfully

rit.

an ad-mir-ing bog!

rit.



35

ritardando

a tempo

slow roll

40

I'm no-bod-y! I'm

no-bod-y! Who are you? Are you no-bod-y, too?

45

a gradual ritard to the end

Handwritten musical notation for the first system. It consists of two staves. The upper staff is a treble clef staff with a whole rest. The lower staff is a piano staff with a piano (p) dynamic marking and a melodic line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

Handwritten musical notation for the second system. It consists of two staves. The upper staff is a treble clef staff with a whole rest. The lower staff is a piano staff with a piano-piano (pp) dynamic marking and the instruction "a slow roll". The key signature has four flats (B-flat, E-flat, A-flat, D-flat).