The Vi Messerli Memorial

Lectures *in Church Music*

Concordia University Chicago
October 21-23, 2012

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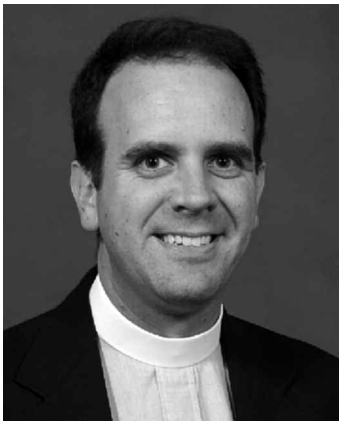

The Rev. Dr. Kent J. Burreson is associate professor of systematic theology and dean of the chapel at Concordia Seminary, St. Louis, Missouri. He teaches courses in systematic theology (doctrine) and liturgy and worship. Burreson holds a bachelor's degree from Valparaiso University and master of divinity and master of sacred theology degrees from Concordia Seminary, St. Louis. A graduate of the doctoral program in liturgical studies at the University of Notre Dame, Burreson wrote a dissertation examining the historical development of Lutheran baptismal rites during the Reformation era.

Burreson engages in research on the history of Reformation and post-Reformation worship; worship and culture; worship as ritual performance; and the theology of worship. He regularly presents the results of his research at conferences and workshops and in essays.

He served on the liturgy subcommittee of the Lutheran Hymnal Project that prepared *Lutheran Service Book.* Prior to his call to Concordia Seminary, he served as a pastor in Mishawaka, Indiana.

Musical America's 2004 Conductor of the Year, **Joseph Flummerfelt's** artistry has been acclaimed in many of the world's concert halls for over 40 years. He is founder and musical director of the New York Choral Artists, is an artistic director of Spoleto Festival USA, and for 33 years was conductor of the world-renown Westminster Choir. Since 1971 he has been responsible for most of the choral work of the New York Philharmonic.

As an orchestral conductor, Flummerfelt made his debut with the New York Philharmonic, conducting Haydn's "Creation" in 1988. In 2001, he conducted the world premiere of Stephen Paulus' *Voices of Light* with the Philharmonic and the Westminster Choir. He has also appeared as guest conductor with the New Jersey Symphony Orchestra, Orchestra of St. Luke's, the Juilliard Symphony Orchestra, and the San Antonio and Phoenix Symphonies. He has also conducted over 60 choral/orchestral performances with the Spoleto Festival Orchestra in the United States and Italy.

For over four decades Flummerfelt has collaborated in the preparation of hundreds of choral/orchestral performances and recordings with such conductors as Abbado, Bernstein, Barenboim, Boulez, Chailly, Colin Davis, Giulini, Maazel, Masur, Mehta, Muti, Ozawa, Sawallisch, Shaw, Steinberg and many others.

Joseph Flummerfelt's Westminster Symphonic Choir and New York Choral artists have been featured in 45 recordings, including Britten's *War Requiem* and Brahms' *Ein Deutsches Requiem* and *Schicksalslied* with Kurt Masur and the New York Philharmonic; a Grammy Award-winning Mahler's *Symphony No. 3* with Leonard Bernstein; and Messiaen's *Le Transfiguration de Notre Seigneur Jesus Christ* with the National Symphony. His collaboration with

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Samuel Barber includes the Grammy Award-winning recording of the composer's opera, *Anthony and Cleopatra*. In 2004 his New York Choral Artists recording of John Adams' *On the Transmigration of Souls* was awarded three Grammys. Earlier he was nominated for the Westminster Choir's recording of the Haydn *Lord Nelson Mass* with Leonard Bernstein and the New York Philharmonic, and Berlioz's *Romeo et Juliette* with Riccardo Muti and the Philadelphia Orchestra.

For 33 years Joseph Flummerfelt served as artistic director and principal conductor of Westminster Choir College of Rider University in Princeton, New Jersey—a position from which he retired in 2004. He began his academic career as director of choral activities at DePauw from 1964 to 1968. He served in the same capacity at Florida State University from 1968 to 1971, when he began his tenure at Westminster. Since he retired from Westminster, Flummerfelt has held many visiting professorships and conducted many performances at a number of universities, including, among others, Eastman School of Music, University of Texas, New England Conservatory, University of Illinois, and DePauw University. He has been director of choral activities for the Spoleto Festival USA in Charleston, South Carolina, since 1977 and for 23 years was the maestro del coro for the Festival dei Due Mondi in Spoleto, Italy. In addition to his Grammy awards and nominations, Flummerfelt's many honors include *Le Prix du President de la Republique* from L'Academie du Disque Francais. He holds honorary doctorates from Purdue University, Vincennes University, Ursinus College, and DePauw.

Dr. Faythe Freese, professor of organ at the University of Alabama School of Music, is in demand as a recitalist throughout the United States, Germany, Denmark, South Korea and Singapore. Freese is the first American woman to have recorded at L'Eglise de la Sainte-Trinité, Paris, on the landmark instrument where Guilmant, Messiaen, and Hakim were titular organists. Her fourth compact disc entitled, *Faythe Freese à l'Orgue de l'Eglise de la Sainte Trinité,* has received critical acclaim in *The Diapason*, *The American Organist* and *Tracker Magazine.* Her fifth compact disc recorded at the Magdeburg Cathedral, Germany, entitled *The Freese Collection* is scheduled for a 2013 release on the Raven label and features a work by Pamela Decker which was commissioned by and will be premiered by Freese.

She was a featured lecturer and concert artist at the 2011 American Guild of Organists Region IV Convention in Greensboro, North Carolina; the 2011 Association of Lutheran Church Musicians Biennial Convention; and the 2010 American Guild of Organists National Convention in Washington, D.C. Freese was also faculty and featured performer at the 2011 Boston Pipe Organ Encounter Advanced in which she coached and conducted masterclasses for thirty-one of our nation's finest high school aged organists. She was a featured performer and clinician at the 2001 American Guild of Organists Region VII Convention in San Antonio, TX. Freese's performances have been hailed as as "powerful …masterful… impressive … brilliant."

Freese holds degrees in organ performance and church music from Indiana University. She has held faculty positions at Indiana University, Concordia University in Austin, University of North Dakota-Williston, and Andrew College. As a Fulbright scholar and an Indiana University/Kiel Ausstausch Programme participant, she studied the works of Jean Langlais with the composer in France, and the works of Max Reger with Heinz Wunderlich in Germany. Her organ teachers have included Marilyn Keiser, Robert Rayfield, William Eifrig and Phillip Gehring. She has coached with Dame Gillian Weir, Simon Preston, and Daniel Roth.

Freese is the author of *Sunday Morning Organist: A Survivor's Guide for the Pianist* and composer of *Sonus Novus: Intonations and Harmonizations,* both from Concordia Publishing House.

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A native of Boulder, Colorado, **Chris Hauser** received a bachelor's degree in music composition and a master's degree in music education from Belmont University in Nashville, Tennessee. He recently received his Ph.D. from the University of North Texas in music education.

Hauser has worked in the Nashville music business as a recording engineer, producer, and songwriter, receiving numerous awards including the ASCAP Plus Award from 2000-2006 in recognition of creative output and compositional performances. He taught music for five years in the Metro Nashville Public Schools, during which he conducted, composed, and arranged music for touring ensembles, and produced, arranged, and directed six musicals for schools, and constructed a district-wide 4th grade music assessment. Awarded with two Bridgestone/Firestone performance grants in 2000 and 2001, he and his wife, Carmen, began writing children's musicals for their students. To further the music education in the school, they were responsible for a winning entry in the national Oscar Mayer Wiener Talent Contest, which awarded $10,000 to the school's music program. They also wrote and produced a CD entitled *Jonathan Craine and the Thing That Goes Bump in the Jungle,* which received awards as the Best Children's Education Award category (ages 4-8) and Best Children's Spoken Word CD (ages 8-12) from the Children's Music Web Awards contest in 2004.

In 1997 he wrote a symphonic background for the story, "The Little Engine That Could," and its premiere was conducted by Alan Yamamoto with the Colorado Music Festival in 1998, followed by performances in 2002 and 2006. The composition has also been performed by the Houston Symphony, Nashville Symphony, and Sioux City (Iowa) Symphony. Hauser was commissioned by the Nashville Ballet to write a series of jazz pieces which were premiered in November 2006 with original choreography. In 2007, Chris was awarded a Priddy Arts Fellowship at the University of North Texas as a Ph.D. candidate.

He has been involved in church ministry most of his life, serving as worship director at churches in Tennessee, Washington, and Texas. He is currently a worship pastor at Wheaton Evangelical Free Church. He plays guitar, organ, and piano and enjoys writing and arranging new music.

Scott M. Hyslop's educational background includes a doctor of musical arts degree in organ and church music at The University of Michigan, where he was a student of Marilyn Mason; a master of church music degree in from Concordia University Chicago; and a bachelor of music degree from the University of Wisconsin–River Falls. In addition to his formal studies, he studied with Paul Manz through the Lutheran School of Theology at Chicago and the Paul Manz Institute of Church Music in Chicago. He has also had additional study in organ performance with Maurice Clerc at the Cathedral of St. Bénigne in Dijon, France.

As a composer, Hyslop has studied with Conrad DeJong, Richard Hillert, James Aikman, and is a Melodious Accord Fellow, having studied choral composition with the noted American composer, Alice Parker. Hyslop has numerous compositions for voices, organ, and instruments published with a variety of publishing houses. His biography on Paul Manz, *The Journey Was Chosen: The Life and Work of Paul Manz,* was published in June of 2007 by MorningStar Music Publishers.

He has served congregations in Minneapolis, Chicago, and Stuart, Florida. Hyslop presently serves as the director of parish music at St. Lorenz Lutheran Church in Frankenmuth, Michigan, and he is member of the board of directors for Lutheran Music Program, the home for Lutheran Summer Music.

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Joshua Pedde is the assistant artistic director for the Indianapolis Children's Choir. He is beginning his tenth year with the ICC and is the conductor of the Bel Canto choir and assistant director for the Cantantes Angeli choir. He also directs the Indianapolis Children's Choir Innovations program. Pedde has conducted at numerous events, including the premier of the children's opera, *The Trio of Minuet.* In 2003 he traveled to Ireland with ICC, where he premiered the work "The Wraggle Taggle Gypsies," by Irish composer, Mary McAuliffe. He has also conducted in England where the ICC performed at Canterbury Cathedral and Westminster Cathedral and in Italy where he conducted at the Vatican, San Marco, and the Basilica of Saint John Lateran.

Pedde received a bachelor of music degree in vocal music education and a master's degree in choral conducting from Butler University, where he was recognized for his outstanding work in elementary music. While at Butler, he served as director of the Butler Men's Glee Club and the assistant director of the Butler University Choir. He is a sought-after conductor and clinician throughout Indiana and the United States, at the WELS National Worship Conventions, Circle the State with Song, the American Hymn Society, the National Conference of Pastoral Musicians, the National Disciples of Christ Conference, and the Kentucky ACDA All State. Pedde sits on the board of the Indiana Choral Director's Association where he serves as repertoire and standards chair for boys' and children's choirs. He also serves as a solo and ensemble and organizational judge for the Indiana State School Music Association (ISSMA) and as a clinician for Indiana Music Educators Association's ensembles. Pedde is frequently requested as a consultant by churches on liturgical worship.

He has aided children's choirs in preparation of major works, including the Philip Glass *Symphony No. 5, Saint Nicolas, Carmina Burana,* the *Nutcracker, Elijah, Joseph and the Amazing Technicolor Dreamcoat, A Christmas Carol,* the *Litany of Psalms,* the Vivaldi *Gloria,* and the world premiere of *The Lost Son.*

From 2001-2005 Pedde founded and served as the artistic director of the Kokomo Youth Chorale, a non-profit musical organization for singers with changed voices from grades 6-12. Under his direction the Kokomo Youth Chorale was the guest of many organizations, featured on CDs, radio, and television in Kokomo, Indiana, hosted several noted national clinicians, and sang for several major events.

Pedde also serves as director of parish music at Divine Savior Lutheran Church in Indianapolis, where he is organist and head of the music department. He is a member of the IMEA, MENC, ICDA, ACDA, ALCM, and the AGO. He is also a Level 3 certified Orff Instructor and has attended the Chorus Management Institute sponsored by Chorus America.

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Nancy M. Raabe is an author, worship leader, and composer of church music. Her piano, organ, vocal, choral works and books have been published by Augsburg Fortress, Choristers Guild, MorningStar Music, Concordia, and Northwestern. MorningStar recently published *One-Minute Devotions for the Church Musician* for lectionary cycles A, B, and C.

Raabe has written many original texts and tunes for Christian hymns and anthems. She also has developed creative arrangements of existing texts and tunes. She especially enjoys writing for piano and wind instruments, and for childrens' choirs. Raabe has written vocal solos, choir anthems for groups of various sizes and abilities, liturgical works and psalm settings, and pieces using organ, guitar, and percussion instruments.

Her complete musical setting of a Christian funeral liturgy, *Life Is Ours Eternally,* was presented at the 2010 Valparaiso University Institute for Liturgical Studies. Her original arrangement of *I Dream a World* was a finalist for first prize at the 2010 Ithaca College Choral Composition Festival.

She is currently the cantor and composer in residence at Prince of Peace Lutheran Church in Columbus, Ohio. Previously, she was director of music at Linden Lutheran Church in Columbus. She also served as composer in residence and director of the Faith Singers at Bethel Lutheran Church, in Grove City, Ohio.

Rev. Jon D. Vieker is the senior assistant to Rev. Matthew C. Harrison, president of The Lutheran Church–Missouri Synod (LCMS). Prior to joining the president's staff in September 2010, Vieker served as assistant director for the LCMS Commission on Worship, a position he began in November 1998. In that position, he was involved with all aspects of research, development, editing and production of *Lutheran Service Book* and its core companion volumes.

A native of Livingston, California, Vieker received master of divinity and master of sacred theology degrees from Concordia Seminary, St. Louis, Missouri. He received a bachelor's degree in music from California Lutheran University, Thousand Oaks, California. Vieker is currently completing his doctorate at Concordia Seminary, focusing on the history of LCMS hymnals and their hymnody.

Vieker has served as editor for a number of publications, including *Festschrift* volumes in honor of Norman Nagel and Ronald Feuerhahn, and *Through the Church the Song Goes On,* a collection of essays published by the LCMS Commission on Worship. He has also written a variety of articles on Lutheran hymnody and liturgy and is a composer with choral settings and organ preludes published by Concordia Publishing House and Liturgy Solutions.

Prior to serving with the LCMS Commission on Worship, Vieker was a parish pastor for nine years at St. Mark's Lutheran Church, West Bloomfield, Michigan. He has also served as organist and choir director in a variety of settings.