

Sing With Joy to God, Our Strength

SATB Choir, Organ

Walter L. Pelz

Commissioned to the glory of God in honor of 20 years of
ministry by Mark Sweeney, organist, East Heights UMC, Wichita, Kansas
Sing With Joy to God, Our Strength

Ps. 81: 1-3; Ps. 145: 8-10
Ps. 146: 1; Ps. 147: 7

Walter L. Pelz

With festive spirit (♩ = 64-67) *ff*

S
A
T
B

Sing with joy to God, our strength and raise a loud shout

Organ *ff*

6
to the God² of Ja - cob. Sing with joy to God, our strength and

6
2

6
6

6

11

raise a song, sound the tim - brel,

11

2

2

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole note chord (F4, C5) and moving to a half note chord (Bb4, F5) with a fermata. The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line with chords and a melodic line in the right hand. A '2' above the vocal staff indicates a second ending or measure repeat. The lyrics 'raise a song, sound the tim - brel,' are written below the vocal staff.

11

11

Detailed description: This system contains the next two staves of music. The top staff continues the piano accompaniment in treble clef, featuring a melodic line with some chromaticism. The bottom staff continues the piano accompaniment in bass clef with a steady eighth-note pattern. The measure numbers '11' are written at the beginning of each staff.

16

unis. f

raise a song and sound the tim - brel,

16

unis. f

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting with a whole note chord (F4, C5) and moving to a half note chord (Bb4, F5) with a fermata. The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line with chords and a melodic line in the right hand. The lyrics 'raise a song and sound the tim - brel,' are written below the vocal staff. The dynamic marking '*unis. f*' is placed above the vocal staff.

16

f

16

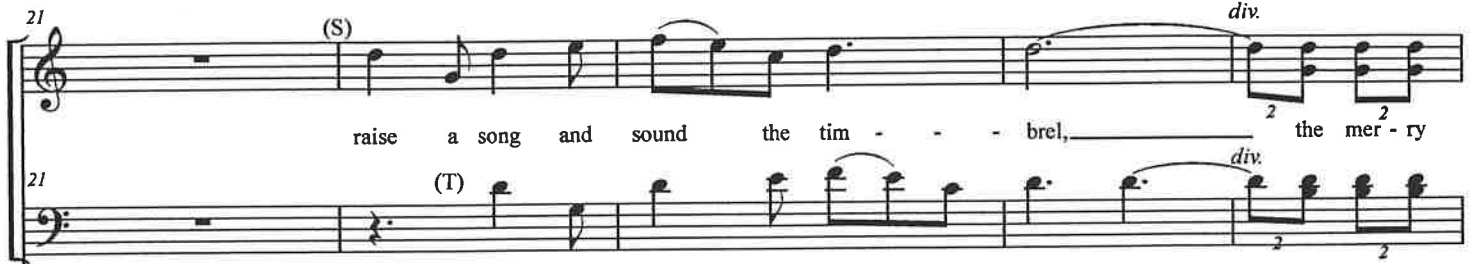
raise a song and sound the tim - brel,

16

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the piano accompaniment in treble clef, featuring a melodic line with some chromaticism. The bottom staff continues the piano accompaniment in bass clef with a steady eighth-note pattern. The lyrics 'raise a song and sound the tim - brel,' are written below the vocal staff. The dynamic marking '*f*' is placed above the vocal staff.

21 (S) raise a song and sound the tim - - - brel, *div.* the mer - ry

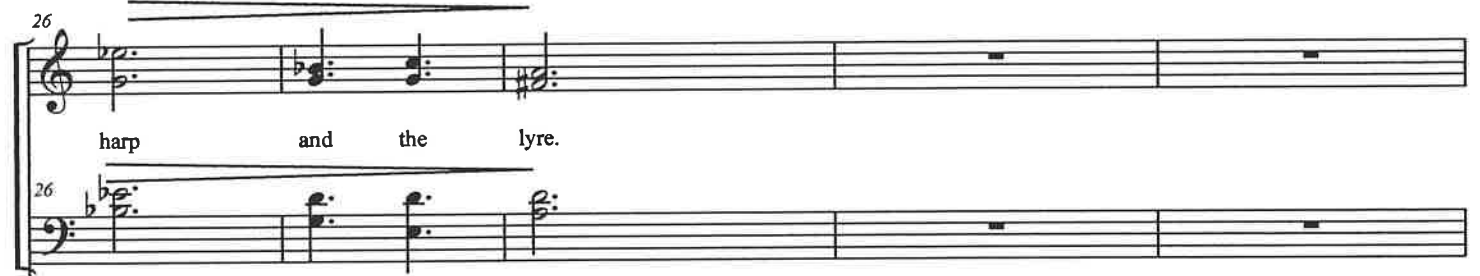
21 (T) raise a song and sound the tim - brel, *div.*



21



26 harp and the lyre.



26 *mf* *ff*



31 *ff* accented

Blow, blow the trum - pet, Blow, blow the trum - pet, Blow the trum - pet at the new moon, and at the

31 *ff* accented

Blow, blow the trum - pet, Blow, blow the trum - pet,

31

31

31

35

full moon, the day of our

35

35

35

35

41

feast.

41

(♩ = 58-60) **Tranquil and expressive**

mp gradually slower and softer

41

41

46

Expressively

p

The Lord is gra - cious and full of com - pas - sion,

46

p

46

46

p

51

slow _____ to an - ger and of great kind - ness.

51

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. Both staves are marked with the number '51' at the beginning. The vocal line has a 'slow' marking and a long horizontal line under the word 'slow'. The piano accompaniment features chords and some melodic movement.

51

51

Detailed description: This system contains the next two staves of music. The top staff is the vocal line, which is mostly silent (indicated by a long horizontal line) with some notes appearing later in the system. The bottom staff is the piano accompaniment in bass clef, showing a steady progression of notes and chords. Both staves are marked with the number '51' at the beginning.

56

mp

The Lord is lov - ing to ev - ery - one

56

mp

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line in treble clef with lyrics underneath. The bottom staff is the piano accompaniment in bass clef. Both staves are marked with the number '56' at the beginning. The vocal line starts with a 'mp' (mezzo-piano) dynamic marking. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

56

56

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, which is mostly silent with some notes appearing later. The bottom staff is the piano accompaniment in bass clef, continuing the melodic and harmonic progression. Both staves are marked with the number '56' at the beginning.

56

56

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line, which is mostly silent. The bottom staff is the piano accompaniment in bass clef, showing a long, flowing melodic line. Both staves are marked with the number '56' at the beginning.

and his com - pas - sion is o - ver all his

60

All your works praise you, O Lord, and your faith - ful ser - vants bless you.

works.

60

60

65

First tempo (♩ = 64-67)

hold back

mf

2

2

2

65

70 *f*

Sing with joy to God, our strength and raise a loud shout to the God of Ja - cob.

2

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 70 with a forte (*f*) dynamic. The lyrics are "Sing with joy to God, our strength and raise a loud shout to the God of Ja - cob." The bottom staff is a piano accompaniment line, also starting at measure 70 with a forte (*f*) dynamic. A second ending bracket labeled "2" spans the final two measures of the piano part.

70

Detailed description: This system contains the next two staves of music, measures 70-74. The top staff is the vocal line, which has rests in measures 70-74. The bottom staff is the piano accompaniment, continuing from the previous system. The piano part features a rhythmic pattern of eighth and sixteenth notes.

75 *unis. mf*

Hal - le - lu - jah! Praise the Lord. Hal - le - lu - jah!

Detailed description: This system contains the next two staves of music, measures 75-79. The top staff is the vocal line, starting at measure 75 with the lyrics "Hal - le - lu - jah! Praise the Lord. Hal - le - lu - jah!". The dynamic is marked *mf* and the instruction *unis.* (unison) is present. The bottom staff is the piano accompaniment, continuing from the previous system.

75

Detailed description: This system contains the final two staves of music on the page, measures 75-79. The top staff is the vocal line, which has rests in measures 75-79. The bottom staff is the piano accompaniment, continuing from the previous system. The piano part features a rhythmic pattern of eighth and sixteenth notes.

81

Praise the Lord. I will praise the Lord I will

84 *unis. mf*

Hal - le - lu - jah! Praise the Lord. I will praise the Lord

81

81

81

86

praise the Lord as long as I live. I will

unis. f

86

unis. f

86

86

86

81

Praise the Lord. I will praise the Lord. I will

84 *unis. mf*

Hal - le - lu - jah! Praise the Lord. I will praise the Lord

81

81

81

86

praise the Lord. as long as I live. I will

86 *unis. f*

86 *unis. f*

86

86

86

91

praise² the Lord as long as I live.

95

piu f Make mu - sic to our God.

piu f

100

Make music to our God. Hal-le-lu-jah! Hal-le-

100

100

100

105

lu-jah! Hal-le-lu-jah!

105

105

105

105

110 *strict time to the end* **ff** *2*

Sing to the Lord with thanks - giv - ing. Hal - le -

110 *strict time to the end* **ff** *2*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 110. It features a dynamic marking of *ff* and a tempo instruction of *strict time to the end*. The melody includes a pair of eighth notes marked with a '2' (second ending). The bottom staff is a piano accompaniment line in bass clef, mirroring the vocal line's rhythm and dynamics.

110 *strict time to the end*

110 *strict time to the end*

110

Detailed description: This system contains three staves of piano accompaniment. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. All staves are marked with *strict time to the end*. The music consists of chords and rhythmic patterns that support the vocal line.

115

lu - jah, Praise the *2* Lord. Make mu - sic to our

115 *2*

Detailed description: This system contains the first two staves of music for the second system. The top staff is a vocal line in treble clef, starting at measure 115. It includes the lyrics 'lu - jah, Praise the Lord. Make mu - sic to our'. There are two '2' markings above the notes for 'the' and 'Lord'. The bottom staff is a piano accompaniment line in bass clef.

115

115

115

Detailed description: This system contains three staves of piano accompaniment. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. All staves are marked with measure numbers 115. The music continues with chords and rhythmic patterns.

120

God. Make music to our God.

120

120

125

no ritard *fp* *molto cresc.*

Hal - le - lu - jah!

fff

125

no ritard *fp* *molto cresc.*

125