

# **Sing to God**

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Commissioned by his children in honor of Thomas A. Wood  
for a lifetime of faithful service and music ministry

# Sing to God

Thomas H. Troeger

Walter L. Pelz

**Jubilantly** ♩=72

S  
A

T  
B

Organ

*f* *non legato*

*f* *3*

Sing to

*f*

sing as wind - swept

God as sings <sup>3</sup> the o - cean, sing as birds that greet the dawn,

-pedal

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11 *Div.*

11 *Div.*

11 *Div.*

11 *Div.*

trees in mo - tion, sing and let your song be drawn from

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a triplet of eighth notes in the first measure. The piano accompaniment (bottom two staves) starts with a bass clef and a 4/4 time signature. The second measure of the piano part has a 3/4 time signature. The system concludes with a 'Div.' (diviso) marking and a final note in the vocal line.

15

15

15

15

God's vast and whole cre - a - tion, from your faith and doubt and fears, from re-birth and

+pedal

Detailed description: This system contains measures 15 through 18. The vocal line (top staff) has a treble clef and a key signature of one flat. It includes a triplet of eighth notes in measure 15. The piano accompaniment (bottom two staves) has a bass clef and a key signature of one flat. It also features a triplet of eighth notes in measure 15. The system ends with a '+pedal' instruction below the piano part.

20

re-cre-a - tion, from life's wealth of joy and tears.

20

20

*f*

25

Expressively slower

25

Solo or section *mp*

Sing the heart's deep

25

*poco rit.*

*mf* *mp* *p*

25

*mf* *mp* *p*

31

sigh - ing — sor - row — to the Lord who hears la - ment, who at

35

Div. *mp*

Sing to God who in our

35

Div. *mp*

mid-night sees to - mor - row when the dark at last is spent.

40

sad - ness brings the news of com-ing light, am-ple hope to wak-en glad-ness

40

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music begins at measure 40. The vocal line has lyrics: "sad - ness brings the news of com-ing light, am-ple hope to wak-en glad-ness". The piano accompaniment provides harmonic support with chords and moving lines.

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). It continues from measure 40. The right hand has a melodic line with some grace notes, while the left hand provides a steady harmonic accompaniment.

45

**Calm and serene**

and su - stain us through the night.

45

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The tempo/mood is marked "Calm and serene". The music begins at measure 45. The vocal line has lyrics: "and su - stain us through the night.". Dynamics include *p* (piano) and *pp* (pianissimo). The piano accompaniment features a prominent bass line and chords.

45

*poco rit.*

**Tempo I**

45

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). It continues from measure 45. The tempo changes from "Calm and serene" to "Tempo I". The music begins with a *poco rit.* (poco ritardando) marking, followed by a *Tempo I* marking. Dynamics include *pp* and *p*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

50

50

50

*puf*

54

S ***ff*** Broadly majestic

Sing the great, glad joy<sup>3</sup> of

54

A-T-B ***ff***

Sing the great, glad joy<sup>3</sup> of

54

54

***ff***

58

Je - sus! Sing the gos - pel that Christ — brings. Sing the way Christ

58

Je - sus! Sing the gos - pel that Christ — brings. Sing the way Christ

58

58

Detailed description: This block contains the first system of a musical score, measures 58-61. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of two staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "Je - sus! Sing the gos - pel that Christ — brings. Sing the way Christ". The piano accompaniment includes a triplet of eighth notes in the right hand at the beginning of measure 59.

62

heals<sup>3</sup> and feeds us — Sing the song that Eas - ter sings: Christ is

62

heals<sup>3</sup> and feeds us Sing the song that Eas - ter — sings:

62

62

*piu f*

*piu f*

Detailed description: This block contains the second system of a musical score, measures 62-65. It features two vocal staves and a piano accompaniment. The key signature remains one flat, and the time signature is 4/4. The lyrics are: "heals<sup>3</sup> and feeds us — Sing the song that Eas - ter sings: Christ is" (top staff) and "heals<sup>3</sup> and feeds us Sing the song that Eas - ter — sings:" (middle staff). The piano accompaniment continues with a triplet of eighth notes in the right hand. Performance markings include *piu f* (piano fortissimo) above the final notes of the vocal staves. The piano accompaniment ends with a fermata over the final chord.



66

ri - sen, Christ is liv - ing, Christ a - mong us, Christ with - in,

66

70

Christ the spring of end-less giv - ing where new songs of faith be - gin. *rit.*

70

Christ the spring of end-less giv - ing where new songs of faith be - gin. *rit.*

70

*rit.*

SDG