

Sing Men and Angels, Sing

- Words -

John Masefield

- Music -

Walter L. Reiz

PARCHMENT  
BRAND

No. 3—12 Lines

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New York U. S. A.



Life and King has gi-ven us light and spring and morn-ing

Life and King has gi-ven us light and spring and morn-ing

Life and King has gi-ven us light and spring and morn-ing

Life and King has gi-ven us light and spring and morn-ing

Life and King has gi-ven us light and spring and morn-ing

Life and King has gi-ven us light and spring and morn-ing

20

break-ing Now may man's soul

break-ing Now may man's soul

break-ing Now may man's soul

break-ing Now may man's soul

break-ing Now may man's soul

break-ing Now may man's soul

PARCHMENT BRAND

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Handwritten musical score for 'Parchment Brand'. The score is written on ten staves. The top two staves are vocal lines with lyrics: 'as kins-men to the skies, And God un-seals His', 'eyes to an a-wak-ing', and 'And God un-seals His'. The bottom eight staves are piano accompaniment. The music is in G major (one sharp) and 3/8 time. Dynamics include *mp* and *ppp*. There are performance markings such as '30' in a box and 'ppp' written in cursive. The score includes various musical notations like treble clefs, key signatures, time signatures, notes, rests, and slurs.

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No. 3—12 Lines

-3-  
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This hope our Mas-ter  
 This hope our Mas-ter  
 This hope our Mas-ter  
 This hope our Mas-ter

*mf*

Has made all for-tunes fair and  
 Has made all for-tunes fair and  
 Has made all for-tunes fair and

*ff*

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man can on and dare his death  
 man can on and dare his death  
 man can on and dare his death  
 man can on and dare his death

PARCHMENT  
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No. 3—12 Lines

-7-  
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70

Meno mosso  $\text{♩} = 54$

af - ter the win - ter

pp

af - ter the win - ter

pp

af - ter the win - ter

pp

af - ter the win - ter

pp

Meno mosso  $\text{♩} = 54$

af - ter the win - ter

pp

af - ter the win - ter

pp

af - ter the win - ter

pp

af - ter the win - ter

pp

poco a poco ritard

ppp

pp

mf

snows a wind - of heal - ing blows

And thorns but forth a

snows a wind - of heal - ing blows

And thorns but forth a

snows a wind - of heal - ing blows

And thorns but forth a

snows a wind - of heal - ing blows

And thorns but forth a

snows a wind - of heal - ing blows

And thorns but forth a

PARCHEMENT  
BRAND

No. 3 — 12 Lines

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- 8 -

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Piu mosso  $\text{♩} = 76$

rose and li-lies cheer us.

rose and li-lies cheer us.

rose and li-lies cheer us.

rose and li-lies cheer us.

*pp*

*Piu mosso*  $\text{♩} = 76$

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*poco a poco cresc.*

*q.*

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90

Life's ev-er-last-ing spring — hath robbed,  
 Life's ev-er-last-ing spring — hath robbed,  
 Life's ev-er-last-ing spring — hath robbed,  
 Life's ev-er-last-ing spring — hath robbed,

robbed death of his sting,  
 robbed death of his sting,  
 robbed death of his sting,  
 robbed death of his sting,

PARCHMENT  
BRAND

No. 3 — 12 Lines

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- 10 -

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*mf* Hence-forth a cry can bring our Mas-ter  
*mf* Hence-forth a cry can bring our Mas-ter  
*mf* Hence-forth a cry can bring our Mas-ter

100

near us.  
 near us.  
 near us.  
 near us.

*crescendo*

PARCHMENT  
 BRAND

No. 3—12 Lines

-11-  
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Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts include lyrics such as "sing a-l-le-lu-ia" and "sing - men and". The piano accompaniment consists of chords and arpeggiated figures.

Musical score for the second system, continuing the vocal and piano parts. The lyrics include "sing - men and an-gels", "sing men and an-gels", and "sing a-l-le-lu-ia". The piano accompaniment continues with similar harmonic textures.

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The musical score consists of five systems, each with a vocal line and a piano accompaniment line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/8. The vocal lines are marked with 'sing' and include the lyrics: 'Al-le-lu-ia'. The piano accompaniment includes dynamic markings such as 'ff' and 'piano', and performance directions like 'allargando' and 'allarg.'. The score concludes with a double bar line and a fermata over the final notes.

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