

Now Sing We Now Praise

Text: Medieval Latin Hymn
tr. F. Samuel Janzow b. 1913
Commissioned by St. John Lutheran
Church, Merrill, Wisconsin

"In Dulci Tubilo"

Concertato for Brass, Organ, choir, congregation and opt. Timpani
Setting by Walter L. Pelz

Dance-like + jubilant $\text{♩} = 66-66$
♩ = c. 46-50

Handwritten musical score for brass instruments. The staves are labeled as follows from top to bottom: Tpt. II in C, Horn in F, Tbn. Tuba, (opt.) Timp in F+C, and Organ. The music is in 2/4 time and begins with a *mf* dynamic. The Organ part includes the instruction "non-legato (bright registration)". The brass parts feature rhythmic patterns and melodic lines, with some notes marked *mf*.

Handwritten musical score for organ and piano. The organ part is written in the right hand and includes the instruction "non-legato (bright registration)". The piano part is written in the left hand and features a melodic line with some grace notes. The score is divided into two systems by a double bar line.

This musical score is written for piano and voice. It consists of two systems of music. The first system includes a vocal line and piano accompaniment. The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. The vocal line is written in a soprano or alto clef and contains several phrases with slurs and ties. The second system continues the piano accompaniment with similar rhythmic patterns and includes a final vocal phrase. The score is written on a yellowed page with standard musical notation, including clefs, notes, rests, and dynamic markings.

10

Musical score for the first system, measures 1-4. It features a vocal line and a piano accompaniment. The piano part includes a complex chordal texture with many beamed notes. The vocal line has some notes circled. The system ends with a double bar line.

Musical score for the second system, measures 5-8. It continues the vocal and piano parts. The piano part has a "Poco rit." marking. The system ends with a double bar line.

Stanza 1: Brass, (opt.) Timpani, Organ, Congregation

$\text{♩} = c. 46-50$

Brass: Tpt I, Tpt II, Horn in F, Tbn., Tuba

Timpani: Timp.

Congregation: 1. Now sing we, now re-joice with heart and soul and voice.

Organ: Organ, Ped.

30

Life's most pre-cious trea-sure Here poor in man-ger lies;

4

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes a melodic phrase with a slur and a fermata. The piano accompaniment consists of chords and arpeggiated figures.

He brings pur - er plea - sure Than sun - light from the skies.

Musical score for the second system, featuring vocal lines and piano accompaniment. The vocal line continues the melody with a slur and a fermata. The piano accompaniment provides harmonic support.

Musical score for the third system, featuring vocal lines and piano accompaniment. The vocal line includes a melodic phrase with a slur and a fermata. The piano accompaniment consists of chords and arpeggiated figures. A circled number '40' is present at the end of the system.

Christ is born to - day!

Christ is born to - day!

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The vocal line includes a melodic phrase with a slur and a fermata. The piano accompaniment consists of chords and arpeggiated figures.

Stanza 2: Brass and Choir

Espressivo *♩* = c. 46

Tpt. I *mp* cantabile
Tpt. II *mp*
Horn in F *mp*
Tbn. Tuba *mf*

S. *mp*
A. *mp*
T. *mf*

2. God's Son, come from a - bove,
Your grace and sav - ing love

50

mf To my spir - it bring - ing, Ho
mf pure and ho - ly child,

Stanza 3: Brass, Organ, Congregation

♩ = 60-63

Tpt. I & II
Horn in F

(Women)

Cong.
Organ

3. We see God's love di-vine For us in Je-sus shine.

Horn in F
Tbn. Toba.

(Men)

Guilt of sin had taught us But death and mis-er-ry

Tpt. I & II
Horn in F

(Morgen)

Then our Ran-som bought us God's bright e-ter-ni-ty.

Horn in F
Tbn.
Tuba

mf

(Men)
mf

mf

Ped.

Oh, that we were there!

Oh, that we were there!

Stanza 4: Brass, (opt.) Timpani, Choir descant, Organ, Congregation

d. = 60-63

90

Tpt I
Tpt II

Horn in F

Tbn.
Tuba

Timb.

Descant

Congregation

Organ

sf

sf

sf

4. Where is that place so fair? Oh, no - where else but there

4. Where is that place so fair Oh, no - where else but there

Handwritten musical score for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a melodic phrase, followed by a series of notes. The piano accompaniment provides a harmonic foundation with chords and moving lines.

Where the an - gel voic - es With God's re - deemed u - nite,

Where the an - gel voic - es With God's re - deemed u - nite

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has a double bar line at the end of the first measure. The piano accompaniment continues with similar harmonic patterns.

Awed that he re - joic - es To share his joy and light.

Awed that he re - joic - es To share his joy and light.

Handwritten musical score for the third system. It concludes the vocal and piano parts. The vocal line ends with a final note, and the piano accompaniment ends with a chord. There is a '10' written below the piano staff at the end of the system.

109

Oh, that we were there!

Oh, that we were there!

Oh, that we were there!

Oh, that we were there!

sdg