

Lord Jesus, who, our Souls to Save  
Commissioned by the Southern Methodist University  
Chapel Choir Anthem Series

Georg Werner (1589-1643)

Walter L. Peltz

With feeling  $\text{♩} = \text{c}ir 72-76$

(Alto) \*

Lord

Je - sus, who, our souls to save, Didst rest and

slum-ber in the grave, Now grant us all in

PARCHMENT BRAND

\* or section  
No. 22 - 12 lines Wide Spaces

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Belwin Inc.  
New York U. S. A.

thee to rest, And here to live as seems th

best. Poco accel. Red. p

Give us the strength, the daunt-less faith which  
Give us the strength faith which thro' -

PARCHMENT  
BRAND

No. 22 - 12 lines Wide Spaces

PRINTED IN U.S.A.  
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Belwin In  
New York U.

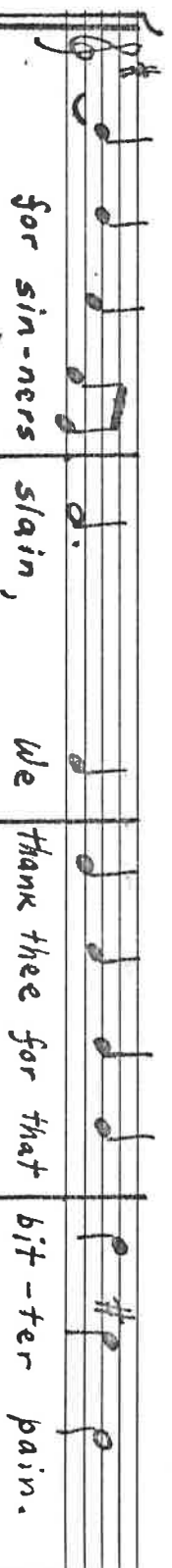
thou hast pur-chased with thy death, And lead us to that glorious

place where we shall see the Fa-ther's face.

Tempo slower + flexible

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Lamb of God". The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics "Lamb of God" are written below the piano accompaniment.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Lamb of God". The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics "Lamb of God" are written below the piano accompaniment. A "rit." marking is present above the piano accompaniment. A note in the piano accompaniment is marked "(for rehearsal only)".



Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "for sin-ners slain, we thank thee for that bit-ter pain.". The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef.



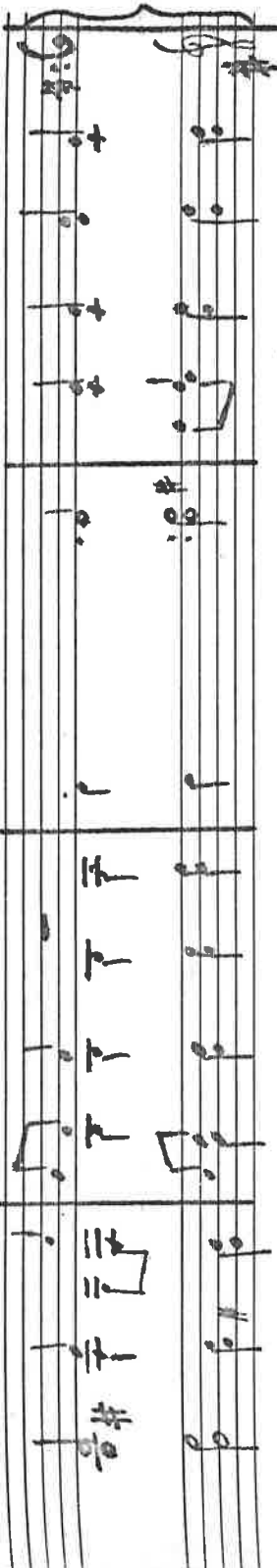
Handwritten musical score for the fourth system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "for sin-ners slain, we thank thee for that bit-ter pain.". The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef.



Handwritten musical score for the fifth system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "God for sin-ners slain, we thank thee for that bit-ter pain.". The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef.



Handwritten musical score for the sixth system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "God for sin-ners slain, for that bit-ter pain.". The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef.



Handwritten musical score for the seventh system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "God for sin-ners slain, for that bit-ter pain.". The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef.

Grant that thy death for us may be Our entrance in-to  
 Grant that thy death for us may be Our entrance in-to  
 Grant that thy death for us may be Our entrance in-to  
 Grant that thy death for us may be Our entrance in-to

life with thee. for us may be Our entrance in-to  
 life with thee. for us may be Our entrance in-to  
 life with thee. for us may be Our entrance in-to  
 life with thee. for us may be Our entrance in-to

*pp* men.  
*pp* men.  
*pp* men.  
*pp* men.

*no ped.* *Ped.*

*men.*