

# Lord Jesus, Gentle Savior

S. A. T. B. Anthem for General, Confirmation or Youth Service.

HERMAN W. GOCKEL \*

To Marvin L. Borgelt

WALTER L. PELZ

*Andante moderato* (♩ = 88)



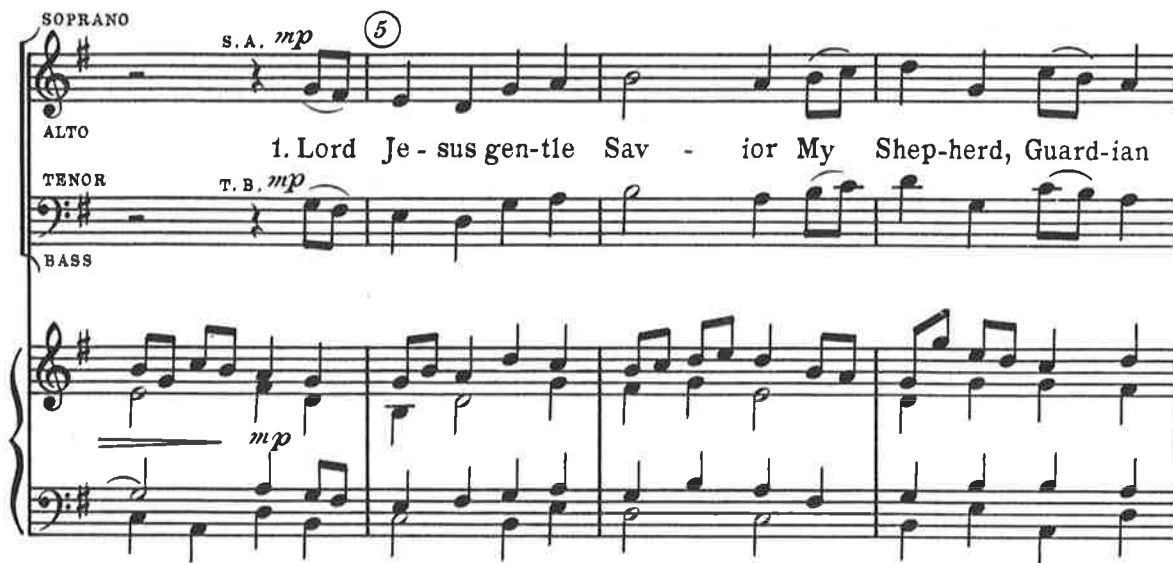
*mf*

SOPRANO s. a. *mp* (5)

ALTO 1. Lord Je - sus gen - tle Sav - ior My Shep - herd, Guard - ian

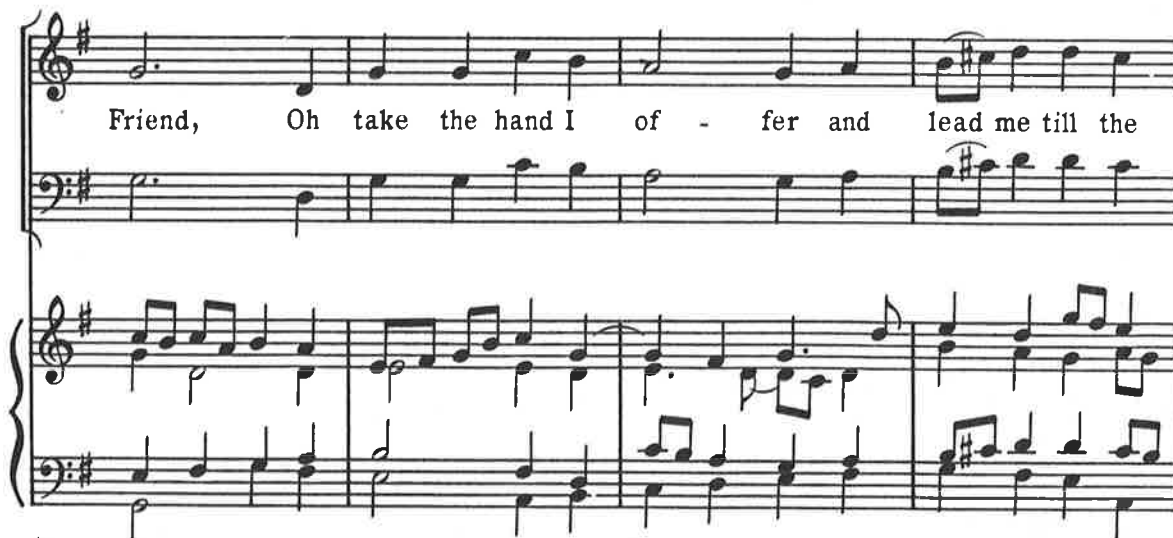
TENOR T. B. *mp*

BASS



*mp*

Friend, Oh take the hand I of - fer and lead me till the



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(13)

end. With - out Thee I would fal - ter with - out Thee I would

stray. Oh take my hand I pray — Thee and lead me all the

(24)

way.

T. B. *p*

2. I have no strength O

*p*

S. A.  
*p* A - lone my foot-steps  
 Sav - ior be Thou my strength I pray.

32  
 wan - der be Thou my strength I pray.  
 T. B.  
 No friend I have be -

S. A.  
 Thou hast the words e -  
 side - Thee to whom Lord shall I go?

ter - nal to guide my steps be - low.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note 'ter' followed by a quarter note 'nal', then a half note 'to', and continues with eighth and quarter notes for 'guide my steps be - low.' The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

3. Thou art my on - ly Sav - ior My Mas - ter and my

The second system begins with a circled measure number '43' above the vocal staff. The vocal line starts with a quarter rest, followed by eighth notes for 'Thou art my on - ly', a half note 'Sav - ior', and eighth notes for 'My Mas - ter and my'. The piano accompaniment continues with a similar rhythmic pattern, featuring a bass line with eighth notes and a treble line with chords.

King. Ac - cept the heart I of - fer Ac - cept the praise I

The third system continues the vocal line with a quarter note 'King.', a half note 'Ac - cept the heart I', a quarter note 'of - fer', and a half note 'Ac - cept the praise I'. The piano accompaniment provides harmonic support with chords and moving lines in both staves.

51

bring, Un - til I reach the por - tal of Thy blest fold a -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a circled measure number '51' above the first measure. The lyrics 'bring, Un - til I reach the por - tal of Thy blest fold a -' are written below the notes. The bottom staff is a piano accompaniment in bass clef.

bove And join with choirs im - mor - tal to sing Thy won - drous

This system contains the next two staves of music. The top staff continues the vocal line with the lyrics 'bove And join with choirs im - mor - tal to sing Thy won - drous'. The bottom staff continues the piano accompaniment.

love. A - men.

love. A - men.

This system contains the final two staves of music. The top staff concludes the vocal line with the lyrics 'love. A - men.' and includes a *pp* dynamic marking. The bottom staff concludes the piano accompaniment with a *pp* dynamic marking.