

Let the People Praise Thee

SATB Choir and Organ

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Commissioned by the Chancel Choir of Eastminster Presbyterian Church,
Wichita, Kansas honoring Dr. Cecil Riney upon his retirement as choir director

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Psalm 67

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Festive and joyful ♩ = 63-66

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. It begins with a tempo and mood instruction: "Festive and joyful" with a metronome marking of ♩ = 63-66. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The organ part starts with a forte (ff) dynamic. The vocal parts enter with the lyrics: "Let all the peo - ple praise thee, O God;". The organ accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note accompaniment in the left hand. The score includes dynamic markings such as ff and f. The lyrics are: "let all the peo - ple praise thee. Let all the peo - ple".

12

praise thee, O God; Let all the peo - ple praise thee. _____ O

12

Let all the peo - ple praise thee. _____

18

let the na-tions be glad and sing for joy, sing for joy, sing for joy; _____

ff

18

| Solo reed

18

18

24 *mf* for thou shalt judge the peo - ple righteously,

This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 24. It features a melodic line with lyrics: "for thou shalt judge the peo - ple righteously,". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). There are dynamic markings of *mf* and fingering numbers '2' above several notes. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

This block shows the piano accompaniment for the first system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of chords and melodic fragments that accompany the vocal line.

31 and gov - ern the na - tions up - on earth.

This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting at measure 31. It features a melodic line with lyrics: "and gov - ern the na - tions up - on earth." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). There are dynamic markings of *mf* and fingering numbers '2' above several notes. The bottom staff is a piano accompaniment in bass clef, providing harmonic support.

31 *mf*

This block shows the piano accompaniment for the second system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the previous system, featuring chords and melodic lines in the same key and time signature. A dynamic marking of *mf* is present at the beginning of the system.

37 *ff*

Let all the peo - ple praise thee, O God.

37 *ff*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. Both staves begin with a measure of rest, followed by a series of notes. The piano accompaniment features a prominent bass line with a 'ff' dynamic marking. The lyrics 'Let all the peo - ple praise thee, O God.' are written below the vocal line.

37 *ff*

37 *ff*

Detailed description: This system contains the next two staves of music. The top staff is a piano accompaniment line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. Both staves feature complex chordal textures and melodic lines. The piano accompaniment continues with a 'ff' dynamic marking.

-42

Let all the peo - ple praise thee.

-42

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The vocal line has a measure of rest followed by notes. The piano accompaniment continues with a 'ff' dynamic marking. The lyrics 'Let all the peo - ple praise thee.' are written below the vocal line.

-42

-42

Detailed description: This system contains the final two staves of music. The top staff is a piano accompaniment line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. Both staves feature complex chordal textures and melodic lines. The piano accompaniment continues with a 'ff' dynamic marking.

47

mf

53

Expressively ♩ = c.72

pp

God be mer - ci - ful un - to us, and

53

mp gradually slowing

pp

60

bless us; and cause his face to shine up - on us; That thy way may be known up-on earth, thy sav-ing

mp

60

pp (strings)

66

Then shall the earth yield her in-crease; and God, ev-en health a-mong all na-tions.

mp

66

(flutes 8' & 4')

72

our own God shall bless us. *pp* God shall bless us; and

72

(strings, opt. flute)

78

all the ends of the earth shall fear him. *rit.*

78

p *rit.*

Festive and joyful ♩ = 63-66

85

85

85

91

Let all the peo - ple praise thee, O God; Let all the peo - ple

91

91

91

91

97

praise thee. Let all the peo - ple praise thee, O God;

97

97

97

2 2

103

Let all the peo - ple praise thee. _____ *piu f* Let all the peo - ple

103

Let all the peo - ple praise thee. _____ *piu f*

103

103

piu f

103

109

praise thee, praise thee, praise thee, praise thee O God; Praise thee, O

109

praise thee, praise thee

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "praise thee, praise thee, praise thee, praise thee O God; Praise thee, O". The bottom staff is a piano accompaniment line in bass clef with lyrics: "praise thee, praise thee". Both staves have a key signature of one flat and a common time signature. The music features a mix of eighth and quarter notes with accents.

109

109

109

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. Both staves have a key signature of one flat and a common time signature. The piano accompaniment consists of chords and moving lines in the left hand.

114

God; Let the peo - ple praise thee, peo-ple praise thee.

114

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics: "God; Let the peo - ple praise thee, peo-ple praise thee.". The bottom staff is a piano accompaniment line in bass clef. Both staves have a key signature of one flat and a common time signature. The music continues with similar rhythmic patterns.

114

114

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. Both staves have a key signature of one flat and a common time signature. The piano accompaniment features a mix of chords and moving lines.

120 *cresc.*
Let the peo - ple Let the peo - ple praise thee, praise thee, O
120 *cresc.*
Let the peo - ple Let the peo - ple praise thee,

120 *cresc.*

125 God; Praise thee, O God;

125

Broadly

130 *ff* ³ Let all the peo - - - - ple praise

130 *ff* ³

130 *ff* ³

130

130

Fast

135 *no rit.* thee!

135 *no rit.*

135 *ff* *no rit.*

135

135 *no rit.*

135 *no rit.*

135 *ff* *no rit.*

135