

From the Plains of Tiny Places
A Hymn Concertato

for

SATB, Congregation, Brass Quartet, optional Timpani, Organ

Text: Herbert Brokering

Music: Walter L. Pelz

Commissioned by Bethany College, Lindsborg, Kansas, in celebration of its 125th anniversary

From the Plains of Tiny Places

Text: Herbert Brokering

BETHANY NEW
Tune and Setting: Walter L. Pelz

Introduction:

Stately $\text{♩} = 82-86$

Musical score for the introduction, featuring Trumpet 1 & 2, Trombone 1 & 2, Timpani (F, G, C), and Organ. The score is in 4/4 time and begins with a *ff* dynamic. The organ part includes a right-hand staff and a left-hand staff. The timpani part is marked with *ff* and shows a sequence of notes on the F, G, and C drums.

Musical score for the vocal entry, featuring a vocal line and organ accompaniment. The vocal line begins with a *mf* dynamic and is marked *legato*. The organ part includes a right-hand staff and a left-hand staff, with a *mf* dynamic. The score is in 4/4 time and begins with a *mf* dynamic.

11

11

11

11

17

Piu f

17

17

f

Piu f

17

Stanza 1: Congregation Brass, Timpani, Organ

23 *rit.* *f*

23 *rit.* *f*

23 *rit.* *f*

23 *rit.* *f*

23 *rit.* *f*

Through old plains and prai - rie win - ters We were guid - ed

28

28

28

28

28

28

by a hand Show - ing us new un - i - vers - es Far be - yond our na - tive land.

33

33

33

33

33

Through cold wind and sum-mer pray - ing When the earth did pray for rain God then fed us

33

33

33

Stanza 2: Congregation, Brass, Organ

38

38

mp

38

38

mp Women

with a har - vest And did grace our homes a - gain. In the blue and gold of rain - bows

38

mp

38

43

mf Men

In the au-tumn col-ored red God has kept an an-cient pro-mise We of faith have of-ten said;

49

Piu f

Piu f All

God is pow-er, God is glo-ry, God is Al-pha and A-men. We are in the

Stanza 3: Choir, Organ

54

54

54

54

54

ho - ly sto - ry God has graced our world a - gain. From a house of bread and wa - ter

p

p

Detailed description: This block contains the first system of the musical score, measures 54 through 58. It features a vocal line and organ accompaniment. The vocal line begins with measure 54 and includes the lyrics 'ho - ly sto - ry God has graced our world a - gain. From a house of bread and wa - ter'. The organ accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. A piano (*p*) dynamic marking is present in measures 56 and 57.

59

59

59

59

59

Where a ri - ver still runs deep

Sheep and shep - herds find their mead - ows, climb the val - leys,

p

Detailed description: This block contains the second system of the musical score, measures 59 through 63. It features a vocal line and organ accompaniment. The vocal line begins with measure 59 and includes the lyrics 'Where a ri - ver still runs deep' and 'Sheep and shep - herds find their mead - ows, climb the val - leys,'. The organ accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. A piano (*p*) dynamic marking is present in measure 60.

64 *mp*

On a hill a word is spo - ken Which is heard in all the earth; Tem - ple veil and

64 *mp*

watch do keep.

70 *cresc.* *f*

graves are bro - ken; Yes to life and yes to birth.

70 *cresc.* *f*

70 **Interlude: Brass, Organ**

mf *cresc.*

Stanza 4:
Congregation, Brass, Timpani, Organ

76 *f* *ff*

This system contains two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts at measure 76 with a dynamic marking of *f*. The bass staff begins with a bass clef, the same key signature, and common time. It also starts at measure 76 with a dynamic marking of *f*. Both staves contain rhythmic patterns of eighth and sixteenth notes. At the end of the system, there is a double bar line followed by a dynamic marking of *ff* and a continuation of the musical notation.

76 *ff* Descant
Sing Mes-si - ah,
76 *ff* Congregation
Sing Mes - si - ah,

This system features three staves. The top staff is a treble clef with a key signature of one sharp and common time. It starts at measure 76 with a dynamic marking of *ff* and is labeled "Descant". Below it, the lyrics "Sing Mes-si - ah," are written. The middle staff is a bass clef with a key signature of one sharp and common time. It starts at measure 76 with a dynamic marking of *ff* and is labeled "Congregation". Below it, the lyrics "Sing Mes - si - ah," are written. The bottom staff is a treble clef with a key signature of one sharp and common time, containing musical notation for the descant and congregation parts.

76 *ff*

This system contains a grand staff with a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp, and common time. It starts at measure 76 with a dynamic marking of *ff*. The bass staff begins with a bass clef, the same key signature, and common time. It also starts at measure 76 with a dynamic marking of *ff*. The piano accompaniment consists of chords and moving lines in both hands. At the end of the system, there is a double bar line followed by a dynamic marking of *ff* and a continuation of the musical notation.

82

82

f

82

sing God's cho - rus, Al - le - lu - ia to the Lord, Old and new, the dead and un - born

82

sing God's cho - rus, Al - le - lu - ia to the Lord, Old and new, the dead and un - born

82

82

87

87

3

3

87

87

Sing to Christ for Christ is Lord. From the plains of ti - ny pla - ces Walks the child of

87

Sing to Christ for Christ is Lord. From the plains of ti - ny pla - ces Walks the child of

87

87

87

