

Fantasy on "O Sons and Daughters"

I Trumpet in C

Maestoso (♩ = c. 92)

Walter L. Pelz

5

10

15

20

25

30

35

(muted) 40

45

50

55

(mutes off) 60

65 (♩ = 80)

70

ff

mf

pp

poco rall.

a tempo

f

I Trumpet in C

75

80 *mf*

85

90

2 95 5 100 (muted) *p* *f*

105 ($\text{♩} = 92$) (mutes off) *mp subito* *ff* *ff*

110

115 120

($\text{♩} = 92$) 125 *poco allarg.* *a tempo* *stringendo* (to $\text{♩} = 112$)

130

135 *rit.* *fff*

Detailed description: This is a page of a musical score for the first trumpet part in C major. The score consists of ten staves of music. The first staff begins with measure 75. The second staff has measure 75 circled. The third staff has measure 80 circled and includes the dynamic marking *mf*. The fourth staff has measure 85 circled. The fifth staff has measure 90 circled. The sixth staff has measures 95 and 100 circled, with a '2' above measure 95 and a '5' above measure 100. It includes the instruction '(muted)' and dynamic markings *p* and *f*. The seventh staff has measure 105 circled, with the instruction '(♩ = 92) (mutes off)' above it, and dynamic markings *mp subito*, *ff*, and *ff*. The eighth staff has measure 110 circled. The ninth staff has measures 115 and 120 circled, with '(♩ = 92)' above it, and dynamic markings *poco allarg.*, *a tempo*, and *stringendo* (to ♩ = 112). The tenth staff has measure 130 circled. The eleventh staff has measure 135 circled, with dynamic markings *rit.* and *fff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fantasy on "O Sons and Daughters"

II Trumpet in C

Maestoso (♩ = c. 92)

Walter L. Pelz

ff

(5)

(10)

(15)

(20)

mf

(25)

mf

(30)

mf

(35)

ff

(40) (muted)

pp

(45)

(50)

3

(55)

(mutes off)

(60)

4

(65) (♩ = 80)

poco rall. a tempo

(70)

ff

f

II Trumpet in C

75 *f*

80 *mf*

85

90

95 5 100 (muted) *p* *f*

105 (*mp subito*) (*ff*) (*ff*) (*♩ = 92*) (mutes off)

110

115 120

125 (*♩ = 92*) (*poco allarg.*) (*a tempo*) (*stringendo* (to *♩ = 112*))

130

135 (*rit.*) *fff*

Detailed description: This is a musical score for the second trumpet part in C major. The score consists of ten staves of music. The first staff begins with measure 75. The second staff starts with a dynamic marking of *f* and measure 75. The third staff has measure 80 and a dynamic marking of *mf*. The fourth staff has measure 85. The fifth staff has measure 90. The sixth staff has measures 95 and 100, with a dynamic marking of *p* and a note that the instrument is muted. The seventh staff has measure 105, with a dynamic marking of *mp subito* and a tempo marking of *♩ = 92*. The eighth staff has measure 110. The ninth staff has measures 115 and 120, with a dynamic marking of *a tempo* and a tempo marking of *stringendo* (to *♩ = 112*). The tenth staff has measure 130. The final staff has measure 135, with a dynamic marking of *fff* and a *rit.* marking.

Fantasy on "O Sons and Daughters"

I Trombone

Walter L. Pelz

Maestoso (♩ = c. 92)

poco rall. a tempo ff

70 *f*

75 *f*

80 *f*

85 *mf*

90 *mf*

95 *p*

100 (muted) *p*

105 (♩ = 92) (mutes off) *ff*

110 *f* *mp subito* *ff* *ff*

115 *f* *ff*

120 *poco allarg.* *a tempo* *stringendo* (to ♩ = 112)

130 *stringendo*

135 *rit.* *fff*

Fantasy on "O Sons and Daughters"

II Trombone

Maestoso (♩ = c. 92)

Walter L. Pelz

5

10

15

20

25

30

35

40 (muted)

45

50

55

60 (mutes off) 4

65 (♩ = 80)

70

ff

mf

mf

ff

pp

p

poco rall.

a tempo

f

2

5

2

5

75 *f*

80 *mf*

85

90 2 95 5 100 (muted) *p* *f*

105 (*mp subito*) (*ff*) (*ff*) (*♩ = 92*) (mutes off)

110

115 120

125 (*poco allarg.*) (*a tempo*) (*stringendo* (to *♩ = 112*))

130

135 *rit.* *fff*

Fantasy on "O Sons and Daughters"

Timpani

Walter L. Pelz

Maestoso (♩ = c. 92)

5

10 2

15 5 20

25 2 30 mf 2

35 2 40 4 45 3 ff

50 4 55 5 60 5 65 (♩ = 80) poco a poco rall. a tempo pp

70 ff 75 3

80 2 2 f

85 90 3

95 5 100 2

105 3 110 5 115 5 120 3

125 ff (♩ = 92) poco allarg.

130 (3-3-2) (3-3-2) (3-3-2)

a tempo stringendo (to ♩ = 112)

135 3

rit. fff