

To Herbert Brokering

At the Lamb's High Feast

Text based on the Latin
Tr., Robert Campbell, 1814-1868 a.

Walter L. Pelz

Con spirito ♩ = 96

The score is arranged in systems. The first system includes Trumpets (I and II), Trombones (I and II), Timpani, and Cymbals. The second system includes Soprano, Alto, Tenor, and Bass vocal parts. The third system includes Manual and Pedal parts. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Dynamics include *ff* (fortissimo) and *sf* (sforzando). The tempo is marked *Con spirito* with a quarter note equal to 96 beats per minute. The score includes various musical notations such as slurs, accents, and triplets.

Trumpets I II

Trombones I II

Timpani

Cymbals

Soprano

Alto

Tenor

Bass

Manual

Pedal

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Musical score for the first system, measures 1-10. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat). The first measure is marked with a box containing the number '10'. The piano part includes a forte (*f*) dynamic marking in the first measure of the system.

Musical score for the second system, measures 1-10. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three flats. The lyrics are: "At the Lamb's high feast". The first measure is marked with a box containing the number '10'. The piano part includes a forte (*f*) dynamic marking in the first measure of the system.

Musical score for the third system, measures 1-10. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three flats. The lyrics are: "At the Lamb's high feast". The first measure is marked with a box containing the number '10'. The piano part includes a forte (*f*) dynamic marking in the first measure of the system.

First system of musical notation, featuring a vocal line and a piano accompaniment line.

Second system of musical notation, featuring a vocal line and a piano accompaniment line.

Third system of musical notation, featuring a vocal line and a piano accompaniment line. The piano part includes a dynamic marking of *mf*.

Fourth system of musical notation, featuring a vocal line and a piano accompaniment line. The vocal line includes the lyrics: "we sing — praise, we sing — Praise to our vic - to - rious King, —"

Fifth system of musical notation, featuring a vocal line and a piano accompaniment line. The vocal line includes the lyrics: "we sing — praise, we sing — Praise to our vic - to - rious King, —"

Sixth system of musical notation, featuring a vocal line and a piano accompaniment line. The vocal line includes the lyrics: "we sing — praise, we sing — Praise to our vic - to - rious King, —"

Seventh system of musical notation, featuring a vocal line and a piano accompaniment line. The vocal line includes the lyrics: "we sing — praise, we sing — Praise to our vic - to - rious King, —"

Eighth system of musical notation, featuring a piano accompaniment line. The piano part includes a dynamic marking of *f*.

Ninth system of musical notation, featuring a piano accompaniment line.

20

f *s* *f*

20

mp Who hath

mp Who — hath

mp Who hath

mp Who — hath

20

30

washed us in the tide__ Flow - ing from his __ wound - ed

washed_ us in the tide__ Flow - ing from his wound - ed

8 washed us in the tide__ Flow - ing from his wound - ed

washed us in the tide__ Flow - ing from his wound - ed

mp *mp* *mp*

side;

side;

8 side;

side;

mp

This system contains the first four staves of the score. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment. The piano part begins with a mezzo-piano (*mp*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

f Al - le - lu - - - ia,

This system shows the vocal entries for the first three parts. The Soprano part begins with a forte (*f*) dynamic. The lyrics "Al - le - lu - - - ia," are written below the notes.

f Al - le - lu - - - ia,

This system shows the vocal entries for the Alto and Tenor parts. The Alto part begins with a forte (*f*) dynamic. The lyrics "Al - le - lu - - - ia," are written below the notes.

f Al - le - lu - - - ia,

8

This system shows the vocal entry for the Bass part. The Bass part begins with a forte (*f*) dynamic. The lyrics "Al - le - lu - - - ia," are written below the notes. A rehearsal mark "8" is placed at the beginning of the system.

f Al - le - lu - - ia,

This system shows the vocal entry for the Bass part. The Bass part begins with a forte (*f*) dynamic. The lyrics "Al - le - lu - - ia," are written below the notes.

mf

This system contains the piano accompaniment for the sixth system. The piano part begins with a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

This system contains the piano accompaniment for the seventh system. The piano part continues with the same dynamics and key signature.

40

f *p* 3 *subito* *poco a poco rit.*

p *poco rit.*

40

Al - le - lu - ia

Al - le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

40

Meno mosso ♩ = 76

Meno mosso ♩ = 76

pp

pp

Detailed description: This block contains the piano introduction. It features two systems of staves. The first system has a treble and bass staff with a whole note chord in the treble and a half note in the bass. The second system has a grand staff (treble and bass) with a piano introduction. The treble staff has a piano introduction with a *pp* dynamic. The bass staff has a piano introduction with a *pp* dynamic.

50

p Might - y vic - tim - from the sky, Hell's fierce pow'rs be -

p Might - y vic - tim - from the sky, Hell's fierce pow'rs be -

p Might - y vic - tim from the sky, — Hell's fierce pow'rs be -

p Might - y vic - tim from the sky, — Hell's fierce pow'rs be -

Detailed description: This block contains the vocal entry. It features four staves of music. The first two staves are vocal staves with lyrics. The last two staves are piano accompaniment staves. The lyrics are: "Might - y vic - tim - from the sky, Hell's fierce pow'rs be -". The piano accompaniment starts with a piano introduction and then continues with the vocal line.

50

p

Detailed description: This block contains the piano accompaniment for the vocal entry. It features two systems of staves. The first system has a grand staff (treble and bass) with a piano introduction. The second system has a grand staff (treble and bass) with a piano introduction. The piano accompaniment starts with a piano introduction and then continues with the vocal line.

(muted) *f*

(muted) *f*

neath thee lie; Thou hast con- quered_ in the fight, _

neath thee lie; Thou hast con - quered_ in the fight, _

neath thee lie; Thou hast con - quered_ in the fight, _

neath thee lie; Thou hast con - quered_ in the fight, _

7

60

mf cresc. e poco accel.

mf 60 *cresc. e poco accelerando*

Thou hast con - quered _ in the fight, _ Thou _ hast brought us life,

mf *cresc. e poco accelerando*

Thou hast con - quered _ in the fight, _ Thou _ hast brought us life,

mf *cresc. e poco accelerando*

8 Thou. hast con - quered _ in the fight, _ Thou _ hast _ brought us

mf *cresc. e poco accelerando*

Thou hast con - quered _ in the fight, _ Thou _ hast _ brought us

60

cresc. e poco accelerando

mf cresc. e poco accel. *allargando*

mf cresc. e poco accel. *allargando*

mf cresc. e poco accel. *allargando*

f cresc. *allarg.*

allargando

thou — hast brought us life, thou — hast brought us, thou — hast brought us —

allargando

thou — hast brought us life, thou — hast brought us, thou — hast brought us

allargando

8 life, thou — hast brought us, thou hast brought us, thou hast brought us, —

allargando

life, thou — hast brought us, thou hast brought us, thou hast brought us

allargando

allargando

$\text{♩} = 116$

ff

This section contains the piano introduction. It features a treble clef staff with a melody of eighth notes, some of which are grouped in triplets. The bass clef staff provides a harmonic accompaniment. The music is marked with a forte dynamic (ff).

$\text{♩} = 116$

life and light.

life and light.

life and light.

life and light.

This section contains the vocal entries for four voices. Each voice part is on a separate staff, starting with a vocal line and a piano accompaniment. The lyrics "life and light." are written below each vocal line. The music is marked with a forte dynamic (ff).

$\text{♩} = 116$

ff

This section shows the piano accompaniment for the vocal section. It consists of a grand staff with treble and bass clefs. The piano part features chords and moving lines in both hands, supporting the vocalists. The music is marked with a forte dynamic (ff).

This block shows the continuation of the piano and vocal parts from the adjacent page. It includes staves for the piano accompaniment and the four vocal parts, maintaining the same musical notation and dynamics as the previous section.

70

Musical score for the first system, measures 70-73. It features a grand staff with treble and bass clefs. The bass line is active with eighth and sixteenth notes, while the treble line has rests. A dynamic marking 'f' is present in the bass line.

70

Musical score for the second system, measures 70-73. It features a grand staff with treble and bass clefs. The treble line has rests, and the bass line has a long note with a slur and a dynamic marking 'mf'.

Musical score for the third system, measures 74-77. It features a grand staff with treble and bass clefs. Both lines are active with complex rhythmic patterns. A dynamic marking 'mf' is present in the bass line.

sfz

Eas - ter tri - umph, Eas - ter joy! —

Eas - ter tri - umph, Eas - ter joy! —

Eas - ter tri - umph, Eas - ter joy! —

Eas - ter tri - umph, Eas - ter joy! —

80 *Meno mosso* ♩ = 112

80 *mp* *Meno mosso* ♩ = 112

Sin a - lone can this de - stroy;

mp

Sin a - lone can this de - stroy;

mp

Sin a - lone can this de - stroy;

mp

Sin a - lone can this de - stroy;

80 *Meno mosso* ♩ = 112

mp

From sin's pow'r do thou — set free

From sin's pow'r do thou — set free

8 From sin's pow'r do thou — set free

From sin's pow'r do thou — set free

The first system consists of four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "From sin's pow'r do thou — set free". A measure rest of 8 measures is indicated in the third vocal staff.

90 *poco a poco rit.*

Souls new - born, O Lord, — in

poco a poco rit.

Souls new - born, O Lord, — in

poco a poco rit.

Souls new - born, O Lord, — in

poco a poco rit.

Souls — new - born, O Lord, — in

90

poco a poco rit.

The second system consists of four vocal staves and two piano staves. The tempo marking is *poco a poco rit.* (poco a poco ritardando). The lyrics are: "Souls new - born, O Lord, — in". A measure rest of 90 measures is indicated in the first vocal staff. The piano accompaniment includes a section marked with a measure rest of 90 measures.

Tempo primo ♩ = 96

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Tempo primo' with a quarter note equal to 96 beats per minute. The music begins with a series of chords and melodic lines, including a prominent eighth-note pattern in the upper staves.

Tempo primo ♩ = 96

thee. _____ Al - le - lu - ia, Al - le - lu -

thee. _____ Al - le - lu - ia, Al - le - lu -

thee. _____ Al - le - lu - ia, Al - le - lu -

thee. _____ Al - le - lu - ia, Al - le - lu -

The second system features four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The tempo remains 'Tempo primo' at 96 bpm. The lyrics 'thee. _____ Al - le - lu - ia, Al - le - lu -' are written below the vocal staves. The piano part provides harmonic support with chords and moving lines.

Tempo primo ♩ = 96

The third system consists of two staves for piano accompaniment in G major. The tempo is 'Tempo primo' at 96 bpm. The music features a series of chords and melodic fragments, including a prominent eighth-note pattern in the right hand.

100

100

ia, Al - le - lu - ia, Al - le - lu - ia.

ia, Al - le - lu - ia, Al - le - lu - ia.

8 ia, Al - le - lu - ia, Al - le - lu - ia.

ia, Al - le - lu - ia, Al - le - lu - ia.

100

Piano introduction for measure 110, featuring a treble and bass staff with a key signature of two sharps (F# and C#).

110

Piano accompaniment for measure 110, featuring a treble and bass staff with a key signature of two sharps (F# and C#).

110

Hymns of glo - ry, songs of praise,

Hymns of glo - ry, songs of praise,

Hymns of glo - ry, songs of praise,

Hymns of glo - ry, songs of praise,

Vocal lines for measure 110, featuring four staves with lyrics: "Hymns of glo - ry, songs of praise,".

110

Piano accompaniment for measure 110, featuring a treble and bass staff with a key signature of two sharps (F# and C#).

Largamente ♩ = 69

Fa - ther, un - to thee we raise: Ris - en

Fa - ther, un - to thee we raise: Ris - en Lord,

Fa - ther, un - to thee we raise: Ris - en Lord,

Fa - ther, un - to thee we raise: Ris - en Lord,

Largamente ♩ = 69

f

120

120

Lord, all praise to thee With the Spir - it ev - er

— all praise to thee With the Spir - it ev - er

8 — all praise to thee With the Spir - it ev - er

— all praise to thee With the Spir - it ev - er

120

Four staves of piano introduction. The first three staves are treble clef, and the fourth is bass clef. The music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The first two staves contain rhythmic patterns, while the third and fourth staves provide harmonic support. A *sfz* (sforzando) marking is present in the fourth staff.

Four staves of vocal entries for four voices: Soprano, Alto, Tenor, and Bass. Each staff begins with a vocal rest (indicated by a vertical line) and then enters with the lyrics "be. Al - le - lu - ia, Al - le - lu - ia,". The music is in 3/4 time with a key signature of two sharps. A forte (*f*) dynamic is indicated at the start of each vocal line.

Two staves of piano accompaniment for the vocal section. The top staff is treble clef and the bottom staff is bass clef. The music is in 3/4 time with a key signature of two sharps. It features a forte (*f*) dynamic and includes a fermata over a chord in the final measure of the system.

Allegro con spirito ♩. = 96 130

127 128 129 130

Allegro con spirito ♩. = 96 130

Al - le - lu - ia. _____

Al - le - lu - ia. _____

Al - le - lu - ia. _____

Al - le - lu - ia. _____

Allegro con spirito ♩. = 96 130

senza ritard.

senza ritard.

senza ritard.

senza ritard.

This system contains the first four staves of the musical score. The top two staves are vocal parts, and the bottom two are piano accompaniment. The tempo marking 'senza ritard.' is present on each staff.

Al - le - lu - ia. senza ritard.

Al - le - lu - ia. senza ritard.

Al - le - lu - ia. senza ritard.

Al - le - lu - ia. senza ritard.

This system contains the next four staves, which are vocal parts with the lyrics 'Al - le - lu - ia.' written below the notes. The tempo marking 'senza ritard.' is present on each staff.

senza ritard.

senza ritard.

This system contains the final two staves of the musical score, which are piano accompaniment parts. The tempo marking 'senza ritard.' is present on each staff.