

*To Werner Grams*  
**Arise, O God, and Shine**

Suitable for Epiphany, Missions, or General Use

WILLIAM HURN, 1813

WALTER L. PELZ

**Maestoso, Largamente**

The musical score is arranged in four systems. The first system contains the vocal staves for Soprano and Alto, and Tenor and Bass. The Soprano and Alto parts begin with a forte (*f*) dynamic and the lyrics "A-rise, O". The Tenor and Bass parts are silent in this system. The second system features the Organ part, which begins with a fortissimo (*ff*) dynamic. The vocal parts continue with the lyrics "God, and shine in all Thy sav - ing might - And pros - per". The third system continues the vocal parts with the lyrics "God, and shine in all Thy sav - ing might - And pros - per". The Organ part continues with a forte (*f*) dynamic. The fourth system concludes the piece with the vocal parts and Organ part.

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each de-sign To spread Thy glo-ri-ous light; Let-heal-ing streams- of

*p*

mer - cy flow That all the earth - Thy - truth - may -

*p*

know.

*p*

Bring dis-tant

*p*

senza ped.

na - tions - near To sing Thy glo - rious praise; Let ev - 'ry -

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'na' followed by eighth notes for 'tions - near'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

peo - ple hear And learn Thy ho - ly ways. *f* Reign, might - y God, — as -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'peo - ple' followed by eighth notes for 'hear And learn Thy ho - ly ways'. The piano accompaniment includes a dynamic marking of *f* (forte) and a fermata over the final note of the system.

sert - Thy - cause, And gov - ern by — Thy right - eous

The third system concludes the vocal line and piano accompaniment. The vocal line has a half note 'sert - Thy - cause,' followed by eighth notes for 'And gov - ern by — Thy right - eous'. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

laws, *mp*  
Put *mp*

forth Thy glo-ri-ous pow'r That Gentiles all may see And earth pre-sent her store In

(For rehearsal only)

God, our own God,  
con-verts born to Thee. God, our own God, His church will  
Our God,



Let al - le - lu - ias rise From ev - 'ry thing;  
 al - le - lu - ias rise From ev-'ry liv - ing thing; Let all that

breathe, on ev - 'ry — coast, Praise Fa - ther, Son, — and

*ff* allarg. Ho - ly Ghost. A - - - men.

*ff* allarg.

*allarg.*