

Ronald A. Nelson Index

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BIOGRAPHICAL SKETCH

Ronald Axel Nelson was born April 29, 1927, in Rockford, Illinois. He studied music at St. Olaf College in Northfield, Minnesota, graduating in 1949 *summa cum laude* with a BM in music education. His teachers included F. Melius and Olaf C. Christiansen. He received the MM in church music and composition from the University of Wisconsin, Madison. Rather than pursue a doctorate, he attended professional institutes throughout his career, including Robert Shaw workshops in the 1980s.

From 1949 until 1955, he worked in his hometown of Rockford in various positions as a public school music teacher and as church musician in his home congregation, Tabor Lutheran. In 1955, he became director of music at Westwood Lutheran Church (ELCA) in St. Louis Park, Minnesota. There he developed a program for singers of all ages through eight choirs. Further he created a choir school for preschool through grade eight. This school became a model nationally for organizations of its type. He retired from Westwood in 1992 and devoted his time to composing and serving as a clinician in the U.S. and Canada, especially in the areas of children's choir, liturgy, and church music. He wrote and published widely including the essay, "Directing the Children" in Don Rotermund's *Children Sing His Praise: A Handbook for Children's Choir Director* (CPH, 1985).

Besides his many choral, organ, and larger works, he is best known as the composer of *LSB* Divine Service, Setting Two (written for LBW).

Nelson was a board member of the Choristers Guild and the Twin Cities Chapter of the American Guild of Organists. He served on both regional and national commissions on worship, including the hymn music committee of the ILCW.

In 1967, he received the Distinguished Alumni Award from St. Olaf College. In 1986, he received both the Heritage Award from Zion Lutheran Church (LCMS) in Dallas, Texas, and the F. Melius Christiansen Award from the American Choral Directors Association of Minnesota. The Association of Lutheran Church Musicians gave Nelson the Faithful Servant Award in 2007, acknowledging his significant and lasting contribution to worship in the Church.

Ronald A. Nelson died on April 18, 2014, in San Diego, California.

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Adapted from the *LSB Companion to the Hymns*, Volume Two.

For a more extensive biography, see the Kristina Langlois essay "Ronald A. Nelson: A Biography" in *With a Voice of Singing: Essays on Children, Choirs, and Music in the Church in Honor of Ronald A. Nelson*. Eds. Zebulon M. Highben and Kristina M. Langlois. Minneapolis: Kirk House Publishers, 2007, pp. 138-80.

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(The Center wishes to thank Ralph Johnson for all his assistance in pulling together these materials.)

For copies of these works and permission to perform, contact the respective publisher. In the case of unpublished works and those which are out-of-print, please contact family representative:

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CHORAL COMPOSITIONS/EDITIONS

AF=Augsburg Fortress Publishing House (1517 Media)

AMSI=Art Masters Studios, Inc.

CG=Choristers Guild

CPH=Concordia Publishing House

MF=Mark Foster Music Co.

MSM =MorningStar Music Publishers

SBMP=Santa Barbara Music Publishing

| | |
|---------------------------|---|
| A Different Kind of King | Unison voices Text: RAN Broadman Press 4560-10 1980 |
| Advent Prayers | SATB, organ Four settings for Sundays of Advent Very bare bones sketch |
| Ah, Holy Jesus | SSAB unaccompanied HERZLIEBSTER JESU AF 1134 1955 |
| A Hymn for Peace | SATB, Keyboard Text: Eileen M. Nelson Celebrations Unlimited CUI 219 1995 "With gratitude to Rev. Bruce E. Pond" |
| Alabaré ("Sing Alleluia") | Two-part mixed voices with keyboard Words and music by Manuel Jose Alonso & Jose Pagan Spanish and English texts provided AMSI #658 1993 CD "Te Deum: A Celebration in Song" St. Olaf Cantorei, John Ferguson, dir. 1994 GIA |
| Alleluia | G. F. de Majo, edited by RAN Unison voices, keyboard CPH 98-3474 [pop in 2007] |
| All Praise to God | SAB, unaccompanied LOBET DEN HERRN, IHR [TLH 19] Unpublished |

- Alpha and Omega
SATB, organ
Revelation 1:4b-8
Unpublished <?>
- Älska era fiender “Love Your Enemies”
Luke 6:27-31
SATB, organ or piano
Swedish and English texts provided
Gehrmans Musikförlag Nr. 462 2005
Commissioned by the Leiv Eriksson
International Festival 2004 for the
Minderkirken Choir of Minneapolis
- Although I Speak with Angel’s Tongue
SB, piano
Text: Andrew Donaldson (para. 1 Cor.)
O WALY WALY
Unpublished
- A New Song
Unison, keyboard, two flutes
Text from Psalms and Isaiah 55:12, RAN
Found in *Children Sing in Worship*
AF ISBN 978-1-4514-0180-6 2011
“For the Children’s Choir of Peace Lutheran
Church, Hutchinson, MN, Paul Otte, Director”
- Angels
2-prt choir, keyboard
Psalm 91:11, 12; Luke 2:9-14; Luke 24:1-5;
Psalm 103:20 & the spiritual “All Night, All Day”
AMSI #726 1996
- Anything Excellent
SATB, piano
Philippians 4:8
Unpublished
“For the Choirs of Trinity School at River Ridge,
David Jorlett and Ruth Gaylord, Directors”
- A Prayer of St. Augustine
SATB, flute, organ
Text: Augustine of Hippo
Aureole Editions (Paraclete Press) AE81 1996
“For the Choir of Olivet Congregational Church,
St. Paul, MN, David Engen, Director”

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| Arise, Your Light Is Come! | SATB Text: Ruth Duck Tune: William Walter GIA | 1992 |
| Ascension | SATB, organ Acts 1:6-11, Thomas Kelly, Johan Olof Wallin Incorporates BRYN CALFARIA & MACHS MIT MIR, GOTT Unpublished <?> “For the Choirs of Peace Lutheran Church, Hutchinson, MN, Paul Otte, Director” | |
| A Simple Faith | SAB, piano “ ‘Tis the Gift to Be Simple” Kjos 5779 | 2012 |
| A Thousand Christmas Candles | Unison, piano or organ Text: Linden J. Lundstrom (Swedish) Melody: Emmy Kohler Choir School Guild, Rockford IL <date unknown> | |
| A Vision of Peace | SAB, keyboard Isaiah 2:4b-5; 11:6, alt. GIA G-7007 | 2007 |
| | “To Zeb Highben and Cantemus, Westwood Lutheran Church, St. Louis Park, MN” | |
| A Voice in the Desert | SAB, keyboard Isaiah 40:3-5 GIA G-5742 | 2002 |
| Awake My Soul | SAB, piano Psalms 106, 108, adapted by RAN AF 11-0650 | 1973 |
| | “To the Troika Choir of River Falls, WI, High School, Donald Crouch, Director” | |
| Away in a Manger | AWAY IN A MANGER, CRADLE SONG SAB setting, SB setting, introduction & interludes Unpublished | |

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|---------------------------------------|--|
| Beautiful Dreamer | SA or TB, piano Stephen Foster song SBMP 197 1997 [See also arrangements of Foster's "Jeanie with the Light Brown Hair" & "Some Folks Do."] |
| Be Filled with the Spirit | SA, keyboard Ephesians 5:18b-20 AF 11-1733 1975 (Originally published by the Choir School Guild, Rockford IL in 1962) |
| Before His Cross | SATB, unaccompanied Text: Phillips Brooks AMSI #720 1995 |
| Before the Paling of the Stars | SATB, unaccompanied, violin Text: Christina G. Rossetti Unpublished <?> 2003 |
| Behold, Thy Salvation Cometh | Two equal voices, organ Isaiah 62:11; 30:29-30, Psalm 81:1 AF 1313 1962 |
| Be Not Afraid ("Fürchtet euch nicht") | Johann Samuel Beyer, ed. by RAN Unison choir, string quartet, continuo German and English texts provided CPH 97-6735 (full score) 1999 98-3458 (choir score) Went out-of-print 2009 |
| Be Still and Know | SATB, organ Psalm 46:10; Isaiah 43:1,2; Psalm 13:5; Psalm 131:2,3 MSM 50-9117 2001 |
| Be Strong in the Lord | SA, organ Ephesians 6 Unpublished <date unknown> |
| Blessed Be the Lord | SAB, unaccompanied Text: Gradual for First Sunday after Epiphany AF 1245 1959 |

- Brother James' Air "The Lord's My Shepherd, I'll Not Want"
BROTHER JAMES' AIR
SATB, unaccompanied
Unpublished <?> <date unknown>
- Call of the Flowers Duet from *Lakmé* – Leo Delibes (1836-1891)
Edited by RAN
SA, piano
SBMP 2002
- Cantad al Señor (Oh, Sing to the Lord) Brazilian folksong, tr. by Gerhard Cartford
SATB, keyboard, opt. trumpets, maracas
Selah 410-602 Choir score 2006
410-603 Conductor's score/inst pts
"To Joyce Larson and the Choir of Family of
God Lutheran Church, Brooklyn Park, MN"
- Children's Praise Unison/Two-part with instruments
Text & tune: Fred S. Opalinski
CGA-574 1991
"For the 125th Anniversary of Trinity
Evangelical Lutheran Church, Latrobe PA"
- Christ Humbled Himself Unison, flute, organ or keyboard
Philippians 2:8-11; also incorporates stanza from
"O Sacred Head"/HERZLICH TUT MICH VERLANGEN
Selah 422-902 2001
"Commissioned by The West Side Presbyterian
Church, Ridgewood, N. J. and dedicated to the
glory of God."
- Christ the Lord Is Risen Today SSAB, unaccompanied
LLANFAIR
AF 1175 1956
- Clap Your Hands Unison, piano
Psalm 47 (Leslie Brandt paraphrase)
AF 11-0649 1971
(Also included in *Music for the Contemporary
Choir, Book 2*)

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|--------------------------------|--|----------------|
| Come Away to the Skies | 2-part mixed, keyboard Text: Charles Wesley MIDDLEBURY Unpublished <?> | <date unknown> |
| Come, Leave Your Care | SAB, keyboard Text: RAN, based on Isaiah 58 ANGEVIN Unpublished <?> | <date unknown> |
| Come, Let's Rejoice | John Amner (Edited by RAN) SATB, acapella Hinshaw HMC1232 | 1992 |
| Come, My Soul | SA, keyboard Text: Friedrich R. von Canitz Tune: J. A. Freylinghausen AF 11-1734 (Originally published by The Choir School Guild, Rockford IL 1956) | 1976 |
| Come, Souls, Behold Today | J. S. Bach/arranged by RAN SAB AF 1171 | 1956 |
| Come, Thou Long-Expected Jesus | J. P. Rameau/edited by RAN Unison with violin and continuo AF 11-0301 | 1967 |
| Come, Ye Thankful People, Come | SATB, children's choir, two trumpets, organ Text: Henry Alford ST. GEORGE'S, WINDSOR AF ACL 1526 | 1968 |
| Comfort, O Comfort | No manuscript or proof; correspondence and CPH contract only | 2000 |

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| Communion | SATB, piano Three texts by Susan Palo Cherwien “I Am the Vine” (John 15:1, 5a, 4a) “Great Mystery of Love” “Abide in Us” (Amos 9:13; John 15) Unpublished <?> 2001 “For the UCC church of Amery, WI; Chris Lindee, choir director” |
| Create in Me a Clean Heart | SATB, unaccompanied Psalm 51:10-12 Kjos Ed. 8808 1999 |
| Easter Morning | SATB, unison junior choir, organ Text: Phillips Brookes (alt.) Hungarian folk tune Unpublished <?> <date unknown> |
| Easter Opening | SATB, strings, flute, clarinet, horns, bassoon Unpublished <?> 1985 <?> |
| Easter Reveille | SATB, instruments, organ Partial mss <date unknown> |
| Easter Song of Praise | SAB, unaccompanied Text: RAN Swedish tune, arranged by RAN AMSI #664 1993 |
| Faith and Hope Triumphant | SATB, piano Text: Phillips Brooks Selah 2002 <?> |
| Five Carols for Now | Unison, keyboard “Angels Sang It Then”, “The Coming of God to Man”, “Jesus Came for All Men”, “What Did He Mean to Tell Us?”, “Amazing Was the Sight” AF 11-9171 1969 |
| For Your Light Has Come | SATB, trumpets, cymbal, timpani Isaiah 60:1-3 AF 1641 1972 |

- From Heaven Above
SATB, congregation, flute, and organ
Text: Martin Luther
VOM HIMMEL HOCH
MSM 60-1004 (full score)
60-1004A (choir copy) 2001
- From Heaven to Earth
No mss; correspondence only
Taken from “How Far Is It to Bethlehem?”
- From High on the Mountain
Unison, piano, descant
Austrian carol, RAN, tr. & arr.
AF 978-0-8066-9836-6 2010
- From Now On
SATB, piano
Text: Susan Palo Cherwien (2 Cor. 5:16-18)
Unpublished <?> 2004
- Gather Together!
Unison or two-part treble voices, keyboard
Optional congregation, flute, cello
Text: Mary Lou Geer
MSM 50-9450 (choir)
50-9450A (inst parts) 1992
“For Trinity English Lutheran Church, Ft Wayne, IN”
- Gethsemane
Two-part mixed, keyboard
Text: Ella Wheeler Wilson
Unpublished <?> 1999
- God Has Sent You
SATB
Text: Isaiah 61 paraphrase by Arlene Richardson
Also a version for vocal solo
Unpublished <?> <Unknown date>
- God Is Our Refuge
SATB, piano
Text: Ps. 46:1,2,4,5,8,9a, 10a, 11
Isaiah 55:12; Psalm 96:11,12
Also incorporates stanzas of “Now Thank We All
Our God”/NUN DANKET ALLE GOTT
Unpublished <?> 2002
“For the Congregational Church of Amery, WI;
Bethany Lutheran Church, Siren, WI; and the
Superior, WI Diocesan Chorale”

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| God, the Sculptor of the Mountains | SA(T)B, congregation Hymn concertato Text: John Thornburg Tune: Amanda Husberg JENNINGS-HOUSTON Unpublished <?> 2014 |
| Good Christians, Now Rejoice | Samuel Scheidt (Ed. by RAN) SS, continuo IN DULCI JUBILO AF TI 306 1968 |
| Hail the Day that Sees Him Rise | H. A. C. Malan, arr. RAN HENDON SAB or SATB AMSI #694 1994 |
| Have You Not Known? | SATB, organ Isaiah 40:28-31 Unpublished <date unknown> |
| He Rose! | Unison, keyboard, opt. desc. African-American spiritual Selah 422-401 1995 |
| Heaven and Earth, and Sea and Air | SATB Text: J. Neander, tr. James Burns Danish folk tune AF 11-10376 1993 |
| He Comes! | Unison, opt. descant Tune: Swedish <i>Psalmer och visor</i> Text: RAN with various Scripture passages Unpublished <?> 2004 |
| He Is Risen | SATB, opt. trpt, organ AF 11-1996 1980 (Originally published as "Introit for Easter" by Abingdon in 1969) "to my wife, Betty Lou" |

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| Higher Than the Heavens | Unison with organ and opt. cong. Text: Psalm 108:1-6 Choristers Guild CGA671 1994 “Commissioned for the 1994 American Guild of Organists National Convention, Dallas, TX” |
| Hosanna | SAB double choir Text: Matthew 21:9-11; Luke 19:38 AF ACL 1510 1967 |
| Hosanna! | 2-part choir, keyboard Matthew 21:9 AMSI #662 1993 “For the 1993 Choir Camp of the Normandale Lutheran Church School of the Arts, Edina, MN” |
| Hosanna! O Blessed Is He | Unison, organ Text: J. F. D. Mossel, tr. Harold Heiberg AF 11-1521 1968 |
| Hosanna to the Son of David | SATB, acapella Matthew 21:9 Celebrations Unlimited CU 231 1998 (Originally published by AF in 1959) |
| How Good and Beautiful | SATB, organ Psalm 133, Isaiah 2:4b, 5 Unpublished <?> 2002 “For the Superior, Wisconsin Diocesan Chorale, Kathy Turba, director” |
| How Lovely Is Your Dwelling | F. Mendelssohn, arr. RAN Unison/two part and piano Psalm 84:1-4 CG CGA1017 2004 |
| How Rich Is God’s Creation | 2-part mixed, keyboard Text: F. Pratt Green Unpublished <date unknown> |

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| How Wonderful Are Your Works! | Treble choir, congregation Psalm 104 (alt) Unpublished 2002 “For the Children’s Choir Festival, Gainesville, FL” |
| I Am the Light | SATB, organ Text: John 8:12, 1 John 1:7; also incorporates “Christ, Whose Glory Fills the Skies” [RATISBON] Unpublished <?> 2002 “For Carolyn Bliss and Nativity Lutheran Church, St. Anthony, MN” |
| I Am the Resurrection and the Life | SATB Text: John 11:25, 26 AF ACL 1511 1967 “In memory of Mlle. Raymonde Filhol” |
| I Can’t Forget | TTBB Text and tune: Roland S. Larson; setting RAN Unpublished <?> <date unknown> |
| If Anyone Hears My Voice | SATB Text: Phillips Brooks, Rev. 3:20 For Lenten season Unpublished <?> <date unknown> |
| If You Love One Another | Unison, two-part and keyboard Text: John 13:34-35 Selah 422-841 1996 |
| If You Would Hear the Angels | SATB, harp or keyboard, opt. Oboe or C-inst Text: Dora Greenwell AMSI #783 1998 |
| I Have a Dream | SATB, keyboard Text: Olive Nelson, after MLK Unpublished 1993 |
| I Know Not How | Two-part, organ or piano Text: Harry Webb Farrington Celebrations Unlimited CU 228 1996 “To Lindy” |

- In Thee Is Gladness
SAB
IN DIR IST FREUDE
Augsburg 11-1231 1958
“To the Motet Choir of Westwood Lutheran Church, Minneapolis”
- Is It Nothing to You?
SATB, organ
Text: Lamentations 1:12, Isaiah 53:12b, 5b
Selah 405-451 1998
- i thank You God
Unison, keyboard
e.e. cummings text
Augsburg 11-10263 1992
“for the Fifth Annual Children’s Choral Festival, February 23, 1992, Gainesville, Florida”
- I Want Jesus to Walk with Me
SA(T)B, keyboard
Spiritual
GIA G-3715 1993
“To the Motet Choir of Westwood Lutheran Church, Minneapolis, MN”
- I Will Give Thanks
SATB with treble choir, organ
Psalm 111, BCP
AF 11-4678 1990
“To Zion Lutheran Church, Dallas, TX, Donald Rotermund, Minister of Music”
- I Wonder Why
Unison/two-part, keyboard
Text: RAN and Eileen Nelson
Tune: Peter L. Nelson (son of RAN)
Setting: RAN
Choristers Guild CGA702 1996
(Originally published in 1977 by Hinshaw Music)
- Jeanie with the Light Brown Hair
SA, piano
Stephen Foster Song
SBMP 498 2003
“To Mary Alice Stollak and the Michigan State Children’s Choir”
[See also arrangements of Foster’s “Beautiful Dreamer” and “Some Folks Do.”]

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| Jerusalem's Children | Unison with keyboard Original text CG CGA-332 1984 |
| Jesus at the Door | Two-part mixed, descant, piano Herb Brokering text [written in memory of RAN's daughter and Lois Brokering, Herb's wife] GIA G-6764 2006 |
| Kling, Glöckchen | "Ring, Little Bells" German Carol 2-part choir, handbells, keyboard AMSI #703 1995 |
| Lamb of God | SSA O LAMM GOTTES, UNSCHULDIG <unpublished> <date unknown> |
| Let All God's Wonders Praise! | Unison, opt. descant, keyboard, opt. handbells MF YS 101 1995 "To Jeanne Bingham and Jeanne Stover for their devoted service to God and the children of Vienna Presbyterian Church, Vienna, PA" |
| Let All Mortal Flesh Keep Silence | SATB with SSA Text: Liturgy of St. James, 5 th cent. Unpublished <date unknown> |
| Living Stones | SATB, flute, brass, organ Text: Acts 9:31; Matthew 16:18; Psalm 18:31, 32 (Also incorporates "Built on a Rock") Unpublished <date unknown> "For the 75 th Anniversary of Our Savior's Lutheran Church, Rockford, IL" |
| Lord Jesus, by Thy Passion | SSAB Text: Richard E. Littledale, 1864 Kingo's Gradual, 1699 Arr. RAN AF ACL 1135 1955 "To the A Capella Choir of Our Savior's Lutheran Church, Rockford, IL" |

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| Mary at the Tomb | SATB, sop solo Unpublished | 2012 |
| Mary's Cradlesong | SATB, sop solo Original text and music Beautiful Star Publishing (Minneapolis) 1997 BSP-251 | 1997 |
| More Than Conquerors | SATB Text: Rev. C. H. A. Anderzon Unpublished | <date unknown> |
| My God, How Wonderful Thou Art | SATB Unpublished | <date unknown> |
| My Heart Is Longing | SAB Text: Princess Eugenie Unpublished | <date unknown> |
| My Horses Ain't Hungry | SATB, solo Text: Traditional Unpublished <?> | 2004 "To the Edina Chamber Chorale" |
| My Master | SATB Text: Henry Lee (1874-1942) Schmitt, Hall, & McCreary 1971 (Randall M. Egan expressed interest in re-issuing in 2004) | |
| Nature's Creed | SATB, piano Text: Unknown Unpublished | 1990 "To the Kantorei---Singing Boys of Rockford, IL., John Ross, Director" |
| Now Thank We All Our God | SATB (two settings) NUN DANKET ALLE GOTT Unpublished | <date unknown> |
| Nu Är Det Jul Igen | "Now It Is Christmastime!" Swedish folksong SATB, piano Unpublished | <date unknown> |

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| O Bread of Life | SATB Introduction, interlude and coda to be used with the hymn "O Bread of Life from Heaven" LBW 222 Unpublished <date unknown> |
| O Christ, Our Hope | SATB Text: Latin hymn, 8 th cent., tr. John Chandler Unpublished 1995 |
| O Come, Holy Spirit | G. P. Telemann, ed. RAN Unison, violin, continuo AF 11-0314 1970 |
| O Day of Peace | SATB, brass quintet, organ Text: Carl Daw Tune: C. Hubert Parry JERUSALEM Unpublished 2007 "For the closing Eucharist of the 2007 Houston ALCM National Conference" |
| O God, You Are the Source | SATB Text: ELW Prayer of the Day, Lectionary 10 A Unpublished 2010 |
| O Grant Us, Christ, a Deep Humility | SATB, brass, cong., organ Text: Susan Palo Cherwien Tune: WESTWOOD LUTHERAN Unpublished <?> 1994 |
| Oh, How Good (Oh, qué Bueno) | SATB, keyboard Puerto Rican folk hymn Spanish and English texts AMSI #767 1997 "To Peter" |
| Oh, that I Had a Thousand Voices | SAB O DASS ICH TAUSEND (KÖNIG) AF 11-1167 1956 |

- O Little Town of Bethlehem
 TTBB
 Text: Phillips Brooks
 ST. LOUIS
 Unpublished 2004
 "To Tom Paulson and the Edina Chorale"
- O Lord, Thou Hast Searched Me and Known Me SATB, violin, organ
 Text: Psalm 139, RSV
 AF 11-4605 1983
 Assigned to Aureole Editions 1993
 "To the Chancel Choir of The Boston Avenue
 Methodist Church, Tulsa, OK, Lawrence D. Dean,
 director"
 <In 1983 a copy was placed into the Haifa Music
 Museum of Haifa, Israel>
- O Sons and Daughters Let Us Sing
 SA, flute or violin, Bb clarinets, organ, cello
 O FILII ET FILIAE
 AF 1459 1965
- Other Sheep
 SATB
 John 10:16
 AF 978-0-8066-9711-6 2009
 "for Zebulon Highben and the Westwood Lutheran
 Church A Capella Choir, St. Louis, Park MN"
- O Worship the King
 Concertato, SATB, cong., brass, timp.
 Text: Robert Grant, 1785-1838
 HANOVER
 Celebrations Unlimited CU 224 1995
- Praise God, the Lord, Ye Sons of Men
 Johann Hermann Schein, ed. RAN
 From *Opella Nova 1626*
 SS, organ
 Choir School Guild 1958
- Praise to the Lord, the Almighty
 Two settings – SATBB & double SSA choirs
 LOBE DEN HERREN
 Unpublished <date unknown>
- Prepare the Royal Highway
 SATB, assembly, keyboard
 BEREDEN VAG FOR HERRAN
 GIA G-8030 2011

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| Psalm 8 (How Majestic Is Your Name!) | SATB (some divisi), opt. brass fanfare Unpublished 2006 "To the Choirs of Trinity School at River Ridge – David Jorlett and Ruth Gaylord, Directors" |
| Psalm 15 | SATB Unpublished 2007 "For the closing Eucharist of Lutheran Summer Music, 2007" |
| Psalm 16 | SATB, congregation Unpublished <date unknown> |
| Psalm 24 | SATB, divisi Unpublished <date unknown> |
| Psalm 24 (Lift Up Your Heads) | SATB, congregation, organ, opt inst. AF ACL 11-1635 1971 |
| Psalm 98 | SA, descant, cong., organ Incorporates "Joy to the World" ANTIOCH AF 11-1634 1971 |
| Psalm 130 | SATB, oboe, organ Unpublished 2002 |
| Psalm 150 | SATB, congregation, organ, brass, timp Unpublished 1996 |
| Psalm 150 | SATB, organ Unpublished <date unknown> "For the 150 th Anniversary of First (Park) Congregational Church, Grand Rapids; George Shirley, Organist/Choirmaster" |
| Rejoice Greatly | Unison, flute, trumpet, cello Choir School Guild (Rockford IL) 1967 |
| Rejoice, Rejoice, Believers | SAB, piano or organ, opt. assembly HAF TRONES LAMPA FÄRDIG AF 978-1-4514-2402-7 2012 |

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|-------------------------------------|--|----------------|
| Restore unto Me | Jean-Baptiste Lully, ed. RAN SS with two violins, continuo AF TI 307 | 1969 |
| Risen! Go and Tell! | SATB, organ Luke 24:5-7; Matthew 28:5, 7 AMSI #743 | 1996 |
| Rise Up, O Men of God | SATB Text: William Perison Merrill Dedication or stewardship anthem Abingdon Press APM-597 | 1969 |
| Sanctify Them | SA, organ Text: Herb Brokering Mother's Day prayer CG A-162 | 1975 |
| Seek the Lord While He May Be Found | SA, keyboard Text: Isaiah 55:6, 7 Found in <i>Music for the Contemporary Choir</i> AF 11-9288 | 1969 |
| See What Love | SATB, organ Text: 1 John 3 and 4 (alt.) Beautiful Star Publishing BSP-250 | 1996 |
| Shepherds, Why Hurry? | SATB, keyboard Original text Celebrations Unlimited CU 225 | 1996 |
| Shepherds' Yodel Carol | Two-part treble, keyboard Original text Austrian folktune CG CGA655 | 1994 |
| Silent Night | SAB STILLE NACHT Unpublished | <date unknown> |

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| Sing of God's Own Son | Unison, descant, piano Text: Anonymous, c. 1914, alt. Unpublished <date unknown> |
| Sing, O Heart" | SA, keyboard Text: "from an Upper Room book, <i>Break thru</i> " Composed for Our Savior's Lutheran Church, Beloit, WI Unpublished <?> 1974 |
| Sing to the Lord | Johann Hermann Schein, ed. RAN Text: Psalm 96 SAB, organ Choir School Guild, 1963 Calvary Press (Randall Eagan), 1977 Assigned to Aureole Editions 1987 |
| Some Folks Do | SA, piano Stephen Foster song SBMP 499 2003 (See also "Beautiful Dreamer" & Jeanie with the Light Brown Hair" above) |
| Songs of Jesus | SATB Louis F. Benson, <i>Masterpieces of Religious Verse</i> Schmitt, Hall & McCreary No. 8057 1971 |
| Spirit of Gentleness | SATB Text & tune (SPIRIT): James K. Manley Unpublished <?> 2014 |
| Spirit, Wind upon the Waters | Unison/two-part, narrator, flute, keyboard Text: Rusty Edwards CG CGA715 1997 "For the 35 th Annual A.G.O. Youth Choir Festival Rockford, IL Chapter" |
| Storm at Sea/How Jesus Stilled the Storm | Unison, keyboard Choristers Guild LETTERS 1974 |

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| Surely the Lord Is in This Place | SATB, harp, piano Text: Gen. 28:16, 17; Psalm 122:1,2,7; Psalm 27:4; Psalm 134:1,2; Extra 3:11; Psalm 84 (paraphrase); Isaiah 6:8 Unpublished <?> 1971 “For Bethany Lutheran Church, Siren, WI; Diane Blahauvietz, pastor; James Muus, Director” |
| Tears Will Dry | SS, keyboard Text: Herb Brokering Found in <i>Augsburg Choirbook for Women</i> , p. 76 AF 0-8006-2037-2 2006 (Text written in memory of Eileen Nelson, daughter of RAN) |
| Temples of God | 2-part mixed, Junior Choir, solo, organ Text: Wm. C. Bryant (1 Cor. 3, TEV) AF 11-1696 1974 “for the dedication of Christ Lutheran Church, Erie, PA” |
| The Angel Gabriel | SAB, keyboard Original text BASQUE CAROL (GABRIEL’S MESSAGE) AMSI #736 1996 |
| The Coming of God to Earth | 2-part choir, keyboard, cong. Cuban folk tune AMSI #683 1994 |
| The Crowds Were Shouting | SATB, keyboard Text: Matthew 21:9-11 Selah 405-485 2002 |
| The Earth Is the Lord’s | Francois Couperin, arr. RAN Unison, C inst., continuo Text: Psalm 24, adapted AF TI 304 1968 Copyright renewed in 2002 0-8006-7555-x |
| The Greenland Whalers | TBB, piano Unpublished <?> 2005 |

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| The Hour of Prayer | SAB Text: Charlotte Elliot AF ACL 1168 | 1956 |
| The Incarnation | SA, keyboard Text: Charles Wesley MF YS 303 | 1994 |
| The King of Love My Shepherd Is | SATB, cong., piano ST. COLUMBA Unpublished <?> | 2003 |
| Then Shall the Eyes of the Blind | Felix Mendelssohn, arr. RAN SAB, piano Text: Adapted from Isaiah 35:5, 6, 10; 60:1,3 CG CGA927 | 2002 |
| The Present Tense | 2-part canon, piano Text: Fred Kaan AF 11-1623 (Reprinted from <i>Music for the Contemporary Choir</i> , Book 2) | 1971 |
| The Prince of Peace | SATB Text: William H. Draper CPH 98-3145 | 1994 |
| The Rooster Carol | 2-part mixed, keyboard Text and setting: RAN Tune: Nicolas Saboly (1614-75) AMSI #758 | 1997 |
| The Shepherds' Hymn | SATB Text: Richard Crashaw (1612-1649) AF 11-2544 | 1990 |
| The Shepherds' Sign | SAB, flute, keyboard Polish carol AMSI | 1999 |
| The Son of God Has Come | SA, keyboard Original text Unpublished | 2002 |

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| The Sun Has Gone Down | SATB, soloist Norwegian <?> Unpublished | <date unknown> |
| The Sycophantic Fox and the Gullible Raven | SATB, piano Text: <i>The Norton Book of Light Verse</i> , 1986 Musical “quotes” from <i>Faust</i> and the <i>Ring</i> Unpublished | 2002 |
| The Vision of John | SAB, organ & harp or piano Text: Rev. 7 and 22 Kjos Ed. 8866 | 1997 |
| The Voice in the Desert | SAB, keyboard Text: Isaiah 40 Unpublished | <date unknown> |
| The Word from Emmaus | SATB, piano Text: Luke 24 Unpublished “To Ralph Johnson at Christ the King Lutheran Church, Bloomington MN, in celebration of ten years of music ministry.” | 1997 |
| The World Itself Keeps Easter Day | Unison or SA, piano Text: John Mason Neale Kjos 6673 | 1999 |
| They That Wait upon the Lord | SATB, piano or organ Text: Isaiah 40:31 Abingdon Press APM-596 | 1968 |
| Three Pieces for Lent and Easter | SAB/SATB “Surely He Hath Borne Our Grievs” (Isaiah 55:4-5) “Christ Hath Humbled Himself” (Philippians 2:8-9) “When I Awake” (Psalm 139, KJV) AF 11-2196 “To the Reverend Victor H. Quello” | 1984 |

- Three Psalms
 SATB, keyboard or instruments
 Psalm 63:1-4
 Psalm 62:1-8
 Psalm 100
 AF 11-0560 (choir) 1976
 11-0561 (inst)
 “In memory of Yoshituru Murakami”
- To Celebrate and Share
 SATB, keyboard
 Text and tune: Eileen M. Nelson (Luke 15:11-32)
 Unpublished <?> or Celebrations Unlimited”?
 1998
- To One of the Least
 SATB, piano
 Text: Matthew 25:34-37, 40
 Unpublished 2009
 “For the Choir of First Congregational United
 Church of Christ, Hutchinson, MN, Peg Carls,
 Director”
- To You, O Lord, I Lift Up My Soul
 Unison, keyboard
 Psalm 25
 CPH 98-2928 1989
 (Also found in *5 Psalms/Anthems*, Set 1, CPH 97-
 5902)
- To Realms of Glory
 Johann H. Schein, ed. RAN
 SAB
 Text: Johan O. Wallin; Tr. Claude W. Foss
 AF ACL 1169 1956
- Tristes erant Apostoli
 Antonio Draghi (1634-1700)
 SAB
 Latin text
 Office hymn for Easter
 <partial transcription> <date unknown>
- Under the Eastern Sky
 Unison, organ, opt. clarinet
 Text: Unknown
 AF TI 308 1969

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| Wake, O Shepherds | J. P. Rameau; ed. RAN Unison, violin, continuo AF TI 300 Re-issued 2003 0-8006-7596-7 | 1967 |
| We Know That Christ Is Raised | Unison, Orff inst. Text: John B. Geyer AF 11-0318 “To Jerry and Avis Evenrud” | 1974 |
| We Three Kings | SAB Unpublished | <date unknown> |
| What Can I Give Him? | SAB Text: Christina Rossetti Unpublished | <date unknown> |
| What Can Separate Us? | SATB, organ Text: Romans 8 Unpublished | <date unknown> |
| What Can We Bring? | SAB, keyboard Catalonian Carol Hinshaw HMC1706 [Also published in Sweden “Hälsa din Herre och Kung” with SK-Gehrmans Musikförlag NR 289] | 1999 |
| When He Appears | Unison, keyboard Offertory text for Transfiguration and Christ the King Found in <i>Sing, Aloud, Alleluia!</i> AF 11-8213 | 1985 |

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| When in Our Music God Is Glorified | SATB, cong., organ Text: F. Pratt Green FREDERICKTOWN ENGELBERG (Also incorporates "Ein feste Burg") Unpublished 2008 <?> "To Olive Jean Bailey and the Becketwood Choir and to David Engen, Builder and Organist, for the dedication of the Becketwood Chapel Organ" |
| When Jesus to Jerusalem Came | Unison voices, keyboard Palm Sunday anthem For the <i>Choristers Guild LETTERS</i> 1988 "To the Choir School of Westwood Lutheran Church, Minneapolis MN" |
| Where Do I Go | SAB, opt. flute Text: Steven Woolley AF 11-2135 1983 |
| White Lent ("Now Quit Your Care") | SATB, keyboard Text: L. M., alt. Tune: ANGEVIN <?> [QUITTER, PASTEURS] Unpublished <?> 1996 |
| Who Are These? | SATB, children's choir Unpublished <date unknown> <missing page 1> |
| Who Comes Riding? | Unison, keyboard Original text Palm Sunday anthem Found in <i>Glad Songs We Bring</i> CG CGA719 1989, 1996 |
| Whoever Would Be Great Among You | SAB, guitar Text: Matthew 20:26-28 AF 11-1638 1971 |

- Who Lives in Christ
 SATB, solo
 Text: Phillip Brooks
 Unpublished <date unknown>
 <partial mss; part of larger work?>
- Who Would Think that What Was Needed
 SATB, flute, piano
 Text: The Iona Community (Scotland)
 GIA G- 2008
 “For the choir of First Congregational Church,
 Hutchinson, MN; Peg Carls, Director”
- Why Not the Earth?
 SATB, violin, keyboard
 Text: Wendy Keller
 Unpublished 2008
 “For the choirs of First Congregational Church,
 Hutchinson, MN; Peg Carls and Paul Otte,
 Directors”
 [Won the First Annual Lutheran Youth Choir
 International Choral Composition Contest in 2010]
- With My Whole Heart
 SAB, keyboard
 Psalm 9:1,2,10 (BCP)
 CPH 98-3511 1999

ORGAN/KEYBOARD

- A Hymn a Week
Simplified Settings for the Amateur Accompanist
Choir School Guild (Rockford IL) 1968
- Childhood Songs <?>
Easy piano
"To Bed"
"Paper Route"
"Homework" (Geography)
Unpublished <date unknown>
- Come, Holy Spirit
Piano
VENI CREATOR SPIRITUS
KOMM, HEILIGER GEIST, HERRE GOTT
- Easy Hymn Settings for Organ
Only one mss (DIX); correspondence and AF
contract only
2010
DIX/EASTER HYMN/EL DESEMBRE
CONGELAT/HERZLICH TUT MICH
VERLANGEN/KREMSER/LOST IN THE
NIGHT/O WELT, ICH MUSS DICH LASSEN/ST.
GEORGE'S WINDSOR/THIS JOY/THREE
KINGS OF ORIENT/WERDE MUNTER/WERE
YOU THERE/WHEN THE SAINTS
- Gerhardt Organ Settings
Requested by Henry Gerike for Volume 2 of
Song of the Gospel.
"Now Rest beneath Night's Shadow"
O WELT, ICH MUSS DICH LASSEN
(Correspondence also mentions "O Jesus Christ,
Thy Manger Is" & "Dear Christians, One and All"
but no manuscripts were found for those.)
CPH 97- 2006
- Hymn Tune Portraits
AUS TIEFER NOT/CHRISTUS DER IST MEIN
LEBEN/ERHALT UNS, HERR/IN DIR IST
FREUDE/IST GOTT FÜR MICH/NUN DANKET
ALLE GOTT/VATER UNSER
With easy pedals.
CPH 97-7027 2003

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| Joy to the World | ANTIOCH Written for Volume 1 of the <i>LSB Prelude</i> series CPH 97- 2011 |
| Let There Be Peace | Piano Sy Miller, Jill Jackson; arr. RAN Unpublished <date unknown> |
| Prelude for the 10th Sunday after Trinity | Organ “Christ condemning and weeping over Jerusalem” Unpublished <date unknown> |
| 17 Organ Settings | SANTO DOMINGO/NYT YLOS, SISLUNI/ AMERICAN HYMN/CONDITOR ALME SIDERUM/DEEP RIVER/FEEL THE SPIRIT/AR HYD Y NOS/JENNINGS- HOUSTON/GOODNESS IS STRONGER/ROMEDAL/GAYOOM NI HIGAMI/HYFRYDOL/SÅKORN SOM DØR I JORDEN/SPIRIT/STEAL AWAY/ST. COLUMBA/UNE JEUNE PUCELLE Unpublished <?> 2011-2013 |
| Three Easy Preludes on Gathering Hymns | Correspondence only; no mss. 2011 |
| Three French Carols | Manuals alone AMSI OR-28 1998 “Here We Are in Bethlehem” ““What Is This Lovely Fragrance?”” “He Is Born” |
| Three Hymn Preludes for Piano | Correspondence only; no mss. “Come, Holy Spirit” “Good Christian Friends, Rejoice and Sing” “O Love, How Deep, How Broad, How High” |
| Through the Looking-Glass | Piano Unpublished <date unknown> |

LITURGICAL SETTINGS

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|---|---|
| Alleluia Verses | Advent I, II, III, IV (with handbells) Pentecost 3 (SAB) Pentecost 21 (SSA) Occasion of Unity (unison) |
| Four Psalms | SATB Psalms 5:1-4, 63:1-4, 62, 100 Unpublished <date unknown> |
| Six Psalm Refrains | <i>Psalter for Worship, Cycle A</i> Sundays in Epiphany AF 1998 <?> |
| God of Tender Care | SATB ELW Prayer of the Day/Lectionary 8 "A" Unpublished <?> 2010 |
| Introits and Graduals for the Church Year | Various voicings Pencil manuscripts |
| Introits for Lent and Easter | SAB Abingdon Press APM-598 1967 |
| I Was Glad | Opening Sentence SATB Text: Psalm 122 Unpublished <date unknown> |
| Seven Words from the Cross (TEV) | SATB Short responses (2-5 measures each) Unpublished <date unknown> |
| This Is the Feast | SATB, trpt., organ, cong. Text: John W. Arthur AF 11-1672 1972 |
| Transfiguration | SATB, soloists Several small pieces to be sung throughout a Transfiguration Day service Unpublished <date unknown> |

- Witnesses
 Unison, keyboard
 Two Alleluia responses for the Easter season
 Acts 2:4; Acts 2:32
 CG CGA-534 1990
- You Fill All Creation
 2-part mixed choir, keyboard
 Text: Susan Palo Cherwien (Ephesians 4)
 Tune: THE ASH GROVE
 AMSI #800 1998
 “For the ordination of Eileen M. Nelson, Lake
 Nokomis Lutheran Church, Minneapolis, MN,
 August 23, 1998”
- You Hear the Hungry Calling
 SATB, keyboard, opt. assembly
 Text: Jaroslav Vajda
 [Incorporates AURELIA]
 AF 978-1-4514-0179-0 2011
 “For the choirs of First Congregational United
 Church of Christ and Peace Lutheran Church,
 Hutchinson, MN; Peg Carls and Paul Otte,
 Directors”

CANTATAS/MUSICALS/OPERETTAS

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|----------------------------|---|
| And Who Is My Neighbor? | Luke 10:25-37, adapted by RAN Treble voices, organ AF 11-9003 1978 (Originally published by Choir School Guild, 1968/Rockford IL) |
| Building Bridges | Treble choir, mixed choir, chamber orchestra Folk tunes from various cultures Texts from Old Testament, Chief Seattle and others Commissioned by The Arts Experience of Concord, NC and its Continental Harmony Project CD recording included Unpublished <?> 2000 |
| H. M. S. Pinafore Express | Gilbert and Sullivan Condensed and edited by RAN Unpublished 1995 |
| How Far Is It to Bethlehem | SATB, children's choir, organ or piano opt. orchestra (flute, clarinet, strings) Adapted from a Finnish song by Olav Lee 35-40 minutes AF 11-9210 1965 "For the Reverend Clarence H. Anderzon" |
| J. S. Bach Play <?> | Fragment of mss. <date unknown> |

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|---------------------------|---|
| Jesus, Light and Treasure | <p>SATB, organ, congregation, trumpet For The Transfiguration of Our Lord Interspersed within the Gospel reading Two sections ---</p> <ol style="list-style-type: none"> 1. "Jesus, Light and Treasure" (John 8:12) Also incorporates the hymns "Jesus, Priceless Treasure" and "How Good, Lord, to Be Here" 2. "If God Be for Us" (based on Romans 8) which incorporates the hymn "In Thee Is Gladness" <p>Unpublished <?> 1995 "For Nativity Lutheran Church, St. Anthony, MN, Carolyn Bliss, Director of Music"</p> |
| On This Rock | <p>SATB, orchestra, readers Cantata for Westwood's Jubilee Year Unpublished 1969</p> |
| Season of Tomorrow | <p>SATB, children's choir, cong., flute, Orff inst., keyboard Text: Herb Brokering "A Cantata of Praise" AF 11-9374 1974</p> |
| Song in the Night | <p>SA children's choir, soloists, keyboard Text: ? Easter theme Length: 23 minutes Unpublished <date unknown></p> |
| Statement of Faith | <p>SATB, organ, instruments Text: UCC, 1954 Unpublished 1971 "Commissioned for the 1971 Festival of Faith, Trinity UCC, Tiffin, OH"</p> |
| The King of Love Is | <p>Unison/two-part treble voices, cong., keyboard A Christmas Carol Play CG CGC-30 1991 Performance time: 40 minutes</p> |

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| The Passion according to St. Mark | Mezzo-soprano, alto, tenor, and bass soloists; SATB, narrator, congregation, organ and/or piano Opt. orchestra AF 11-9338 Full/choir score 11-9339 Bulletin/cong part 11-9340 Opt. inst. parts. 1962 |
| The Spirit of Truth | Short Cantata for Pentecost SATB, treble choir, organ Unpublished <date unknown> |
| Voices from the Passion | SATB, soli, organ (orchestra) Randall M. Egan #EC-351 1995 #EC-351P (inst parts) #EC-351CP (cong. Booklet) "To Steve and Susan Wescott" <Cassette recording included> |

VOCAL SOLOS/SONGS/HYMNS

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| Centenarians | Text: John Fenn Melody only For a college class reunion? |
| Dear God, Thanks for Your Help | A Children's Songbook Texts from <i>Dear God Kids</i> , AF 1983 Illustration by "Annie" AF 11-5711 1987 |
| Not Two But One | Wedding solo for medium voice and guitar or Keyboard. AF 11-7475 1985 |
| On the Mount | Solo anthem setting of " 'Tis Good, Lord, to Be Here" for Transfiguration Unpublished <date unknown> |
| Rejoice, O My Spirit | Solo voice with piano Unpublished <date unknown> |
| The Annunciation | Two soloists, keyboard <Part of a larger, dramatic work?> Unpublished <date unknown> |
| When All the Angels Went Away | For AF Christmas Annual 1979? Fragment |
| Winter for Elizabeth | Hymn tune and harmonization (2 versions) Text: Richard Leach Tune: EILEEN Included in <i>Sing to Our God New Songs of Rejoicing</i> Selah Pub. Co. 1999 |

INSTRUMENTAL

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|-----------------------|---|----------------|
| Blessed Be that Maid | English traditional Flutes, oboe, cello Unpublished <?> | <date unknown> |
| Prelude for Orchestra | Unpublished | <date unknown> |

EDUCATIONAL MATERIALS/CURRICULUM

(See *A Hymn a Week* under "Organ/Keyboard")

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| Alleluia | <p>Worship-based Sunday School curriculum "God Comes to His People" Holy Communion & Baptism liturgies/LBW Youth---Learner's Book/Teacher's Guide AF 15-7163 1980</p> <p>"A Praying and Praising People" Occasional services/LBW Youth---Learner's Book/Teacher's Guide AF 15-7173 RAN served as "special consultant"</p> |
| Alleluia---Choral Series | <p>Anthems for unison/two part voices Supplemental to the Sunday school curriculum</p> <p>Compiled by RAN; a wide variety of composers.</p> <p><i>Sing Aloud, ALLELUIA</i> AF 11-8213 1985</p> <p><i>ALLELUIA, I Will Sing</i> AF 11-5115 1986</p> <p><i>Oh, Sing to Our God</i> AF 7544 1987</p> |
| Sightsinging Flash Cards---A Teacher's Guide | <p>Prepared with Linden J. Lundstrom for Choristers Guild</p> |
| Stepping Stones | <p>An Ecumenical Children's Choir Curriculum Early Childhood Level, Year 1 CG CGBK55 1995 CGCT22 (Listening cassette)</p> |

SKETCHES/FRAGMENTS

Various mss sketches & fragments