

Glori Be to Jesus

Prelude: Stanza 5.

The image shows a handwritten musical score for Stanza 5 of "Glori Be to Jesus". The score consists of six staves of music, each with a treble clef and a bass clef. The key signature changes between staves. The first staff starts with a key signature of one flat, followed by a staff with no key signature, then a staff with two sharps, another with no key signature, and so on. Measures are numbered 1 through 15 in red ink. The music features various note values including eighth and sixteenth notes, and rests. The handwriting is in black ink on yellowed paper.

Musical score page 1 showing measures 16 through 20. The key signature is B-flat major (two flats). Measure 16: Treble clef, 3/4 time, eighth-note pattern. Bass clef, eighth-note pattern. Measure 17: Treble clef, 2/4 time, eighth-note pattern. Bass clef, eighth-note pattern. Measures 18-20: Treble clef, 2/4 time, eighth-note chords. Bass clef, eighth-note chords.

[B]

Continuation of the score from measure 21. Treble clef, 2/4 time, eighth-note chords. Bass clef, eighth-note chords.

Continuation of the score from measure 21. Treble clef, 2/4 time, eighth-note chords. Bass clef, eighth-note chords.

Continuation of the score from measure 25. Treble clef, 2/4 time, eighth-note chords. Bass clef, eighth-note chords.

Stanza 6 (Repeat [B])

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