

Seven Psalms of Grace
2. The Word Made Flesh

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Baritone Solo $\text{♩} = c. 109$

S
A
Choir

T
B

Piano Reduction $\text{♩} = c. 100$ *Tranquillo*

7 *mp*

The Word which shaped cre-

7

2. Word Made Flesh

13 *mf*

a- tion's air, _____ dust- spin- ing, sea- gath- er-ing, clay-

13 *mf* *legato*

19 *f*

carv- ing, life- spark- ing. Let the sea roar. _____

Let the sea *f* roar, _____ and

f *unison*

Let the sea roar, and

19

Detailed description of the musical score: The score is for a piece titled '2. Word Made Flesh'. It consists of three systems of music. The first system (measures 13-18) features a vocal line starting with a mezzo-forte (*mf*) dynamic. The lyrics are 'a- tion's air, _____ dust- spin- ing, sea- gath- er-ing, clay-'. The piano accompaniment is mostly rests. The second system (measures 19-24) continues the vocal line with lyrics 'carv- ing, life- spark- ing. Let the sea roar. _____'. The piano accompaniment becomes more active, with a mezzo-forte (*mf*) dynamic and a *legato* marking. The third system (measures 25-30) features a vocal line with lyrics 'Let the sea *f* roar, _____ and' and 'Let the sea *f* roar, and'. The piano accompaniment is marked *f* and includes a *unison* marking. The score concludes with measure 19 in the piano part.

25

all that fills, all that fills it; the world and
all that fills, all that fills it; the world and

This block contains the vocal and piano accompaniment for measures 25 through 30. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff. The lyrics are: "all that fills, all that fills it; the world and". The piano part features a melodic line in the right hand and a bass line in the left hand. A *div.* (divisi) marking is present under the first vocal line.

25

This block shows the piano accompaniment for measures 25 through 30. It consists of a grand staff with a treble and bass clef. The music is in a key of two flats and common time. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

31

those who dwell in it.
those who dwell in it.

This block contains the vocal and piano accompaniment for measures 31 through 36. The vocal line is in a soprano clef. The piano accompaniment is in a grand staff. The lyrics are: "those who dwell in it.". The piano part features a melodic line in the right hand and a bass line in the left hand. A *p* (piano) marking is present above the vocal line.

31

mf cresc. *f*

This block shows the piano accompaniment for measures 31 through 36. It consists of a grand staff with a treble and bass clef. The music is in a key of two flats and common time. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A *mf cresc.* (mezzo-forte crescendo) marking is present above the piano line, and a *f* (forte) marking is present below the piano line.

37

Vocal line (treble clef) and piano accompaniment (treble and bass clefs) for measures 37-42. The vocal line is mostly rests, with a final note on a whole note in measure 42. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the end of the system.

mf

The

37 Flute

Flute part (treble clef) and piano accompaniment (treble and bass clefs) for measures 37-42. The flute part features a melodic line with a long slur over measures 37-42. The piano accompaniment is similar to the previous system. A dynamic marking of *mp cantabile* is present.

mp cantabile

43

Vocal line (treble clef) and piano accompaniment (treble and bass clefs) for measures 43-46. The vocal line has lyrics: "word more than the wisp of syl-la-bles,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

word more than the wisp of syl-la-bles,

43

Piano accompaniment (treble and bass clefs) for measures 43-46. The right hand features chords and a melodic line, while the left hand has a bass line. A dynamic marking of *mf* is present.

mf

1. Word Made Flesh

47 *cresc.* *f*

its gos- pel- mak- ing sweet- er than

47

52 *f*

voic- ing. Let the floods clap their hands.

f

Let the floods clap their

52 *f*

The image shows a page of a musical score for the piece 'Word Made Flesh'. It is page 5. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The vocal line is on a single staff with a soprano clef. The lyrics are: 'its gos- pel- mak- ing sweet- er than' (measures 47-51) and 'voic- ing. Let the floods clap their hands.' (measures 52-56). The piano accompaniment provides harmonic support, with chords and moving lines in both hands. Dynamics include 'cresc.' (crescendo) and 'f' (forte). The score is divided into systems, with measure numbers 47 and 52 marking the beginning of new sections.

57

hands, let the floods clap their hands; let the hills,

This system contains the vocal line and piano accompaniment for measures 57 through 61. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a steady accompaniment with some melodic movement in the vocal line.

57

This system shows the piano accompaniment for measures 57 through 61. It features a treble and bass clef staff. The right hand plays chords and some melodic lines, while the left hand provides a bass line. The key signature is B-flat major, and the time signature is 4/4.

62

let the hills sing for joy be- fore
let the hills sing for joy be- fore

This system contains the vocal line and piano accompaniment for measures 62 through 66. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with a similar accompaniment style.

62

This system shows the piano accompaniment for measures 62 through 66. It features a treble and bass clef staff. The right hand plays chords and some melodic lines, while the left hand provides a bass line. The key signature is B-flat major, and the time signature is 4/4.

2. Word Made Flesh

67

the Lord! the Lord!

This system contains the vocal line and piano accompaniment for measures 67 through 72. The vocal line is in a soprano clef with a key signature of one flat and a common time signature. The lyrics "the Lord!" are written above the vocal line. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some sustained notes indicated by oval shapes.

67

f dim.

This system shows the piano accompaniment for measures 67 through 72. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a flowing melodic line in the right hand and a more rhythmic bass line. A dynamic marking of *f dim.* (forte, decrescendo) is present in the right hand.

73

This system contains the vocal line and piano accompaniment for measures 73 through 78. The vocal line is in a soprano clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some sustained notes indicated by oval shapes.

73

tranquillo
p

This system shows the piano accompaniment for measures 73 through 78. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *p* (piano) is present in the right hand, and the tempo marking *tranquillo* is written above the staff.

2. Word Made Flesh

79

mp

Dark-shat-tered light,— re-veal'd— Word,

79

mp Horn

85

mf

f

f

let-ter per-fect. sight-giv-ing. vi-si-ble, bright flesh-print.— For

85

mf cresc.

f

91

ev- er, O Lord, Your word, for- ev- er, O Lord,

f For- ev- er, O Lord

f

This system contains the vocal line and piano accompaniment for measures 91 through 96. The vocal line begins with the lyrics 'ev- er, O Lord, Your word, for- ev- er, O Lord,'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

91

This system shows the piano accompaniment for measures 91 through 96. The right hand has a melodic line with some slurs, and the left hand has a bass line with some chords. The dynamics are consistent with the previous system.

97

piu f Your word is firm- ly fixed in the heav-

piu f Your word is firm- ly fixed in the heav-

piu f

This system contains the vocal line and piano accompaniment for measures 97 through 102. The vocal line begins with the lyrics 'Your word is firm- ly fixed in the heav-'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *piu f* dynamic marking.

97

piu f

marcato

This system shows the piano accompaniment for measures 97 through 102. The right hand has a melodic line with some slurs, and the left hand has a bass line with some chords. The dynamics are consistent with the previous system, including a *marcato* marking in the later measures.

103

ens. _____

p

This birth- marked

ens. _____

Detailed description: This system contains measures 103 through 109. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a long note on 'ens.' followed by a melodic phrase 'This birth- marked' starting at measure 107. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p* is placed above the vocal line at measure 107.

103

mp dim.

p

Detailed description: This system shows the piano accompaniment for measures 103-109. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamic markings include *mp dim.* at measure 105 and *p* at measure 107.

110

Word, — sense- o- pen- ing, ————— how can such

mf

Detailed description: This system contains measures 110 through 109. The vocal line starts at measure 110 with the lyrics 'Word, — sense- o- pen- ing, ————— how can such'. The piano accompaniment is mostly silent, with only a few notes in the bass line. A dynamic marking of *mf* is placed above the vocal line at measure 110.

110

mf

Detailed description: This system shows the piano accompaniment for measures 110-109. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *mf* is placed above the right hand at measure 110.

115

cresc. *f* *mp*

spir- it dwell in a child'a shal- low breath?

For ev- er, O

115

f

121

Lord, Let the floods clap their hands, let the floods clap their

121

127

hands; let the hills, let the hills sing for

This system contains the vocal line and piano accompaniment for measures 127 through 132. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady accompaniment with some melodic lines in the right hand.

127

This system shows the piano accompaniment for measures 127 through 132. It consists of two staves (treble and bass clef). The right hand has a more active melodic line with some grace notes, while the left hand provides a steady bass line. The key signature remains two flats.

133

be- fore the Lord! joy be- fore the Lord!

This system contains the vocal line and piano accompaniment for measures 133 through 138. The vocal line has lyrics. The piano accompaniment consists of two staves. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the beginning of this system. The piano part continues with a steady accompaniment.

133

marcato

This system shows the piano accompaniment for measures 133 through 138. It consists of two staves. The right hand has a more active melodic line. The instruction *marcato* is written above the piano part in the later measures. The key signature remains three flats.

138 *f*

(optional) Let the sea roar, and all that fills, all that

Largemente

Let the sea that all all that fills, all that

f *unison* *div.*

Let the sea roar, and all that fills, all that

138 *Largemente*

f

144

fills it; the world— and those who dwell in

fills it; the world— and those who dwell in

fills it; the world— and those who dwell in

144

150

Musical score for measures 150-155. It features three staves: vocal line, piano accompaniment, and flute. The vocal line and piano accompaniment both start with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The piano accompaniment includes a *rit.* (ritardando) marking. The flute part begins at measure 150 with a melodic line. The piano accompaniment includes a *mp dim.* (mezzo-piano, diminuendo) marking.

156

Musical score for measures 156-158. This section consists of three empty staves (vocal, piano, and bass) with a double bar line at the end of each staff, indicating a full rest for these parts.

156

Musical score for measures 156-160. It features two staves: piano accompaniment and bass line. The piano accompaniment starts with a *rit. e dim.* (ritardando e diminuendo) marking. The piano part includes *pp* (pianissimo) and *ppp* (pianississimo) dynamics. The bass line provides a steady accompaniment.