

3. THE FINEST SCARF

William Henry Davies (1871-1940)

Richard Hillert

Moderato *Sua-1*

PIANO

mf

b a b a

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with a series of eighth notes and quarter notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'mf'. There are some handwritten annotations above the staff, including 'Sua-1' and 'b a b a'.

⑤

mf

S The fin-est scarf or col-lar made, To keep a wo- man warm, *mf*

S

A The fin-est

The first system of the vocal score includes three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts enter with the lyrics 'The fin-est scarf or col-lar made, To keep a wo- man warm,'. The piano accompaniment continues with a steady accompaniment of chords and eighth notes. The dynamics are marked 'mf'. There are some handwritten annotations above the piano staff, including 'b a b a'.

⑩

- The fin-est scarf or col-lar made, To keep a wo- man warm,

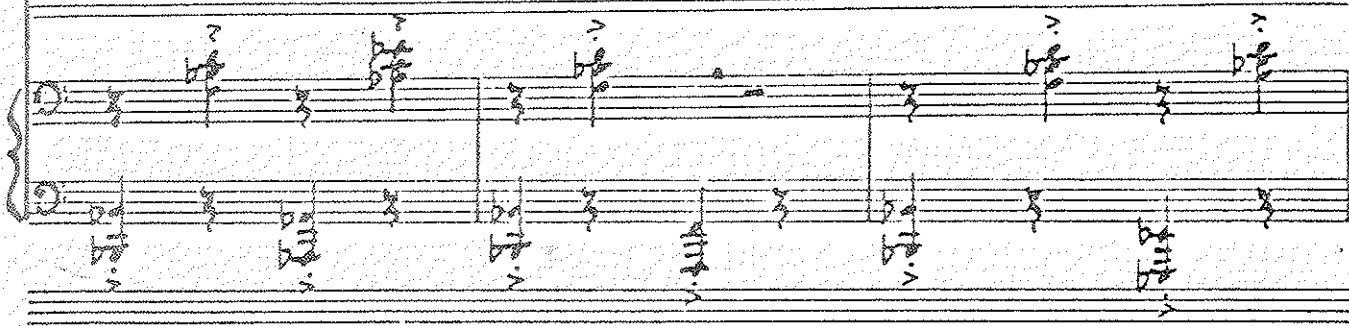
scarf or col-lar made, To keep a wo- man warm, *mf*

The fin-est

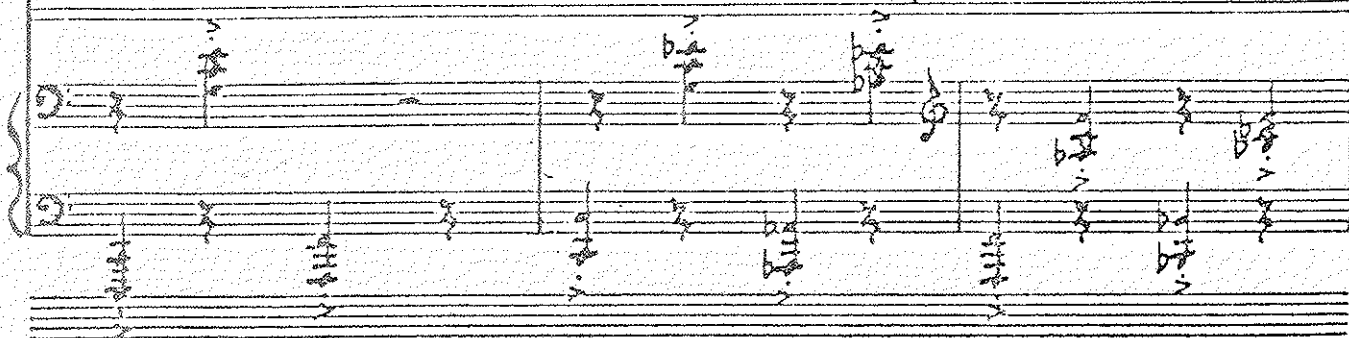
The second system of the vocal score includes three vocal staves and a piano accompaniment. The vocal parts continue with the lyrics 'scarf or col-lar made, To keep a wo- man warm,'. The piano accompaniment continues with a steady accompaniment of chords and eighth notes. The dynamics are marked 'mf'. There are some handwritten annotations above the piano staff, including 'b a b a'.

15

By night or day, on sea or land,
The finest scarf or col-lar made, to keep a wo -
scarf or col-lar made, to keep a wo. man



by night or day on sea or land, by night or day, on sea or
man warm, By night or day, on
warm The finest scarf, or col-lar made,



20

lands, by night or day, on sea or land, The finest
 sea or land, By night or day, on sea or land, by night or
 — to keep a wo- man warm, By night or day. —

25

scarf or col lar made, to keep a wo-man warm, By night or day, on sea or land, to keep a wo-man
 day on sea or land, to keep a wo-man warm, By night or day, on sea or land, to keep a wo-man
 — on sea or land, to keep a wo-man warm, By night or day, on sea or land, to keep a wo-man

warm, to keep a wo-man warm,
warm, to keep a wo-man warm,
warm, to keep a wo-man warm,

This system contains three vocal staves. Each staff begins with a dynamic marking of *f*. The lyrics are written below the notes. The music consists of a series of notes with stems, some of which are beamed together. The notes are mostly quarter and eighth notes.

Handwritten piano accompaniment for the first system, featuring chords and melodic lines. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. There are some handwritten annotations above the staff, including "Sm." and "be be".

30

The fin-est scarf or col-lar made, to keep a
The fin-est scarf or col-lar made, to keep a
The fin-est scarf or col-lar made, to keep a

This system contains three vocal staves. Each staff begins with a circled measure number, 30, 31, and 32 respectively. The lyrics are written below the notes. The music consists of a series of notes with stems, some of which are beamed together. The notes are mostly quarter and eighth notes.

35

Handwritten piano accompaniment for the second system, featuring chords and melodic lines. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. There are some handwritten annotations above the staff, including "idoo" and "idoo".

Meno mosso

40

mp subito

wo- man warm, By night or day on sea or

mp subito

wo- man warm, By night or day on sea or

mp subito

wo- man warm, By night or day on sea or

Meno mosso

mp

A tempo

45

land,

land,

land,

A tempo

mp

8va \pm be

8va \pm be

8va \pm be

8va \pm be

mp cresc.
 is still, is still, is still

mp cresc.
 is still, is still, is still,

mp cresc.
 is still, is still, is still,

8va

(50) $\text{♩} = \text{♩}$

is still a lov-ers, lov-ers, lov-ers

is still, is still is still a lov-ers, lov-ers, lov-ers

is still, is still, is still a lov-ers, lov-ers, lov-ers

mf