

# Who Shall Sound the Air With Song?

Don E. Saliers, 2004

Richard Hillert

1 Who shall sound the air with song To praise the Source of all that  
 2 What shall be our song's de-light In link-ing sense to sound and  
 3 How can we, who turn a-side From all that's grace-ful, true and  
 4 When shall such a song be sung By ev-ery voice at-tuned to  
 5 Now's the time and place to play With man-y mus-ic's blend-ing

5 lives? Who shall sing such mel-o-dy To fill the world with such a  
 sight? What can mark the har-mo-ny That hon-ors all with such a  
 wise Sound the hum-an coun-ter-point To God's own in-car-nate  
 joy, Wak-en-ing with pitch and pace Of jus-tice, hope, and last-ing  
 in! God's own theme of love and grace\_ Song of earth and heav-en's

9 sto-ry Ech-o-ing the an-gel's glo-ry?  
 sto-ry Tell-ing of the Fa-ther's glo-ry?  
 sto-ry Show-ing forth a cross-born glo-ry?  
 peace En-liv-ened by the Spir-it's glo-ry?  
 sto-ry Found in lives here drawn by Glo-ry!

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Sounding Glory  
Richard Hillert

Moderate, sustained, legato (♩ = 60)

Flute *mf*

Descant  
A few voices

S.A. *mf* Unison  
Who shall sound the air with song To praise the

T.B. *mf* Unison

Organ *mf*

The first system of the musical score is set in 3/4 time. It features five staves: Flute, Descant (A few voices), S.A. (Soprano and Alto), T.B. (Tenor and Bass), and Organ. The Flute part begins with a melodic line marked *mf* and a slur. The Descant part is mostly rests. The S.A. and T.B. parts enter with a unison vocal line, also marked *mf*, with the lyrics "Who shall sound the air with song To praise the". The Organ part provides accompaniment with chords and moving lines in both hands, marked *mf*.

5

5

5

Source of all that— lives? Who shall sing such mel- o- dy To fill the

The second system continues the musical score. It features three staves: a vocal line (S.A. and T.B.), and an Organ part. The vocal line has a slur over the first five notes and the lyrics "Source of all that— lives? Who shall sing such mel- o- dy To fill the". The Organ part continues with accompaniment, marked *mf*. The system includes a 5-measure rest at the beginning of the vocal line.

Musical score for measures 9-12. The score is written for voice and piano. The voice part has a treble clef and the piano part has a grand staff (treble and bass clefs). The time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are: "world with such a sto- ry Ech- o- ing the- an- gel's glo-".

Musical score for measures 13-16. The score is written for voice and piano. The voice part has a treble clef and the piano part has a grand staff (treble and bass clefs). The time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are: "ry! What shall be our song's de- light In link- ing". The piano part includes a *mp* (mezzo-piano) dynamic marking.

17

sense to sound and— sight? What can mark the har- mo- ny That hon-ors

21

all with such a sto- ry Tell- ing of the Fa- ther's glo-

21

*mp*  
Man.

25

ry? How can we, who turn a- side From all that's

S.A. *mf* div.

25

*mp*  
Ped. *mp*

29

4/4

3/4

4/4

4/4

4/4

grace- ful, true, and wise Sound the hum- an coun-ter- point To God's own

T.B. *f*

29

4/4

3/4

4/4

4/4

4/4

4/4

33

4/4

3/4

4/4

4/4

4/4

Flute *f*

33

4/4

3/4

4/4

4/4

4/4

S.A. *f*

33

4/4

3/4

4/4

4/4

4/4

strong in- car- nate sto- Show- ing forth a cross- born glo

33

4/4

3/4

4/4

4/4

4/4

4/4

Fl. <sup>37</sup> *mp* *mp lyrical*

ry! \_\_\_\_\_ *mp* When shall such a song be sung By ev- ery

*mp*

<sup>37</sup> *mp*

voice at- tuned to \_\_\_\_\_ joy, Wak- en- ing with pitch and pace Of jus- tice,

*mp*

45

*mf*

hope, and last- ing peace En- liv-ened by the Spir- it's glor-

45

45

*f*

Manual

49

Flute

*f* legato

*f* Descant, a few voices

Now's the time and place to play With man- y

ry? *f* Now's the time and place to play With man- y

49

Ped.



53

53 mus - ic's blend - ing in! God's theme of love and grace— Song— of

mus - ic's blend - ing— in! God's own theme of love and grace— Song— of

This system contains measures 53 through 56. It features a vocal line with two parts and a piano accompaniment. The vocal parts have lyrics: "mus - ic's blend - ing in! God's theme of love and grace— Song— of" and "mus - ic's blend - ing— in! God's own theme of love and grace— Song— of". The piano accompaniment consists of chords and melodic lines in both hands.

57

57 earth and heav - en's sto - ry Found in lives here drawn by

earth and hea - ven's sto - ry Found in lives here— drawn by

This system contains measures 57 through 60. It features a vocal line with two parts and a piano accompaniment. The vocal parts have lyrics: "earth and heav - en's sto - ry Found in lives here drawn by" and "earth and hea - ven's sto - ry Found in lives here— drawn by". The piano accompaniment consists of chords and melodic lines in both hands.

*poco accel.* *piu accel.*

Glo-ry! *mf*

Glo-ry! *cresc.*

*poco accel.* *piu accel.*

62 *f*

62 *f*

62 *f*

*Molto rit.* *f* *mp* *p*