

FULL SCORE

For the Choirs of Concordia Seminary, St. Louis, Missouri, Henry V. Gerike, director

REMEMBER JESUS CHRIST, RAISED FROM THE DEAD

Canticle for the Call to the Holy Ministry

From Second Timothy 2 and 4 / Titus 2

Richard Hillert

$\text{♩} = \text{ca. } 52$

Trumpet in B-Flat 1
2

Trombone 1
2

Tuba

Timpani

Choir I
Choir II
Congregation

mf

Re - flect on

$\text{♩} = \text{ca. } 52$ ($\text{♩} = \text{ca. } 104$)

Organ

f legato

dim.

mf

Organ pedal ad lib., throughout

Choir I = Unison voices/SATB

Choir II = ITB

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7

Tpt. *mf* *cresc.* *2. mf* *piu f* *mf*

Trb. *mf*

Tba. *mf*

Timp. *mf*

what I am say - ing, for — the Lord, ————— the Lord will give you in - sight

Org.

13

Tpt. *mf* *f*

Trb. *mf* *f*

Tba. *mf* *f*

Timp.

Choir I and II *f*

in - to all this. Re - mem - ber Je - sus Christ, raised from the

Org. *cresc.* *f*

19

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *f*

Timp. *mf* *f*

Congregation

dead, de - scend ed from Da - vid. Re - mem - ber Je - sus Christ,

Org. *piu f*

25

Musical score for measures 25-30. The score includes parts for Tpt., Trb., Tba., Timp., and Org. The vocal line is also present. The key signature is B-flat major. The tempo is marked *mf* and *f*. The lyrics are: "raised from the dead, de - scend-ed from Da -- vid."

31

Musical score for measures 31-36. The score includes parts for Tpt., Trb., Tba., Choir II, and Org. The key signature is B-flat major. The tempo is marked *mf*. The lyrics are: "He gave him - self for us to rdeem us from all wick - ed-ness and to pur - i - fy for him -".

37

self a peo-ple that are his very own, eag-er to do what is good.

Org.

Detailed description: This block contains the musical score for measures 37 through 42. It features a vocal line and an organ accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "self a peo-ple that are his very own, eag-er to do what is good." The organ part consists of two staves, treble and bass clef, with a key signature of two flats and a common time signature. A triplet of eighth notes is marked above the vocal line in measure 40.

43

1. Solo *mf*

f *mf* *mf*

Tpt.

Trb.

Tba.

Choir I *mf*

Re-lect on

f *dim.* *mf*

Org.

Detailed description: This block contains the musical score for measures 43 through 48. It features a brass section (Trumpet, Trombone, and Tuba), a choir, and an organ. The brass parts are in a treble clef with a key signature of two flats and a common time signature. The choir part is in a treble clef with a key signature of two flats and a common time signature. The organ part consists of two staves, treble and bass clef, with a key signature of two flats and a common time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). A first solo is marked above the trumpet part in measure 45. The lyrics "Re-lect on" are written below the choir part in measure 47.

55



Tpt.
mf *f*

Trb.
mf *f*

Tba.
f

Timp.
mf *f*

Congregation
in - to all this. Re - mem - ber Je - sus Christ, raised from the

Org.

Detailed description: This page of a musical score, numbered 55, features six staves. The top three staves are for Tpt., Trb., and Tba., with dynamics *mf* and *f* indicated. The Timp. staff has dynamics *mf* and *f*. The Congregation staff contains the lyrics: "in - to all this. Re - mem - ber Je - sus Christ, raised from the". The Organ staff is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

61

Tpt.

Trb.

Tba.

Timp.

Choir II

Org.

dead, de - scend ed from Da - vid. En - dure ev'ry-

The musical score is written for a full orchestra and choir. The instruments are arranged in a standard orchestral layout. The music is in 4/4 time and features various dynamics such as *f*, *mf*, *mp*, *p*, and *dim.*. The lyrics for Choir II are "dead, de - scend ed from Da - vid. En - dure ev'ry-".

67

Tpt.

mp. *cresc.*

Trb.

mp cresc.

Tba.

mp cresc.

thing for the sake of the e - lect, that — they too may ob - tain sal - va - tion, that is in Christ —

Org.

73 *f*

Tpt. *f* *mp*

Trb. *f* *mp*

Tba. *f* *mp*

1. Solo

Je - sus with e - ter - nal glo -

Org. *p*

79

Tpt. *f*

Trb. *f*

Choir I

ry. Re - flect on

Org.

85

what I am say - ing, for the Lord, the Lord will give you in - sight

Org.

Detailed description: This block contains the musical score for measures 85 through 90. It features a vocal line at the top with lyrics and an organ accompaniment below. The organ part consists of two staves (treble and bass clef) with various chords and melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

91

Tpt.

Trb.

Tba.

mf *f*

mf *f*

f

Detailed description: This block contains the musical score for measures 91 through 95. It features three brass staves: Trumpet (Tpt.), Trombone (Trb.), and Tuba (Tba.). The Tuba part has a dynamic marking of *f*. The Trumpet and Trombone parts have dynamic markings of *mf* and *f*. The music includes various chordal textures and melodic lines.

Timp.

mf *f*

Detailed description: This block contains the musical score for measures 96 through 98. It features a single staff for Timpani (Timp.). The dynamics are marked as *mf* and *f*.

Congregation

in - to all this. Re - mem - ber Je - sus Christ, raised from the

Detailed description: This block contains the musical score for measures 99 through 101. It features a single staff for the Congregation. The lyrics are: "in - to all this. Re - mem - ber Je - sus Christ, raised from the".

Org.

Detailed description: This block contains the musical score for measures 102 through 105. It features an organ accompaniment with two staves (treble and bass clef). The organ part consists of various chords and melodic lines.

97

Tpt.

Trb.

Tba.

Timp.

mf

f

mp

mp

Choir II

dead, de - scend - ed from Da - vid. Preach — the

Org.

103

Word; — be pre-pared — in sea-son and — out of sea-son; cor -

Org.

109

Musical score for measures 109-114. The score includes parts for Trumpet (Tpt.), Trombone (Trb.), Organ (Org.), and a vocal line. The vocal line contains the lyrics: "rect, re-buke and en-cour-age - with great pa-tience and care ful in - struc - tion." The organ part features a triplet of eighth notes in measures 110-111. Dynamics include *f* (forte) in the trumpet and trombone parts.

115

Musical score for measures 115-119. The score includes parts for Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Choir I, and Organ (Org.). The vocal line contains the lyrics: "Re- flect on what I am". The organ part features a triplet of eighth notes in measure 115. Dynamics include *mf* (mezzo-forte) for the trumpet, trombone, and organ parts, and *f* (forte) for the tuba part.

121

The musical score consists of four staves. The top staff is for Trumpet (Tpt.) in G major, featuring a melodic line with dynamics *cresc.*, *mf*, and *piu f*. The second and third staves are for Trombone (Trb.) and Tuba (Tba.) in E-flat major, providing harmonic support with sustained notes. The fourth staff is for Organ (Org.) in E-flat major, providing a harmonic accompaniment. The lyrics are: "say - ing, for the Lord, the Lord will give you in - sight in - to all".

127

The musical score consists of six staves. The top three staves are for Tpt. (Trumpet), Trb. (Trombone), and Tba. (Tuba). The Tpt. and Trb. parts begin with a rest, followed by a dynamic marking of *mf* and then *f*. The Tba. part begins with a rest, followed by a dynamic marking of *f*. The Timp. (Timpani) part begins with a rest, followed by a dynamic marking of *mf* and then *f*. The Congregation part is a single staff with lyrics: "this. Re-mem-ber Je-sus Christ, raised from the dead, de-". The Org. (Organ) part is a grand staff with two staves, beginning with a rest and then playing a series of chords and notes.

133

Molto meno mosso

Musical score for Tpt., Trb., Tba., and Timp. The Tpt. and Trb. parts feature melodic lines with slurs and accents, marked *mp*. The Tba. part has a lower melodic line, also marked *mp*. The Timp. part includes a trill (tr) and a dynamic shift from *mp* to *mf*.

133

Molto meno mosso

Musical score for SA and TB. The SA part is marked *unis. mp* and the TB part is marked *divisi mp*. The lyrics are: "The Lord be with your".

Choir II

Musical score for Choir II. The lyrics are: "scend ed from id. - id."

Musical score for Org. (Organ). The score shows a complex accompaniment with multiple voices in both hands, marked *mp*.

139

Tpt. *piu f* *mf* *mp*

Trb. *piu f* *f* *mf* *mp*

Tba

Timp.

139

SA spir - it.

TB spir - it.

mf Grace be with you. *mf* The Lord *mf* The

Org. *mf* *mf* *mf*

145

Tpt. *mf* *piu f* *piu f*

Trb. *mf* *piu f* *piu f*

Tba. *f*

Timp. *mf* *cresc.*

145

SA *f* *piu f*

Grace be with you. Grace be with

TB *f* *piu f*

Grace be with

be with your spir it. *f* *piu f*

Lord be with your spir - it. Grace be with you. Grace be with

Org. *piu f* *piu f*

151

Trumpet (Tpt.) *piu f* *mp dim.* *p*

Trombone (Trb.) *piu f* *mp dim.* *p*

Tuba (Tba.) *piu f* *mp dim.* *p*

Timpani (Timp.) *tr* *ff*

151

Soprano (SA) *mp* *dim.* *p*

Tenor (TB) *mp* *dim.* *p*

Organ (Org.) *mp* *p*

you, grace be with you. Re - mem - ber Je - sus Christ.

157 **Allargando**

Tpt. *mf cresc.* *f dim. e rit.* *mp* *mf*

Ttb. *mf cresc.* *f dim. e rit.* *mp* *mf*

Tba. *mf cresc.* *dim. e rit.* *mp* *mf*

Timp. *f*

157 **Allargando**

SA *mf cresc.* *f dim.* *poco rit.* *mp*
The Lord be with your spir - it. Grace be with

TB *mf cresc.* *f* *mp*
The Lord be with your spir - it. Grace be with

Allargando

Org. *f* *poco rit.* *mp*

162

Tpt. *piu rit. e dim.* *p*

Trb. *piu rit. e dim.* *p*

Tba. *piu rit. e dim.* *p*

Timp. *tr.* *mp* *mf* *mp* *p*

162

SA *piu ritardando e dim.* *p*
you.

TB *p*
you.

Org. *piu ritardando* *p*