

Let God Be God

Richard Hillert
1.30.73

F Dm Am Bb Gm C Dm G C

1. Let God be God in this our pre-sent mo- ment, Let God be

Detailed description: This system contains the first two measures of the piece. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The bottom staff is a keyboard accompaniment in treble and bass clefs. The accompaniment consists of chords and simple melodic lines. The lyrics are written below the vocal staff.

Dm Em F Dm Am Dm Bb Am F Dm Am

Mas- ter, hold- ing in con- trol All parts of life as gifts of His en-

Detailed description: This system contains the next two measures of the piece. The notation follows the same format as the first system, with a vocal line and a keyboard accompaniment. The lyrics continue from the previous system.

F G C Dm Gm Am Dm B^b F Dm

dow- ment, For mak- ing men now bro- ken strong and whole. Let God be

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It features a melody of quarter notes: F, G, C, Dm, Gm, Am, Dm, Bb, F, Dm. The lyrics are written below the notes. The bottom staff is a piano accompaniment in bass clef, consisting of two staves. It provides harmonic support with chords and single notes corresponding to the vocal line.

Am F B^b C Dm C F

God, let Christ _____ be Lord!

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It features a melody of quarter notes: Am, F, Bb, C, Dm, C, F. The lyrics are written below the notes, with a long horizontal line under 'Christ' indicating a sustained note. The bottom staff is a piano accompaniment in bass clef, consisting of two staves. It provides harmonic support with chords and single notes corresponding to the vocal line.

Text

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F Dm Am Bb Gm C Dm G C

1. Let God be God in this our pre-sent mo- ment, Let God be
 2. Let God be God, or we shall ne- ver fin- ish The task to
 3. Our Fath- er, re- cre- ate in us this ho- ur To be the
 4. Let Christ be Lord, who came to be our Broth- er, Let Christ be

Dm Em F Dm Am Dm Bb Am F Dm Am

Mas- ter, hold- ing in con- trol All parts of life as gifts of His en-
 which He calls us ev- ery day; Lest er- ring, we in un- be- lief dim-
 peo- ple You would have us be; Let Christ be Lord in all His ris- en
 Lord, who came to be our King. To serve Him we must love and serve each

F G C Dm Gm Am Dm Bb F Dm

dow- ment, For mak- ing men now bro- ken strong and whole.
 in- ish The power of love He wish- es to dis- play.
 pow- er, His Spir- it rule us un- sup- pressed and free. LET GOD BE
 oth- er, And to the world the good news glad- ly bring.

Am F Bb C Dm C F

GOD, LET CHRIST BE LORD!

