

DOST THOU IN A MANGER LIE

Jean Mauburn, 1494
Tr. Eliz. Rundle Charles, d. 1896, and others

Dies est laetitiae
Setting by Richard Hillert

Moderately slow

Flute

Harp (Piano)

S
A
T
B

Violoncello (Organ Ped.)

1 Dost thou in a

6

poco piu f

mp

man ger lie who hast all cre - a - ted, stretch ing in - fant hands on high,

poco piu f

11

mf detached

Sa vior, long a - wait - ed? If a mon-arch, where thy state? Where thy court on—

mf

16

mf

mf

thee to wait? Scep- tor, crown, and sphere? Here no re - gal pomp we see,

mf

21

dim. e poco rit. *pp*

mp *pp*

Nought but need and pen-u-ry: why thus cra-deled here?.....

dim. e poco rit. *pp*

26 *A tempo*
mf

2 "For the world a love su - preme brought me to this sta - ble; all cre - a - tion

mf

31

to re - deem I a - lone am a - ble. By this low - ly birth of mine, —

36

sin - ner, rich - es — shall be thine, matchless gifts and free; — will - ing - ly this

41

yoke I take, and this sac - ri - fice I make, — heap - ing joys for thee." *rall.*

rall.

46 A tempo

mf

A tempo

f

3 Christ we praise with

f

pizz.

f

51

f

f

voic es bold, laud and hon - or rais - ing; for these mer - cies man - f - fold

arco

f

56

f poco dim. *mf* *f*

join the hosts in prais - ing: Fa - ther, glo - ry be to thee — for the won - drous —

61

f *piu f*

char - i - ty of thy Son, our Lord. Bet - ter wit - ness to thy worth,

66

f rall.

f rall.

rall.

pur-er praise than ours on earth,— an-gels' songs af-ford.

rall.

f

71

Molto meno mosso

poco rit.

mp

poco rit.

mp

Molto meno mosso

poco rit.

mp