

VERSE

Christmas Eve



Richard Hillert

Moderately

f

Al - le - lu - ia! Al - le - lu -

ia! Al - - - le - lu - ia! Al - le - lu - ia!

mf

To - day in the town of Da - vid a Sa - vior

has been born to you; he is Christ the Lord, he is



upper voice optional

21

Christ the Lord. Al - - - le - lu - ia!

f

26

Al - le-lu - ia! Al - - - le - lu - ia! Al - le-lu -

upper voice optional

31

ia!

dim. e rit. *mp*

Christmas Day

Richard Hillert

Moderately

1

f

Al - le - lu - ia! Al - le - lu -

This system contains measures 1 through 5. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderately'. A dynamic marking of *f* (forte) is placed above the vocal line at the start of measure 3. The lyrics 'Al - le - lu - ia! Al - le - lu -' are written below the vocal line.

6

ia! Al - le - lu - ia! Al - le - lu - ia!

This system contains measures 6 through 10. It continues the vocal line and piano accompaniment from the previous system. The lyrics 'ia! Al - le - lu - ia! Al - le - lu - ia!' are written below the vocal line.

11

mf

When the time had - ful - ly come, God sent his

mf

This system contains measures 11 through 15. The dynamic marking *mf* (mezzo-forte) is placed above the vocal line at the start of measure 11 and below the piano accompaniment in measure 12. The lyrics 'When the time had - ful - ly come, God sent his' are written below the vocal line.

16

son, born of a wo - man, born un - der law, to re - deem those

This system contains measures 16 through 20. The lyrics 'son, born of a wo - man, born un - der law, to re - deem those' are written below the vocal line.

21

upper voice optional

f

un - der law. Al - le - lu - ia!

26

upper voice optional

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

31

ia!

dim. e rit.

mp

First Sunday After Christmas

Richard Hillert

Moderately

1 *f*

Al - le - lu - ia! Al - le - lu -

6

ia! Al - le - lu - ia! Al - le - lu - ia!

11 *mf*

Let the peace of Christ rule in your

mf

16

hearts, let the peace of Christ rule in your hearts.

upper voice optional

21

f

Al - - - le - lu - ia! Al - le - lu -

upper voice optional

25

ia! Al - - - le - lu - ia! Al - le - lu -

29

ia!

dim. e rit. *mp*

VERSE

Second Sunday After Christmas

Richard Hillert

Moderately

Al - le - lu - ia! Al - le - lu -

The first system of music consists of five measures. The vocal line begins with a rest in measure 1, followed by the lyrics 'Al - le - lu - ia!' in measure 2, and 'Al - le - lu -' in measure 3. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* is placed above the vocal line in measure 2.

ia! Al - le - lu - ia! Al - le - lu - ia!

The second system of music consists of five measures. The vocal line continues with 'ia!' in measure 6, 'Al - le - lu - ia!' in measure 7, and 'Al - le - lu - ia!' in measure 8. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* is present in measure 7.

All the ends of the earth have seen — the sal - va - tion

The third system of music consists of five measures. The vocal line begins with a rest in measure 11, followed by the lyrics 'All the ends of the earth have seen — the sal - va - tion' in measures 12-15. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings of *mf* are placed above the vocal line in measure 12 and below the piano accompaniment in measure 12.

of our — God. — Al - - le - lu - ia!

upper voice optional

The fourth system of music consists of five measures. The vocal line continues with 'of our — God. —' in measure 16, followed by a rest in measure 17, and 'Al - - le - lu - ia!' in measure 18. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* is placed above the vocal line in measure 18. The instruction 'upper voice optional' is written above the vocal line in measure 18.

21 *upper voice optional*

Al - le - lu - ia! Al - - - le - lu - ia!

25

Al - le-lu - ia! _____

dim. e rit. *mp*