

**Richard Hillert**

# **Away In A Manger**

**1996**

Strings  
Harp  
Choir (*unison*)  
(Optional Keyboard)

FULL SCORE

# Away in a Manger

J.R.Murray, 1885

Richard Hillert

1996

**Cantabile**

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

**Cantabile**

*8va*

Harp *p* *simile*

Choir

**Cantabile**

Keyboard *p*

7

Vln.1  
Vln.2  
Vla.  
Vlc.  
Bass  
Harp  
Choir  
Cybd.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*pizz.*

7 **Stanza 1** *Melody: W.J.Kirkpatrick*

A- way in a man- ger, no crib for a bed, The lit- tle Lord

13

Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlc.), and Bass. The score for these instruments spans measures 13 to 18. The Bass part includes the instruction 'arco' above the staff in measure 14.

Harp. The score for the Harp spans measures 13 to 18, featuring arpeggiated chords.

13

Choir and Cymbal (Cybd.). The Choir part spans measures 13 to 18 with the lyrics: "Je- sus laid down his sweet head. The stars in the bright sky looked down where he". The Cymbal part spans measures 13 to 18.

19

Vln.1

Vln.2

Vla.

Vlc.

Bass

pizz.

arco

Harp

19

Choir

lay, The lit-tle Lord Je-sus a- sleep on the hay.

Cybd.

25

Musical score for strings and bass. The score includes five staves: Vln.1, Vln.2, Vla., Vlc., and Bass. The music is in 3/4 time and features a melody in the upper strings and a bass line. Dynamics include *mp* and *pizz.*

Musical score for Harp. The score consists of two staves. The harp part features a melodic line in the right hand and a supporting line in the left hand. The dynamics include *mp*.

25

Stanza 2 Melody: J.R.Murray

Musical score for Choir. The score consists of one staff. The lyrics are: "The cat-tle are low-ing; the poor ba-by".

Musical score for Keyboard. The score consists of two staves. The keyboard part features a melodic line in the right hand and a supporting line in the left hand.

31

Musical score for strings and bass. The score includes five staves: Vln.1, Vln.2, Vla., Vlc., and Bass. The music is in a minor key and features a melodic line in the first violin and a supporting bass line. The bass staff includes the instruction "arco" above the final measure.

Musical score for Harp, consisting of two staves. The harp part features a continuous, flowing arpeggiated accompaniment throughout the section.

31

Musical score for Choir and Keyboard. The Choir part includes the lyrics: "wakes, But lit- tle Lord Je- sus no cry- ing he makes. I love thee, Lord". The Keyboard part consists of two staves providing harmonic support for the choir.

37

Violin 1 (Vln.1) and Violin 2 (Vln.2) parts are in treble clef. Viola (Vla.) is in bass clef. Violoncello (Vlc.) and Bass are in bass clef. The music features a melodic line in the violins and a harmonic accompaniment in the lower strings. A sharp sign (#) is present in the Viola part in the fifth measure.

Harp part in two staves (treble and bass clef). It features a continuous arpeggiated accompaniment. A sharp sign (#) is present in the bass staff in the fifth measure.

37

Choir part in treble clef. The lyrics are: Je- sus; look down from the sky And stay by my cra- dle till morn- ing is

Keyboard (Kybd.) part in two staves (treble and bass clef). It provides a harmonic accompaniment for the choir and orchestra.

43

*div.* *unis.*

Vln.1 *cresc.* *mf* *dim.*

Vln.2 *div.* *cresc.* *mf* *dim.*

Vla. *cresc.* *mf* *dim.*

Vlc. *cresc.* *mf* *dim.*

Bass *cresc.* *mf* *dim.*

Harp *cresc.* *mf* *dim.*

43

Choir *nigh.*

Kybd.

Tune name: Michael's Schola

49

Vln.1 *unis.* *p* *mf*

Vln.2 *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Bass *p* *mf*

Harp *p* C# Cb

49

Stanza 3 Richard Hillert

Choir

Be— near me, Lord Je— sus; I ask you to stay Close

Kybd.

55

Vln.1

Vln.2

Vla.

Vcl.

Bass

Harp

B $\flat$

B $\flat$

F $\sharp$

55

Choir

by me for- ev- er and love me, I pray. Bless all the dear chil- dren in

Kybd.

61

Vln.1 *f* *unis.*

Vln.2 *f*

Vla. *f*

Vlc. *f*

Bass *f*

Harp *f*

61

Choir

your ten- der care And fit us for heav- en to live with you there.

Kybd.

67

Vln.1 *div.*

Vln.2

Vla.

Vlc.

Bass

Harp *dim.*

67

Choir

Kybd.

73 *mp unis.* *molto ritardando*

Vln.1 *mp unis.* *p molto rit.*

Vln.2 *mp* *p molto rit.*

Vla. *mp* *p molto rit.*

Vlc. *mp* *p molto rit.*

Bass *mp* *p molto rit.*

Harp *mp* *p* *molto ritardando*

73

Choir

Kybd. *mp* *p* *molto ritardando*

Detailed description: This page of a musical score for 'Away in a Manger' by Hillert, page 13, features a score for strings, harp, choir, and keyboard. The score is divided into two systems. The first system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Bass. The second system includes staves for Harp, Choir, and Keyboard. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked 'molto ritardando'. The first system starts at measure 73. The strings play a melodic line in unison, starting with a mezzo-piano (*mp*) dynamic and moving to piano (*p*) by measure 75. The harp and keyboard provide accompaniment, with the harp playing chords and the keyboard playing a similar accompaniment. The harp and keyboard parts also move from *mp* to *p* by measure 75. The choir part is silent throughout this section. The score includes dynamic markings (*mp*, *p*), articulation (*unis.*), and performance instructions (*molto ritardando*). Chord symbols F# and F#m are indicated above the harp staff. The page number 73 is written above the first measure of the string and harp parts.