

SCORE

# Sing A New Song to the Lord

## FESTIVAL PSALM 96

For the Grace School dedication, 12 September 1999

From Psalm 96

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**Ritornello** ♩ = c. 130-140

Trumpet 1/2 *mp* *mf* *cresc.*

Trombone 1/2

Timpani *mf* *f* *tr*

Choir I/II

Organ *mp* *mf* *cresc.*

*ad lib., when there is no brass*

7 *f*

7 *mf* *f* *tr*

**Choir or Soloist**

*mf* Sing a new song a new song to the

*f* *mf*

*pedal ad lib.*

13

*cresc.*  
*mp* *mf* *f*

*tr*  
*mf*

13

Lord! Sing a new song, sing a new song to the Lord!

22

*f*

*tr* *let vibr.*

22

**Choir I**

**1** Sing to the Lord a new song; sing to the Lord all the whole earth.

24

24 **Choir II**

2 Sing to the Lord and bless his name, proclaim the goodness of his salvation from day to day.

26

**Congregation & Choirs**

3 Declare his glory among the nations and his wonders among all peoples.

28 **Ritornello**

*mp* *mf* *cresc.* *f*

*mf* *f* *mf*

28

36

*mf* *f*

36

36 **Choir or Soloist**

*mp* Sing a new song, a new song to the Lord! Sing a new

*mp*

42

*mp cresc.* *mf* *f*

*tr* *tr*

*mf*

42

song, sing a new song to the Lord.

49

*f*

**Choir I**

4 For great is the Lord and greatly to be praised; he is more to be feared than all gods.

51

51 **Choir II**

5 As for all the gods of the nations, they are but idols; but it is the Lord who made the heavens.

53

53 **Congregation & Choirs (Soloist)**

6 Oh, the majesty and magnificence of his presence! Oh the power and splendor of his sanc- tu- ary!

55 Ritornello

*mp* *mf* *cresc.* *f*

*mf* *f*

55

62

*tr*

*mf* *f*

**Choir or Soloist**

*mf* Sing a new song, a new song to the Lord!

*mf*

*pedal ad lib.*

68

*mp cresc.* *mf* *f*

*tr*

*mf*

68

Sing a new song, sing a new song to the Lord! \_\_\_\_\_

76

*tr* *let vibr.*

*f*

76 **Choir I**

**¶** Let the heavens rejoice, and let the earth be glad; let the sea thunder and all that is in it;



77

Let the field be joyful and all that is there- in.

Musical notation for measure 77, featuring a vocal line and piano accompaniment. The vocal line has a whole note followed by a quarter note. The piano accompaniment consists of a sustained chord in the right hand and a bass line in the left hand.

78 **Choir II**

12 Then shall all the trees of the wood shout for joy before the Lord when he comes,

Musical notation for measure 78, featuring a vocal line for Choir II and piano accompaniment. The vocal line has a whole note followed by a quarter note. The piano accompaniment consists of a sustained chord in the right hand and a bass line in the left hand.

79

when he comes to judge the earth.

Musical notation for measure 79, featuring a vocal line and piano accompaniment. The vocal line has a whole note followed by a quarter note. The piano accompaniment consists of a sustained chord in the right hand and a bass line in the left hand.

**Congregation & Choirs (Soloist)**

80

13 He will judge the world with righteousness and the peoples with his truth.

Musical notation for measure 80, featuring a vocal line for Congregation & Choirs (Soloist) and piano accompaniment. The vocal line has a whole note followed by a quarter note. The piano accompaniment consists of a sustained chord in the right hand and a bass line in the left hand.

Ritornello

Musical score for the Ritornello section, measures 78-81. The score is written for piano and includes a separate bass line. The piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *mp*, *mf*, *cresc.*, and *f*. A trill is marked in the bass line at measure 81.

Musical score for piano accompaniment, measures 82-87. The score is written for piano and includes a separate bass line. The piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *f* and *mf*. A trill is marked in the bass line at measure 87.

Choirs I and II (and Soloist)

Musical score for Choirs I and II (and Soloist), measures 88-91. The score is written for piano and includes a separate bass line. The piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *f*. The lyrics are: *f* Sing a new song, a new song to the

pedal ad lib.

94

Two systems of empty musical staves. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. All staves are empty, indicating measures 94 through 99.

94

Lord! Sing a new song, sing a new song to the

Musical score for measures 94-99. The top staff is a vocal line with lyrics: "Lord! Sing a new song, sing a new song to the". The bottom two staves are piano accompaniment. The music is in a major key and 4/4 time. The piano part features a steady accompaniment with chords and moving lines.

*Allargando al fine*

100

*mf cresc.* *f*

*tr*

*mf mp sf*

Musical score for measures 100-104. The top staff is a vocal line with a fermata over the final note. The bottom two staves are piano accompaniment. The tempo marking is *Allargando al fine*. Dynamics include *mf cresc.*, *f*, *tr* (trill), *mf*, *mp*, and *sf*. The piano part features a trill in the right hand and a sustained bass line.

100

Lord!

Musical score for measures 100-104. The top staff is a vocal line with lyrics: "Lord!". The bottom two staves are piano accompaniment. The music is in a major key and 4/4 time. The piano part features a steady accompaniment with chords and moving lines.

