

Introduction:

Handwritten musical score for the Introduction section. It features four staves: Trumpet 1, Trumpet 2, Organ, and Organ. The key signature is B-flat major (two flats). The time signature is 3/4. The organ part includes dynamic markings: mf, f, and mf. The organ part has a large 'f' written over it in the first system.

Handwritten musical score for the Organ continuation. It features four staves: Organ, Organ, Organ, and Organ. The key signature is B-flat major (two flats). The time signature is 3/4. The organ part includes dynamic markings: p, mf, and p. An arrow points from the second system to the first system of the next page with the text "Organ continue WS revision for introduction to Stanza 1."

① Chorus: Unison  
Organ: WS

② Trumpet (1 or more): Tune  
Congregation: Unison/Tune  
Organ: WS

③ and ⑤ Chorus: SATB

# The Sending Lord, ...

WS 761 - R.H. Miller

2. Thy bod - y paid for men of ev' - ry race;
3. Where men their bro - thers heart-less-ly op-press,
4. One man in need in bod - y mind and soul;
5. One mis - sion takes me o - ver land and sea

- To them we wit - ness Christ, thy bound - less grace,  
 Where peo - ple suf - fer; hope, - less in dis - tress,  
 One word in Je - sus name to make him whole;  
 And to the Christ - ian bro - ther next to me.

- With them one bod - y kneel be - fore thy face.  
 There we thy name in deed and word con - fess.  
 One Lord, one mis - sion leads us to the goal.  
 Help me to lis - ten, Lord, and speak for these.



# The Sending Lord

R. Hillert

Descending

4. One man in need in do- dy, mind, and soul; space  
6. From ur- ban deeps to or- dy, mind, and soul; space

4. One man in need in do- dy, mind, and soul; One word in  
6. From ur- ban deeps to or- dy, mind, and soul; Through cross to

In Je- sus' name to make him whole; One Lord, ing the one mis- sion  
To glo- ry moves one pil- grim race, Prais- ing the one mis- sion there

Je- sus' name to make him whole; One Lord, one mis- sion there  
glo- ry moves one pil- grim race, Prais- ing the Fa- ther

leads us to our goal. Son- and- Spir- its grace.  
Al- le- lu- ia! Al- le- lu- ia! A- men.

leads us to our goal. Son- and- Spir- its grace.  
Al- le- lu- ia! Al- le- lu- ia! A- men.



Trumpet 1

Trumpet 2 Descant

Trumpet 3

Cong.

Organ

4. Soul; 6. Space

4. Soul; 6. Space

Je- glo- sus' name to  
 In to sus' name to  
 word in Je- name  
 cross to glo- ry moves  
 to one

make him whole; One  
 pil- gram race; Prays -

one mis- sion leads us to our goal.  
 the Fa- ther - Son - and - Spirit - it's grace.

One him whole; One  
 pil- gram race; Prays -

one mis- sion leads us to our goal.  
 the Fa- ther - Son - and - Spirit - it's grace.

Al- le -

men.

men.

men.

men.



# O Fearful Place

Martin H. Franzmann

Richard Hillert

MISSION

SOPEANO  
ALTO

1 0 fear-ful place, where he who  
2 0 house of God, where an- gel  
4 0 Sen of God, who diedst our  
6 Thy bo- dy giv- en and thy

TENOR  
BASS

1 knows our heart Lays bare heaven to our  
2 troops des- cend From From here in bread and  
4 life to win, Here In In  
6 blood out- poured poured  
and

1 sins -- 2 man and on 4 house we 6 wine here we Lord, and on his saints at- tend! We Here

from his death to sin, Lord; us saints at- tend! Here

optional  
descant

1 can- not live where thou, the Ho- ly art.  
2 let us sing the song that knows no end!  
4 from the dead with these have rais- ed been, dored!

6 this thy gift for- ev- er be a- dored!  
Al- le- lu- ia, Al- le- lu- ia!

