

Alleluia ! Give Thanks to the Lord

THE OFFERTORY FOR THE FIFTH SUNDAY OF EASTER

From the Liturgy of
LUTHERAN BOOK OF WORSHIP

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The musical score is written for a full orchestra and choir. It begins with a tempo marking of $d = ca. 60$. The instruments and their parts are:

- Flute**: Melodic line with *mf* dynamics.
- Oboe**: Melodic line with *mf* dynamics.
- Clarinet in Bb**: Melodic line with *mf* dynamics.
- Horn in F**: Melodic line with *mf* dynamics.
- Bassoon**: Melodic line with *mf* dynamics.
- Bass**: Melodic line with *mf* dynamics.
- Choir I**: Vocal line with *mf* dynamics and a tempo marking of $d = ca. 60$.
- Choir II**: Vocal line with *mf* dynamics.
- Keyboard**: Accompanying part with *mf* dynamics.

Handwritten annotations include *mf* (mezzo-forte) and *f* (forte) dynamics, and a *lib.* (ad libitum) marking above the keyboard part.

*For a shorter version for Choir I only, omit the following sections: measures 12-27 and 91-108.

**In the shorter version Choir II is optional throughout.

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Musical score for Hilbert Offertory, page 2, measures 6-11. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hn.), Trumpets (B.), Trombones (Tb.), Chorus I (Ch. I), Chorus II (Ch. II), and a Bass part.

Measure 6: A circled number '6' is positioned above the empty staff lines for the B. part.

Measure 7:

- Fl.**: *f* (forte), G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Ob.**: G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Cl.**: G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Hn.**: G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- B.**: G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Ch. I**: *f*, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Ch. II**: *f*, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Measure 8:

- Fl.**: *f*, D5 quarter, E5 quarter, F5 quarter, G5 quarter.
- Ob.**: D5 quarter, E5 quarter, F5 quarter, G5 quarter.
- Cl.**: D5 quarter, E5 quarter, F5 quarter, G5 quarter.
- Hn.**: D5 quarter, E5 quarter, F5 quarter, G5 quarter.
- B.**: D5 quarter, E5 quarter, F5 quarter, G5 quarter.
- Ch. I**: *f*, D5 quarter, E5 quarter, F5 quarter, G5 quarter.
- Ch. II**: *f*, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

Measure 9:

- Fl.**: *f*, G5 quarter, A5 quarter, B5 quarter, C6 quarter.
- Ob.**: G5 quarter, A5 quarter, B5 quarter, C6 quarter.
- Cl.**: G5 quarter, A5 quarter, B5 quarter, C6 quarter.
- Hn.**: G5 quarter, A5 quarter, B5 quarter, C6 quarter.
- B.**: G5 quarter, A5 quarter, B5 quarter, C6 quarter.
- Ch. I**: *f*, G5 quarter, A5 quarter, B5 quarter, C6 quarter.
- Ch. II**: *f*, G5 quarter, A5 quarter, B5 quarter, C6 quarter.

Measure 10:

- Fl.**: *f*, D5 quarter, E5 quarter, F5 quarter, G5 quarter.
- Ob.**: D5 quarter, E5 quarter, F5 quarter, G5 quarter.
- Cl.**: D5 quarter, E5 quarter, F5 quarter, G5 quarter.
- Hn.**: D5 quarter, E5 quarter, F5 quarter, G5 quarter.
- B.**: D5 quarter, E5 quarter, F5 quarter, G5 quarter.
- Ch. I**: *f*, D5 quarter, E5 quarter, F5 quarter, G5 quarter.
- Ch. II**: *f*, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

Measure 11:

- Fl.**: *f*, G5 quarter, A5 quarter, B5 quarter, C6 quarter.
- Ob.**: G5 quarter, A5 quarter, B5 quarter, C6 quarter.
- Cl.**: G5 quarter, A5 quarter, B5 quarter, C6 quarter.
- Hn.**: G5 quarter, A5 quarter, B5 quarter, C6 quarter.
- B.**: G5 quarter, A5 quarter, B5 quarter, C6 quarter.
- Ch. I**: *f*, G5 quarter, A5 quarter, B5 quarter, C6 quarter.
- Ch. II**: *f*, G5 quarter, A5 quarter, B5 quarter, C6 quarter.

Lyrics: Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bn. *f*

B. *f*

I *ia.*

II *ia.*

Al.

Unis.

div.

f

mp

Al-

le-

lu-

ia,

al-le-

lu-ia,

al-le-lu-

11

Fl.
 Ob.
 Cl.
 Bn.
 Hr.
 B.
 I
 II

lu-ia,
 al-je-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.
 al-le-lu-ia,
 ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.
 ia.

19

Fl. *f*

Ob. *Urac.* *f*

Cl. *Urac.* *f*

Hn. *Urac.* *f*

Bn. *Urac.* *f*

B. *Urac.* *f*

arco *f*

23

I *f*

Al- le-lu-ia, al- le-lu-ia, al- le-lu-ia, al-

Al-le-lu-ia, al- le-lu-ia, al- le-lu-ia, al-

Al- le-lu-ia, al- le-lu-ia, al- le-lu-ia, al-

II *f*

Al-le-lu-ia, al- le-lu-ia, al- le-lu-ia, al-

Al-le-lu-ia, al- le-lu-ia, al- le-lu-ia, al-

Al-le-lu-ia, al- le-lu-ia, al- le-lu-ia, al-

Urac.

poco dim.

FL. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Hr. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bn. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

B. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

I *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

II *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

lu- ia. lu- ia. lu- ia. lu- ia. lu- ia. lu- ia. lu- ia. lu- ia.

27

Fl. I. II
Op.
Cl.
Hn.
Bn.
B.

32

I
II
(8)

mp

Give thanks to the Lord, call up-

FL. I
FL. II
Ob.
Cl.
Bn.
Bn.
B.

mony the na- tions, pro- claim that his name is ex-

40

f marcato

Handwritten musical score for Hilfert Offertory, page 11. The score is for a 14-staff orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), and Strings (I and II). The music is in 4/4 time and features various dynamics such as p, mp, mf, and f. A circled '44' is present in the Trombone part.

Fl. f *Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,*

Ob. f *Al-le-lu-ia,*

Cl. f

Bn. f

Hr. f *Al-le-lu-ia,*

B. f

49

I *Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,*

II *Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,*

Al-le-lu-ia, al-le-lu-ia,

FL. *pu f*

Ob. *pu f*

Cl. *pu f*

Hr. *pu f*

Bn. *pu f*

B. *pu f*

I. *ia. al-le-lu-ia.*

II. *lu-ia.*

Fl. *f*
Ob. *f*
Cl. *mf*
Hn. *mf*
Bn. *mf*
B. *p*
59
I *f*
II *f*
Sing praises, es, sing
Sing praises, es, sing
Sing praises, es, sing

FL. *f* he *f* he *pp*

Ob. *f* he *f* he *pp*

Cl. *p* he *p* he *pp*

Hr. *f* he *f* he *pp*

Bn. *f* he *f* he *pp*

B. *mf*

63

I *p* to the Lord, for he has done glo-

II *p* to the Lord, for he has done

FL. *pp* *crec.* *f*

Ob. *pp* *crec.* *f*

Cl. *f* *pp* *f*

Hr. *pp* *crec.* *f*

Ba. *pp* *crec.* *f*

B. *pp* *crec.* *f*

(67)

I *crec.* *f*

rious- ly, let this be known in all

II *glo-* *pp* *glo-* *pp* *glo-* *pp* *glo-* *pp*

rious- ly, let this be known in all

Fl. *p* *f*

Ob. *pp* *fmr*

Cl. *p* *fmr*

Hr. *fmr*

Bn. *fmr*

B. *fmr*

I *pp* *p* the earth.

II *pp* *pp* the earth.

(71)

(8)

Fl.
Ob.
Cl.
Hn.
Bn.
B.
I
II

(76)

Shout

Shout

Shout

(8)

f

mf

f

f

f

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bn. *f*

B. *f*

80

I
and sing, and sing for joy, O in-

II
Shout and sing for joy, O in-

and sing, and sing for joy, O in-

Fl. *fp* *f*

Ob. *fp*

Cl. *f*

Hr. *f*

Bn. *fp*

B. *fp*

84

I *fp*

II *hab-*

it-ant of zi-on, for great in your midst *piu f*

is the

Fl. *mf*

Ob. *p*

Cl. *p*

Hr. *mf*

Bn. *mf*

B. *mf*

I. *mf*

II. *mf*

Ho-ly One of Is-ra-el.

Empty musical staves for the string section.

Fl. *mf* *f*

Ob. *mf* *f* *mp*

Cl. *mf* *f*

Hr. *mf* *f*

Ba. *mf* *f*

B. *mf* *mp* *Pizz.*

II

S A unis. *mp* *div.*

le- lu- ia, al-le- lu- ia, al-le-lu-

Fl. *f*

Ob.

Cl.

Hr.

Bn.

B. *arco f*
mf

lu- ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, ia.

II

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, ia.

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, ia.

Fl. *Allargando*
Ob. *mp*
Cl. *mf*
Hr. *mf*
Bn. *mf*
B. *f*

I
II

lu- ia.
lu- ia.
lu- ia.

Allargando

Fl. *rit.*

Ob. *dim.*

Cl. *dim.*

Hr. *dim.*

Bn. *dim.*

B. *dim.*

113

f Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

rit.

Meno mosso

Fl. al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Ob. al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Cl. al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Bn. al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

B. al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

I al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

II al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

117

p *mf* *f*

Fl. *molto rit.*

Ob. *mp* *f*

Cl. *mp* *f*

Hn. *mp* *f*

Ba. *mp* *f*

B. *mp* *f*

221

molto rit.