

IN MEMORIUM: VICTOR G. HILDNER (1917-2001)

*Commissioned by the Oak Park Concert Chorale,  
Paul Lindblad director*

## FIVE MOTETS

FOR MIXED CHOIR  
and TREBLE VOICES

1. Psalm: *Lord of Glory and Strength*
2. Hymn: *O God of Love*
3. Antiphon: *Grant Peace, We Pray*
4. Collect: *Eternal God, in Whose Perfect kingdom*
5. Poem: *King of Glory, King of Peace*

by

**Richard Hillert**

# Prayers of Peace

## 1. Lord of Glory and Strength

Paraphrase: Psalm 29: 1-2, 10-11

Richard Hillert

*♩ = 66*  
*mp cresc.*  
*f*

S A  
 Lord of glo- ry and strength, all

T B  
*mp cresc.*  
*f*

5

glo- ry and strength, we give all glo- ry and strength, all

to your

10

*mp* name— You sit in ho- ly splen- dor, en- throned a- bove the

15

*mp* *mf cresc.* *f*

# Prayers of Peace

## 1. Lord of Glory and Strength

Paraphrase: Psalm 29: 1-2, 10-11

Richard Hillert

*♩* = 66  
*mp cresc.*  
*f*  
*mp cresc.*  
*f*

S A T B  
 Lord of glory and strength— all  
 Lord of glory and strength— all

5  
*mp*  
 glo- ry and strength, we give— all glo- ry to your—

10  
*mp*  
 name— You sit in ho- ly splen- dor, en- throned a- bove the

15  
*mp*  
*mf cresc.*  
*f*

musical notation for measures 23-24. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*. A *cresc.* marking is present above the staff.

25

musical notation for measures 25-28. The music continues with the same key signature and time signature. Dynamics include *f* and *p*. A *p (espressivo)* marking is present above the staff. The lyrics are: "and give to them the blessing of peace."

29

musical notation for measures 29-32. The music continues with the same key signature and time signature. Dynamics include *pp* and *f*. A *molto rit.* marking is present above the staff. The lyrics are: "men."

Prayers of Peace

2. O God of Love

Henry Williams Baker (1821-1877)

Richard Hillert

$\text{♩} = 68$

Treble  
Voices

S A T B

*f* O God of love, O King of peace, make wars through-  
out the

5

world to cease; *mf* the wrath of na-  
tions *mf* the wrath of na-  
tions

9

now re- strain, give *mf* peace, O God, give *dim.* peace a-



13 *f* *rit. e dim.*

the wrath of na- tions now re- strain, give peace, O God, give peace a- gain!

gain!

*p*

gain!

*p*

gain!

*p*

17 *meno mosso* *p* *piu rall.*

gain, \_\_\_\_\_ give peace, O God, give peace a- gain, \_\_\_\_\_

*mp* Give peace, O God, give peace a- gain, \_\_\_\_\_

*mp* \_\_\_\_\_ give \_\_\_\_\_ peace \_\_\_\_\_

*p*

21 *a tempo*

gain!

*mp* Whom shall we trust but thee, O Lord? Where rest but gain!

*mp*

25

on thy faith-ful word? None ev-er called

None ev-er called

*f* None

29

er called on thee in vain, give peace, O God, give

er called on thee in vain, give peace, O God, give

*f* *pp*

33

peace a- gain! None ev-er called on thee in vain, gain! None ev-er called on thee in

peace a- gain! None ev-er called on thee in vain, gain! None ev-er called on thee in

*f*

musical staff with lyrics: vain, give peace, give peace, God, God, give, give, peace, mp

musical staff with lyrics: 41 rall. God, give peace gain! p God, give peace gain! p God, give peace gain! p 01:30



Prayers of Peace  
3. Grant Peace, We Pray, in Mercy, Lord

Medieval Antiphon

Richard Hillert

$\text{♩} = \text{c. } 96$

Treble  
Choir  
or optional  
Solo Voice

Musical staff for Treble Choir or optional Solo Voice, showing a single note G4 with a fermata.

*p* Quietly, expressive

Musical staff for Soprano (S) part, showing notes G4, A4, G4 with lyrics "Grant peace, we pray".

*p* Grant peace, we pray

Musical staff for Tenor (T) and Bass (B) parts, showing notes G3, F3, E3 with lyrics "in mercy".

*p*

5 *p* *piu mosso, flexible chant tempo*

Musical staff for Soprano (S) part, showing notes G4, A4, G4, F4, E4 with lyrics "Grant peace, we pray, in mercy, Lord".

Grant peace, we pray, in mercy, Lord,

*unis. piu p*

Lord:

grant peace, we pray, in mercy,

Musical staff for Bass (B) part, showing notes G3, F3, E3 with lyrics "Lord: grant peace, we pray, in mercy".

*unis.*

*piu p*

8 *a tempo mp*

Musical staff for Bass (B) part, showing notes G3, F3, E3 with lyrics "Peace in our time, peace in our time, oh".

Peace in our time,

peace in our time, oh,

send \_\_\_\_\_ us! \_\_\_\_\_

For there is none \_\_\_\_\_

For there is none \_\_\_\_\_

For there is none on earth, \_\_\_\_\_

*mf*

16

none on earth \_\_\_\_\_

none on earth \_\_\_\_\_

on earth \_\_\_\_\_

but you, \_\_\_\_\_

but you, \_\_\_\_\_

but you, \_\_\_\_\_

there is none on earth but \_\_\_\_\_

20

none on earth \_\_\_\_\_

but you, \_\_\_\_\_

there is none on earth \_\_\_\_\_

there is none on earth but \_\_\_\_\_

there is none on earth \_\_\_\_\_

you, \_\_\_\_\_

but you, \_\_\_\_\_

None oth- er \_\_\_\_\_

there is none on earth \_\_\_\_\_

but you, \_\_\_\_\_

but you, \_\_\_\_\_

*f*

24

to de-fend, none oth-er to de-fend us. You on-ly, f

none oth-er to de-fend us. You on-ly, f

*mp* You *f*

29

Lord, can fight for us, you on-ly, on-ly, Lord, can fight for us, you on-ly, on-ly, Lord, can fight for us, you on-ly, on-ly,

34

Lord, can fight for us! You on-ly, Lord, can fight for

*mp* flexible, espr. *poco rall.*

3

A- men. — A- men. — A- men. —

*rit.* *pp* 2:00

# 4. Eternal God, in Whose Perfect Kingdom

Collect for Peace

Richard Hillert

Treble  
Choir  
(or S A)

$\text{♩} = 60$

*f* E-ter-nal God, in whose per-fect king-dom no

*f* E-ter-nal God, in whose per-fect king-dom no

*mf* *divisi* E-ter-nal God, in whose per-fect king-dom no

*mf* E-ter-nal God, in whose per-fect king-dom no

*poco dim.* sword is drawn

*mp* sword is drawn

*poco dim.* sword is drawn

*mf* sword is drawn

*f* unison *f* but the sword

*f* but the sword of right-eous-ness, but the

*mf* but the sword of right-eous-ness, but the

*f* but the



sword of right-cous-ness, no strength, but the strength, the

*mp*  
strength of love: *div.* *Piu mosso*

26 strength of love: *f* So might-ily spread a-broad your strength of love: *mp* **Soprano 1 & 2** **Alto** *f*

32 Spir- it, that all peo- ples may be gath-ered un-der the

ner of the Prince of Peace, all peo- ples gath- ered

un- der the ban- ner, the ban- gath- ered un- der the ban- ner of the

*Piu lento*  
Prince of Peace, as child- ren of one

*poco dim.*  
Prince of Peace, as child- ren of one Fa-

ther, one Fa- as child- ren of as child- ren of  
 52 ther, as child- ren of as child- ren of  
 ther, as child- ren of Fa- one of child- ren of  
 ther, as child- ren of

*div.*

ther, as child- ren of

*rall. e dim.* *p* *f* *Allargando (very broadly)*

one ther, to whom be  
 57 one ther, to whom be  
 Fa- ther, one ther, whom be  
 Fa- ther, whom be

*rall. e dim.* *p* *f*

one ther, whom be  
 Fa- ther, whom be

*mf* *mf*

do- min- ion and glo- ry, now  
 63 do- min- ion and glo- ry, now  
 do- min- ion and glo- ry, now

*rit. e dim.*  
*p*  
and for ev - er. A - men

69  
*rit. e dim.*  
*p*  
and for ev - er. A - men

*rit. e dim.*

02 : 30

*mp* King of Glo- ry, King of Peace, \_\_\_\_\_  
 King of Glo- ry, King of \_\_\_\_\_  
 King of Glo- ry, King of \_\_\_\_\_  
 King of Glo- ry, King of \_\_\_\_\_

*mp* *mp*

S A T B

5 King of Glo- ry, King of Peace, \_\_\_\_\_  
 King of Glo- ry, King of \_\_\_\_\_  
 King of Glo- ry, King of \_\_\_\_\_  
 King of Glo- ry, King of \_\_\_\_\_

Peace, \_\_\_\_\_  
 King of Glo- ry, King of \_\_\_\_\_  
 King of Glo- ry, King of \_\_\_\_\_

9 *mf* King of Glo- ry, King of Glo- ry, King of \_\_\_\_\_  
 King of Glo- ry, King of Glo- ry, King of \_\_\_\_\_  
 King of Glo- ry, King of Glo- ry, King of \_\_\_\_\_  
 King of Glo- ry, King of Glo- ry, King of \_\_\_\_\_

*dim.* *dim.* *p* *p* *p* *dim.* *dim.* *p* *p* *p* *dim.* *dim.* *p* *p* *p*



Musical score for measures 13-16. The score is written for two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: "Peace, With the one make war to cease, With the one make war to cease, make". Dynamic markings include *mf* and *ff*. Measure 13 starts with a vocal line and piano accompaniment. Measure 14 continues the vocal line and piano accompaniment. Measure 15 continues the vocal line and piano accompaniment. Measure 16 continues the vocal line and piano accompaniment.

Musical score for measures 17-20. The score is written for two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: "with the one make war to cease, with the one make war to cease, make". Dynamic markings include *f*. Measure 17 starts with a vocal line and piano accompaniment. Measure 18 continues the vocal line and piano accompaniment. Measure 19 continues the vocal line and piano accompaniment. Measure 20 continues the vocal line and piano accompaniment.

Musical score for measures 21-24. The score is written for two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: "With the other bless thy sheep,". Dynamic markings include *mp*. Measure 21 starts with a vocal line and piano accompaniment. Measure 22 continues the vocal line and piano accompaniment. Measure 23 continues the vocal line and piano accompaniment. Measure 24 continues the vocal line and piano accompaniment.

