

**Richard Hillert**

# **Joy to the World**

*ANTIOCH*

**LBW 39**

Brass Quintet  
Harp  
Children's Choir  
Schola Cantorum  
Organ

***Prelude:* Brass Quintet**

***Stanza 1:* Schola, Organ**

***Stanza 2:* Harp, Children, Organ**

***Stanza 3:* Schola-SATB**

***Stanza 4:* Trumpet solo  
Horn  
Trombone  
Children, Schola  
Organ**

***Postlude:* Brass Quintet**

# Joy to the World

Brass Quintet

## Prelude

Richard Hillert

**Allegro**

1  
2

Trpt.

Horn

Trbn.  
Tuba

7

13

2  
Stanza 1

George F. Handel setting, adapt.

*unison*

1. Joy to the world, the Lord is come! Let earth re-

6

ceive its King; Let ev-'ry heart pre- pare him-

11

room And heav'n and na- ture sing, And heav'n and na- ture-

15

sing, And heav'n, and heav'n and na - ture sing.

Hillert: Joy to the World  
Children's Choir

Stanza 2

$\text{♩} = c. 70$

Harp

Choir

Organ

2. Joy to the earth, the Sav- ior reigns! Let all their

6

6

songs em- ploy, While fields\_ and\_ floods,\_ rocks, hills,\_ and\_

11

Piano accompaniment for measures 11-14. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

11

Vocal line and piano accompaniment for measures 11-14. The vocal line includes the lyrics: "plains — Re-peat the sound- ing — joy, Re-peat the sound- ing —". The piano accompaniment continues with a similar rhythmic pattern.

15

Piano accompaniment for measures 15-18. The right hand has a more active melodic line with eighth notes, and the left hand continues with a bass line.

15

Vocal line and piano accompaniment for measures 15-18. The vocal line includes the lyrics: "joy, Re-peat, — re-peat — the sound-ing joy.". The piano accompaniment concludes with sustained chords in the right hand and a final bass line.

Schola -SATB

Stanza 3

♩ = c. 70

3.No more let sin and sor- row grow Nor thorns in-

6

fest the ground; He comes— to— make— his bless- ings

11

flow— Far as the curse is— found, Far— as the curse is—  
Far as the curse, the curse is—

15

found,— Far— as,— far as— the curse is found.  
found,— Far as,— far as the curse— is— found.

# 6 Stanza 4

Children's Choir  
Schola

*Maestoso (not fast)*

Trpt. 1

Horn

Trbn.

Choirs

*unison*

4. He rules the world with truth and grace And makes the

Organ

6

6

na- tions prove The glo- ries of his righ- teous-

11

Musical score for measures 11-14, piano accompaniment. The score is in G major (one flat) and 4/4 time. It features a treble and bass clef. The melody in the treble clef includes a *piu f* dynamic marking. The bass clef provides harmonic support with chords and moving lines.

11

ness And won- ders of his love, And won- ders of his love, And

Musical score for measures 11-14, vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "ness And won- ders of his love, And won- ders of his love, And". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

16

Attacca

Musical score for measures 16-19, piano accompaniment. The score is in G major (one flat) and 4/4 time. It features a treble and bass clef. The melody in the treble clef includes a *rit.* marking, followed by a *marcato* section. The bass clef provides harmonic support with chords and moving lines. The *ff marcato* dynamic marking is present in the bass line.

16

won- ders, won- ders of his love.

Musical score for measures 16-19, vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "won- ders, won- ders of his love.". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The *rit.* marking is present in the piano accompaniment.



Hillert: Joy to the World

Brass Quintet

Postlude

*Allegro maestoso*

1  
2

Trpt.

Horn

Trbn.  
Tuba

7

12

*Molto ritardando*