

For the St. James Bach Cantata Vespers, Portland, Oregon
Commissiomed by Bob and Gerry Grover
in celebration of their 50th wedding anniversary,
to those who proclaim God's love as they walk with others

Go Into All the World

Mark 16:15-16

Richard Hillert

mf *circa 92-100*

S
A
T
B

1 2 3 4

Go in - to all the world,

5 6 7 8 9 *dim. e rall.*

go in to all the world - and preach the good news,

10 *a tempo* 11 12 13

mf go in - to all the world - and preach, and

mf go in - to all the world - and preach, and

14 15 16 17 18

preach the good news to all cre a - tion, all cre a -

preach the good news to all cre a - tion, - all cre - a -

Meno mosso

19 21 22

f unison S/A

T/B unison

tion - Go in - to all the world and preach the good news, and preach the

tion. *f* Go in-to all the world and preach the good news,

23 24 25

divisi S/A

divisi

good news to all cre - a -

go in - to all the world to all cre - a -

Return to Tempo 1

26 28 29

mf

mf

divisi

mf

tion. Who-ev-er be-lieves, is bap- ized,

tion. Who-ev-er be-lieves and is bap-tized,

tion. Who-ev-er be-lieves and is bap-

Tempo I

30 *f* who-ev-er be- ³¹ lieves and is ³² bap- tized, who- *f*

who-ev er be - lieves and is bap- tized ————— and is bap- tized, who-

f tized ————— *f* who-

unison

33 ev- er be- lieves ³⁴ and is bap- tized will be ³⁵ saved

ev- er be- lieves and is bap- tized will be saved

divisi

36 ³⁷ Who- ev- er be- ³⁸ lieves and ³⁹ is

Who- ev- er- be- lieves and is

40 - bap- tized ⁴¹ will be ⁴² saved, ⁴³ will be

bap- tized ————— will be saved, ————— will be

44 45 46 47

saved. Go in - to all the world

saved. Go in - to all the world

Detailed description: This block contains the first system of music, measures 44 through 47. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The music is in 4/4 time. Measure 44 shows a vocal line with a long note on 'saved.' and piano accompaniment with a long note. Measure 45 begins the phrase 'Go in - to all the world' with a vocal line of quarter notes and piano accompaniment of quarter notes. Measures 46 and 47 continue the phrase with a vocal line of quarter notes and piano accompaniment of quarter notes.

48 49 50 51

and preach the good news to all cre -

and preach the good news to all cre -

Detailed description: This block contains the second system of music, measures 48 through 51. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The music is in 4/4 time. Measure 48 begins the phrase 'and preach the good news to all cre -' with a vocal line of quarter notes and piano accompaniment of quarter notes. Measure 49 continues the phrase with a vocal line of quarter notes and piano accompaniment of quarter notes. Measure 50 continues the phrase with a vocal line of quarter notes and piano accompaniment of quarter notes. Measure 51 continues the phrase with a vocal line of quarter notes and piano accompaniment of quarter notes.

rall. e dim.

52 53 54 55

a - tion.

a - tion.

rall. e dim.

Detailed description: This block contains the third system of music, measures 52 through 55. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The music is in 4/4 time. Measure 52 begins the phrase 'a - tion.' with a vocal line of a long note and piano accompaniment of a long note. Measure 53 continues the phrase with a vocal line of a long note and piano accompaniment of a long note. Measure 54 continues the phrase with a vocal line of a long note and piano accompaniment of a long note. Measure 55 continues the phrase with a vocal line of a long note and piano accompaniment of a long note. The system concludes with a double bar line. The tempo and dynamics marking '*rall. e dim.*' is present at the beginning and end of the system.