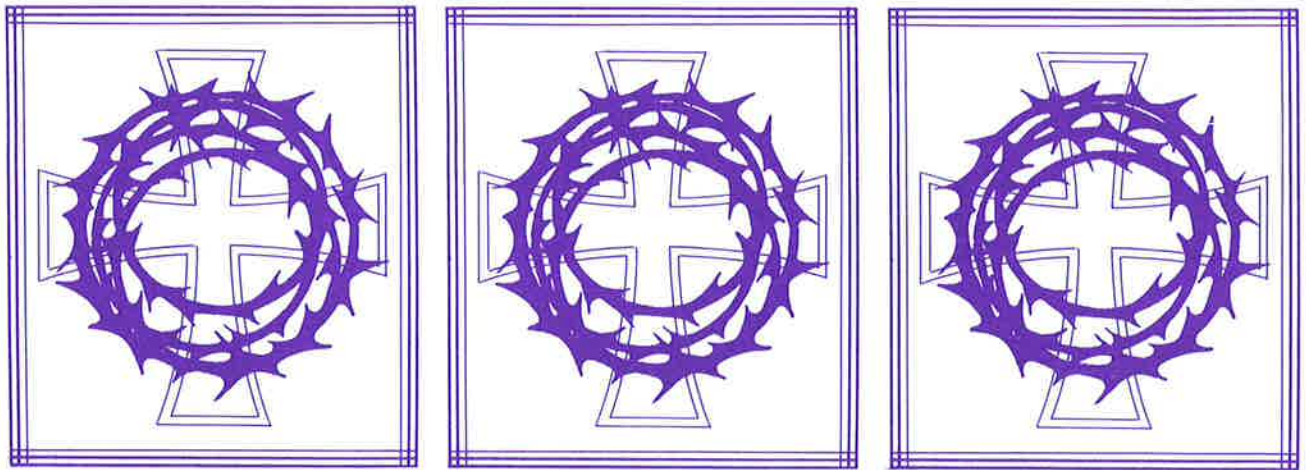


Create in Me † Ralph C. Schultz

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Create in Me

SATB and Organ

Ralph C. Schultz

Psalm 51:11-13 (10-12)

$\text{♩} = 60$

Organ introduction in G major, 2/2 time. The score consists of two staves: Treble and Bass. The tempo is marked *mp*. A Pedal point is indicated at the beginning. The music features a steady accompaniment with chords and moving lines in both hands.

Vocal and organ accompaniment for measures 5-9. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5 with the lyrics "Cre-ate in". The organ accompaniment continues from the previous section. The tempo is marked *mp a tempo*. A *poco rit.* marking is present in the organ part towards the end of the section.

Vocal and organ accompaniment for measures 10-12. The vocal parts continue with the lyrics "me, Cre-ate in me a". The organ accompaniment provides accompaniment for the vocal lines. The tempo is marked *mf*.

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15

clean heart, O God, and re - new a right - spir - it with -

19

mp *cresc.* *mf*

in - me. Cast me not a - way from your pres - ence, and

mp *cresc.* *mf*

23

cresc. *f* *dim.* *poco rit.* *mf* *a tempo*

take not your Ho - ly Spir - it from - me. Cre - ate in

cresc. *f* *dim.* *poco rit.* *mf* *a tempo*

cresc. *f* *dim.* *poco rit.* *a tempo* *mp*

4
27

mp Cre - ate in_ me, *mf*

me, *mp* Cre - ate in_ me, Cre - ate in

mp Cre - ate in me, *mf*

31

me a_ clean heart, O God, and re - new a right_

35

dim. *p*

spir - it with in_ me.

dim. *p*

dim. *p* *cresc.* *mp* *cresc.*

40

p

Re -

mf *dim.* *p*

45

new store, a right spir - it with - in me, re -
 O re - store, re - store to me, re -

in, with - in me, re -
 to me, to me, re -

mp *mp* *mp*

49

new a right spir - it with - in me.
 store the joy of sal - va - tion.

new a right spir - it with - in me. *f* O cast me
 store the joy of sal - va - tion. Up - hold

f

54

O cast me not a-way,
Up - hold me, not a-way,
me,

not a-way,
me,

58

not a-way, O cast me not, O cast me not from your
me, Up - hold me, Up - hold me with your free

rit. a tempo f

rit. a tempo f

63 *mf*

pres - ence, O cast me not from your
Spir - it, up - hold me with your free

pres - ence, your pres - ence, O cast me not from your
Spir - it, your Spir - it, up - hold me with your free

mf

67 *f*

pres - ence, and take not your Ho - ly Spir - it
Spir - it. Re - store to me the joy of your sal -

pres - ence, *f*
Spir - it.

71 *cresc.* *ff poco rit.* 1st time to meas. 9
2nd time to CODA

from me, and take not your Ho - ly Spir - it from me.
va - tion, the joy of your sal - va - tion.

cresc. *ff poco rit.* 1st time to meas. 9
2nd time to CODA

8 CODA

75 *a tempo* *mp* Cre - ate in me, *mp* Cre - ate in me, *mp* Cre - ate in

79 *mf* me, Cre - ate in me a clean heart, O God, and re -

83 *dim. rit.* new a right spir - it with in me. *pp*