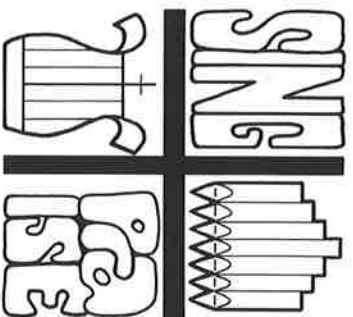


17

CONCERTATOS

Thy Strong Word

Donald Busarow



Commissioned for Lutheran Summer Music, 1986, Carlos R. Messerli, Executive Director

Thy Strong Word

A Chorale Concertato for Choir (SAB), Congregation,
Two Trumpets, and Organ

EBENEZER

Martin H. Franzmann, 1907-76

Thomas J. Williams, 1869-1944
Setting by Donald Busarow

Prelude: Two Trumpets and Organ

$\text{♩} = 84$ (in the tempo of the hymn)

First system of the prelude. It consists of two staves for trumpets (labeled I and II) and one staff for organ. The organ part includes a 'Turn' marking. The trumpets have a 'start' marking with arrows pointing to the beginning of the first measure. The music is in 4/4 time and begins with a forte (f) dynamic. Measure numbers 5, 10, and 15 are indicated at the bottom of the organ staff.

Second system of the prelude. It continues the organ and trumpet parts. Measure numbers 10 and 15 are indicated at the bottom of the organ staff.

Third system of the prelude. It continues the organ and trumpet parts. Measure numbers 15 and 20 are indicated at the bottom of the organ staff.

Fourth system of the prelude. It continues the organ and trumpet parts. Measure numbers 20 and 25 are indicated at the bottom of the organ staff.

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*If logistically possible, spacial separation between the two trumpets may be desirable.
Instrumental parts in B[♭] available separately. Order No. MSM-60-9000A.

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25

Tpt. I

Tpt. II

30

35

40

40

slowing

Organ

Ped.

Part 51.1

Stanza 1: Choir, Congregation, Trumpet I, and Organ

Tempo I

Unison
Voices

1 Thy strong Word did cleave the dark-ness; At thy speak-ing it was done.

Organ

Ped.

(45)

For cre-at-ed light we thank thee, While thine or-dered sea-sons run.

(50)

Al-le-lu-ia! Al-le-lu-ia! Praise to thee who light dost send!

(55)

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia with-out end.

Stanza 2: All Women, All Voices, and Organ
Stanza 4: All Men, All Voices, and Organ

Handwritten notes: 1. All, 2. Women, 3. Women, 4. Men, 5. (3)

Unison Voices

(Men) 4 From the cross thy wis - dom shin - ing Break - eth forth in con - qu'ring might;

(Women) 2 Lo, on those who dwell in dark - ness, Dark as night and deep as death,

Organ

Man.

Handwritten note: Women

Broke the light of thy sal - va - tion, Breathed thine own life - giv - ing breath.
From the cross for - ev - er beam - eth All thy bright re - deem - ing light.

(All)

Al - le - lu - ia! Al - le - lu - ia! Praise to thee who light dost send!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia with - out end!

On repeat, to Stanza 5, Measure 97
page 8

Stanza 3: Choir and Organ

Soprano (S), Alto (A), Bass (B) parts with lyrics and a circled measure number 75. The organ part is shown below with a circled measure number 80. The organ part includes the instruction "II: 8', 2'".

Women: * (80) Thy strong Word be - speaks us righ - teous; Bright with thine own ho - li - ness, Men: (II) 3 Thy strong - Word be - speaks us righ - teous; Bright with thine own ho - li - ness, Man. I. (prominent)

Glo - rious now, we press toward glo - ry, And our lives our hope con - fess. Glo - rious now, we press toward glo - ry, And our lives our hopes con - fess.

*Optional solo voice (soprano) or instrument.

85

90

Al - le - lu - ia! Al - le - lu - ia! Praise to thee who light dost send!

Al - le - lu - ia! Al - le - lu - ia! Praise to — thee who light dost — send!

(ii)

1

to Stanza 4, measure 57
page 5

95

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia with - out end!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia with - out end!

Stanza 5: Choir (SAB)

97 Choir:
(more relaxed) $\text{♩} = 72$)

S *mf* 5 Give us lips to sing thy glo - ry, Tongues thy mer - cy to pro - claim, 100

A *mf* 5 Tongues thy mer - cy to — pro - claim,

B *mf* 5 Give us lips to sing thy glo - ry, Tongues thy mer - cy to pro - claim,

105
Throats that shout the hope that fills us, Mouths to speak thy ho - ly name.

Throats that shout the hope that fills us, Mouths to speak thy ho - ly name.

110
Mouths to speak thy ho - ly name.

115
Al - le - lu - ia! Al - le - lu - ia! May the light which

Al - le - lu - ia! Al - le - lu - ia! May the light which

Al - le - lu - ia! Al - le - lu - ia! May the light which

120
thou dost send Fill our songs with al - le - lu - ias, Al - le - lu - ias with - out end! *slowing*

thou dost send Fill our songs with al - le - lu - ias, Al - le - lu - ias with - out end! *slowing*

thou dost send Al - le - lu - ias with - out end!

Wine for 4

Interlude: Two Trumpets

Tempo I

Stanza 6: Choir (with descant), Congregation, Two Trumpets and Organ

(Descant)

Soprano

Choir
Congregation

6. God the Fa - ther, light - cre - a - tor, To thee laud - and

6. God the Fa - ther, light - cre - a - tor, To thee laud - and

Organ

hon - or - be. — To thee, Light of Light be - got - ten,

hon - or - be. — To thee, Light of Light be - got - ten,

hon - or be. To thee, — Light of Light be - got - ten,

hon - or be. To thee, — Light of Light be - got - ten,

Praise be sung — e - ter - nal - ly. — Al - le -

Praise be — sung — e - ter - nal - ly. Ho - ly — Spir - it,

Iu - ia! Al - le - Iu - ia! Glo - ry be — to thee. —

light - re - veal - er, Glo - ry, — glo - ry be to — thee.

135

Mor - tals, an - gels, now and ev - er Praise the Ho - ly

Mor - tals, an - gels, now and ev - er Praise the Ho - ly

Mor - tals, an - gels, now and ev - er Praise the Ho - ly

Mor - tals, an - gels, now and ev - er Praise the Ho - ly

Tri - ni - ty!

slowly

Tri - ni - ty!

Tri - ni - ty!

slowly

Tri - ni - ty!

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B-flat tpts.

THY STRONG WORD

Arr. Donald Busarow

1. ┌ 3 ┐ ┌ 3 ┐

┌ 3 ┐ ┌ 3 ┐

St. 1: ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Organ Tpts. 1&2

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

(St. 2-5 tacet) Interlude: ┌ 3 ┐

St. 5 sung by choir

St. 6

The musical score is written for two staves per system. The first system is labeled "St. 6". The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a complex rhythmic pattern with many triplets. The final system includes tempo markings "slowing" and "slowly" and changes the time signature to 2/2 and then 4/2.