

THE GREATEST OF THESE

(For Chris and Kathryn)

Adapted from I Cor. 13*

DONALD BUSAROW

The musical score is arranged in three systems. The first system includes an Instrumental part (marked *mf*), a Voice part (initially silent), and an Organ part (marked *mf* with a Pedal line). The second system features the Voice part with the lyrics "Love is pa-tient, Love is kind," and the Organ part with a *Man.* marking. The third system continues the Organ part and includes the lyrics "And love re-joic-es in the truth. Love bears all things, And love be -". The score is in 4/4 time with a key signature of two flats (B-flat and E-flat).

*Using the hymntune by Joseph Barnby and the text of stanza 2 by Dorothy F. Gurney.

lieves all things. Love hopes all things, and love en-

cresc. *f*

cresc. *f*

Ped.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *cresc.* and *f*. A *Ped.* (pedal) marking is present in the bass line.

dures all things. Love nev-er ends, it nev - er

dim. *mf* *slowing slightly*

dim. *mf* *slowing slightly*

Detailed description: This system contains the next two staves of music. The vocal line continues with lyrics. The piano accompaniment features a melodic line in the right hand and a bass line. Dynamics include *dim.*, *mf*, and *slowing slightly*.

ends.

a tempo

a tempo

Detailed description: This system contains the final two staves of music. The vocal line concludes with the word "ends.". The piano accompaniment continues with a melodic line in the right hand and a bass line. Dynamics include *a tempo*.

O per - fect Love, be
Man.

This system contains the first vocal line and piano accompaniment. The vocal line begins with a melodic phrase, followed by a rest, and then the lyrics "O per - fect Love, be". The piano accompaniment features a steady bass line and a more active treble line.

now their full as - sur - ance Of ten - der char - i - ty and stead - fast

This system continues the vocal line with the lyrics "now their full as - sur - ance Of ten - der char - i - ty and stead - fast". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

faith, Of pa - tient hope and qui - et brave en - dur - ance,

This system concludes the vocal line with the lyrics "faith, Of pa - tient hope and qui - et brave en - dur - ance,". The piano accompaniment continues to support the vocal melody.

With child-like trust that fears no pain or death

prominent
f
mf

Love is pa-tient, Love is kind, And love re-

Man.

Ped.

joic - es in the truth. Love bears all things, And love be -

lieves all things. Love hopes all things, and love en -

cresc. *f*

cresc. *f*

Ped.

dures all things. Love nev - er ends, it nev - er

dim. *mf*

dim. *mf*

mf

ends.

And now faith and

hope and love abide, these three, And the

slowing *slowly* -7 *a tempo*

slowing *slowly* *a tempo*

great-est of these ___ is love ___

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a descending eighth-note run. The middle staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef, featuring chords and a bass line. Performance markings include 'slowing', 'slowly', and 'a tempo'.

slowing

slowing

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a half note G4. The middle staff is a vocal line in treble clef with a whole rest. The bottom staff is a piano accompaniment in bass clef with chords and a bass line. Performance markings include 'slowing'.

Handwritten note: *slowly*

C INSTRUMENT

THE GREATEST OF THESE

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mf ($\text{♩} = 52$)

slowing

prominent
f

mf

slowing slowly

slowing