

Shall We Gather at the River

Donald Busarow



2 For our parents: *Nicolas and Dorothy, Arthur and Gertrude*

Shall We Gather at the River

SATB, Soprano Solo, Flute, and Keyboard (opt.)

Robert Lowry, 1826-99

HANSON PLACE
Robert Lowry, 1826-99
Setting by Donald Busarow

Gently (♩ = 60)
mp (Small group)

Unison Women

1. Shall we gath-er at the riv-er, Where bright an-gel feet have

trod, _____ With its crys-tal tide for-er-er Flow-ing

by the throne of _____ God? Yes, we'll gath-er at the

riv-er, The beau-ti-ful, the beau-ti-ful riv-er;

Gath-er with the saints _____ at the riv-er That flows by the throne of _____

God. 2. * On the bos-om of the riv-er, er,

Oo _____ er,

(Keyboard
ad lib.)

*Alternate text.

Flute part available separately. Order No. MSM-50-8101A.

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19

Where the Sav - ior King we own,
Wash - ing up his sil - ver spray,

We shall meet, and sor - row
We will walk and wor - ship

Musical notation for measures 19-21. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). Measure 19 contains the lyrics 'Where the Sav - ior King we own, Wash - ing up his sil - ver spray,'. Measure 20 contains 'We shall meet, and sor - row'. Measure 21 contains 'We will walk and wor - ship'. There are two '(Oo)' markings with horizontal lines below the piano accompaniment in measures 19 and 21.

22

nev - er, 'Neath the glo - ry of the throne.
ev - er, All the hap - py gold - en day.

Musical notation for measures 22-24. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats. Measure 22 contains the lyrics 'nev - er, 'Neath the glo - ry of the throne. ev - er, All the hap - py gold - en day.'. Measure 23 contains '(Oo)'. Measure 24 contains '(Oo)'. There are two '(Oo)' markings with horizontal lines below the piano accompaniment in measures 23 and 24.

25

Yes, we'll gath - er at the riv - er, The beau - ti - ful

Musical notation for measures 25-27. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats. Measure 25 contains the lyrics 'Yes, we'll gath - er at the riv - er, The beau - ti - ful'. Measure 26 contains '(Oo)'. Measure 27 contains '(Oo)'. There are two '(Oo)' markings with horizontal lines below the piano accompaniment in measures 26 and 27.

28

riv - er; Gath - er with the saints - at the riv - er That

holding back

3. Ere we reach the shin - ing riv - er,

mp *mf*

31

flows by the throne of - God. That flows by the

holding back

3. Ere we reach the shin - ing riv - er,

mp *mf*

34

Flute

holding back

3. Ere we reach the shin - ing riv - er,

3. Ere we reach the shin - ing riv - er,

throne of God, 3. Ere we reach the shin - ing riv - er,

mp *mf*

37

Musical staff for voice, measures 37-38. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 38 continues with quarter notes B4, A4, and G4.

Musical staff for voice, measures 39-40. Measure 39 contains a half note G4. Measure 40 contains a half note G4.

Lay we ev - 'ry bur - den down; _____

Grace our spir - its will de -

Musical staff for voice, measures 41-42. Measure 41 contains a half note G4. Measure 42 contains a half note G4.

Lay we ev - 'ry bur - den down;

Grace our spir - its

Musical staff for voice, measures 43-44. Measure 43 contains a half note G4. Measure 44 contains a half note G4.

40

Musical staff for voice, measures 45-46. Measure 45 contains a half note G4. Measure 46 contains a half note G4.

Musical staff for voice, measures 47-48. Measure 47 contains a half note G4. Measure 48 contains a half note G4.

liv - er, And pro - vide a robe and crown.

Musical staff for voice, measures 49-50. Measure 49 contains a half note G4. Measure 50 contains a half note G4.

will de - liv - er, And pro - vide a robe and crown.

43

Musical staff for voice, measures 51-52. Measure 51 contains a half note G4. Measure 52 contains a half note G4.

Musical staff for voice, measures 53-54. Measure 53 contains a half note G4. Measure 54 contains a half note G4.

Yes, we'll gath - er at the riv - er, The beau - ti - ful, the beau - ti - ful

Musical staff for voice, measures 55-56. Measure 55 contains a half note G4. Measure 56 contains a half note G4.

Yes, we'll gath - er at the riv - er, gath - er, gath - er

Musical staff for voice, measures 57-58. Measure 57 contains a half note G4. Measure 58 contains a half note G4.

46

Musical staff for voice, measures 46-48. The melody consists of quarter notes and half notes.

Musical staff for piano accompaniment, measures 46-48. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

riv - er; Gath - er with the saints - at the riv - er That
 at the riv - er, Gath - er, gath - er at the riv - er,

49

Musical staff for voice, measures 49-51. The melody continues with quarter and eighth notes.

Musical staff for piano accompaniment, measures 49-51. The accompaniment continues with eighth-note patterns.

flows by the throne of God.
 Flow - ing by the throne of God, Gath - er at the

52

Musical staff for voice, measures 52-54. The melody is mostly whole notes with a 'holding back' instruction.

Musical staff for piano accompaniment, measures 52-54. The accompaniment is mostly whole notes with a 'holding back' instruction.

love - ly riv - er
 Flow - ing by the throne of God.

Musical staff for piano accompaniment, measures 52-54. The accompaniment continues with eighth-note patterns.

55 *f* a tempo

4. *f* a tempo

Soon we'll reach the shin - ing riv - er, Soon our pil - grim - age will

4. Soon we'll reach the shin - ing riv - er, Soon our pil - grim -

58 *f*

cease; _____

Soon our hap - py hearts will quiv - er With the

age will cease; _____

Soon our hap - py hearts will quiv - er

61

broaden

mel - o - dy of _____ peace. *broaden*

Yes, we'll gath - er at the

With the mel - o - dy of peace. _____ *broaden*

Yes, we'll gath - er

64

65

67

69

71

73

75

77

79

Flute

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Gently ($\text{♩} = 60$) 15 17

34 holding back *mp* a tempo

39

45

50 *mf* slowing

54 holding back *f* a tempo

59 broaden

64 slower slowing *mf*

69 holding back *mp* very slowly