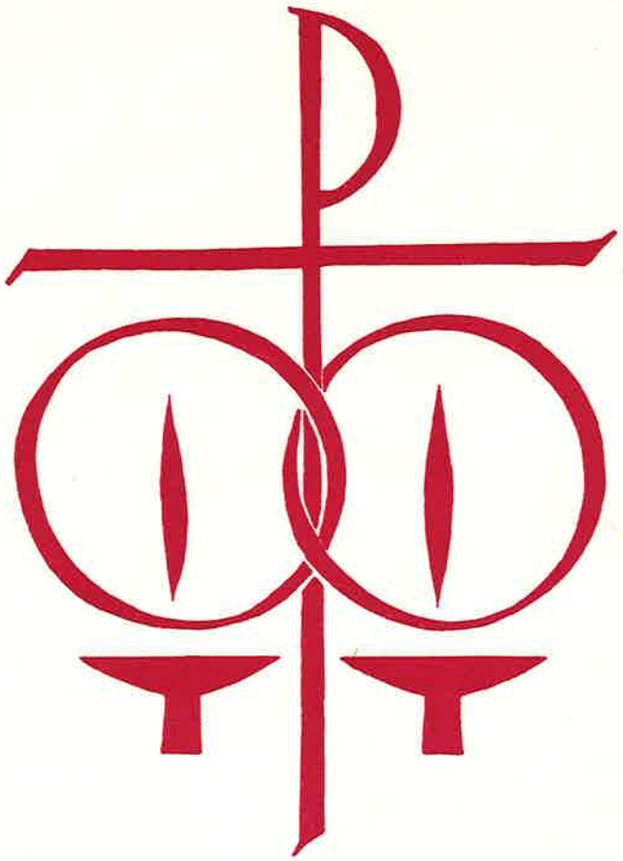
D. Busarow



SEVEN WEDDING SONGS

High Voice

CONCORDIA®

SEVEN WEDDING SONGS

A collection of vocal solos for the wedding service

by

Donald Busarow
Robert J. Powell
John Schiavone
Ralph C. Schultz
Louie L. White †
Richard Wienhorst

97-5576

CONCORDIA®

$4.50

Available publications

Seven Wedding Songs (collection)
High Voice—97-5576
Low Voice—97-5577

Seven Wedding Songs (single publications)
Walk in Love (Wedding Song)—Robert J. Powell
High Voice—97-5578
Low Voice—97-5579

Entreat Me Not to Leave Thee—Louie L. White †
High Voice—97-5580
Low Voice—97-5581

Happy Are You Who Fear the Lord—John Schiavone
High Voice—97-5582
Low Voice—97-5583

Thou Wilt Keep Him in Perfect Peace—Richard Wienhorst
High Voice—97-5584
Low Voice—97-5585

Love, in Christ—Ralph C. Schultz
High Voice—97-5586
Low Voice—97-5587

This Love (Wedding Song)—Donald Busarow
High Voice—97-5588
Low Voice—97-5589

Come, Lord Jesus, to This Place—Donald Busarow
(Wedding Hymn)
High Voice—97-5590
Low Voice—97-5591

Copyright © 1980 Concordia Publishing House
St. Louis, Missouri

NOTICE

All original compositions, texts, arrangements, harmonizations, and editorial annotations in this book are covered by the above copyright. The copying of separate parts or the whole of this work by any process whatsoever is forbidden by law and subject to the penalties prescribed in the Copyright Act.

Printed in the United States of America

Preface

Seven Wedding Songs, a collection of new vocal solos for the wedding service, reinforces the spiritual significance of the Christian wedding. It supports the premise that, as a service of worship, the wedding service should be Christ-centered and God-directed. This focus is clearly reflected here in the choice of texts, both traditional and contemporary. The newly-composed selections range from easy to moderately difficult.

Contents

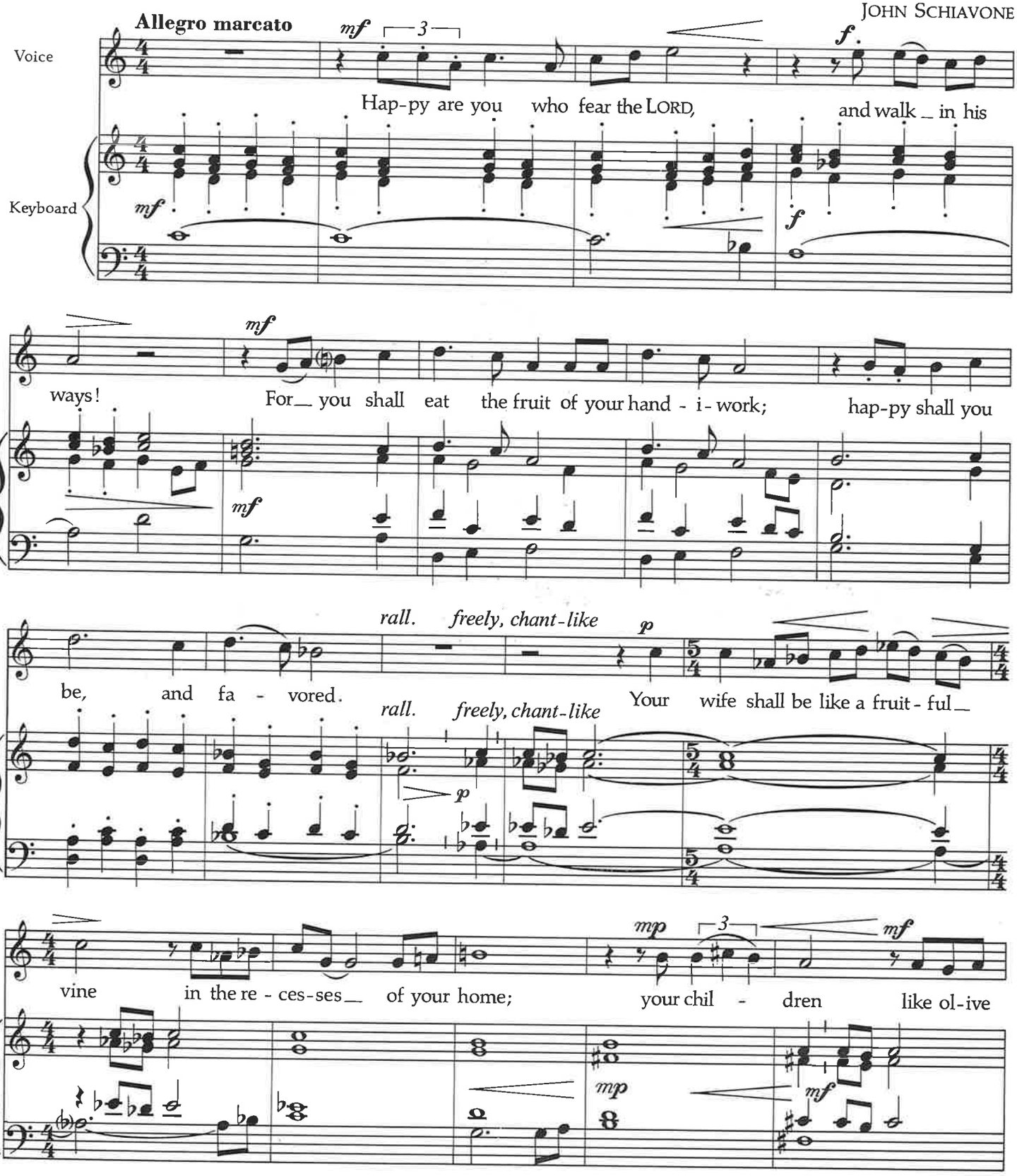
		Page
Happy Are You Who Fear the Lord	John Schiavone	4
Thou Wilt Keep Him in Perfect Peace	Richard Wienhorst	6
Entreat Me Not to Leave Thee	Louie L. White †	8
Walk in Love (Wedding Song)	Robert J. Powell	12
Love, in Christ	Ralph C. Schultz	15
Come, Lord Jesus, to This Place (Wedding Hymn)	Donald Busarow	18
This Love (Wedding Song)	Donald Busarow	22

To Nuch and Noreen Trutanich

Happy Are You Who Fear the Lord

Psalm 128

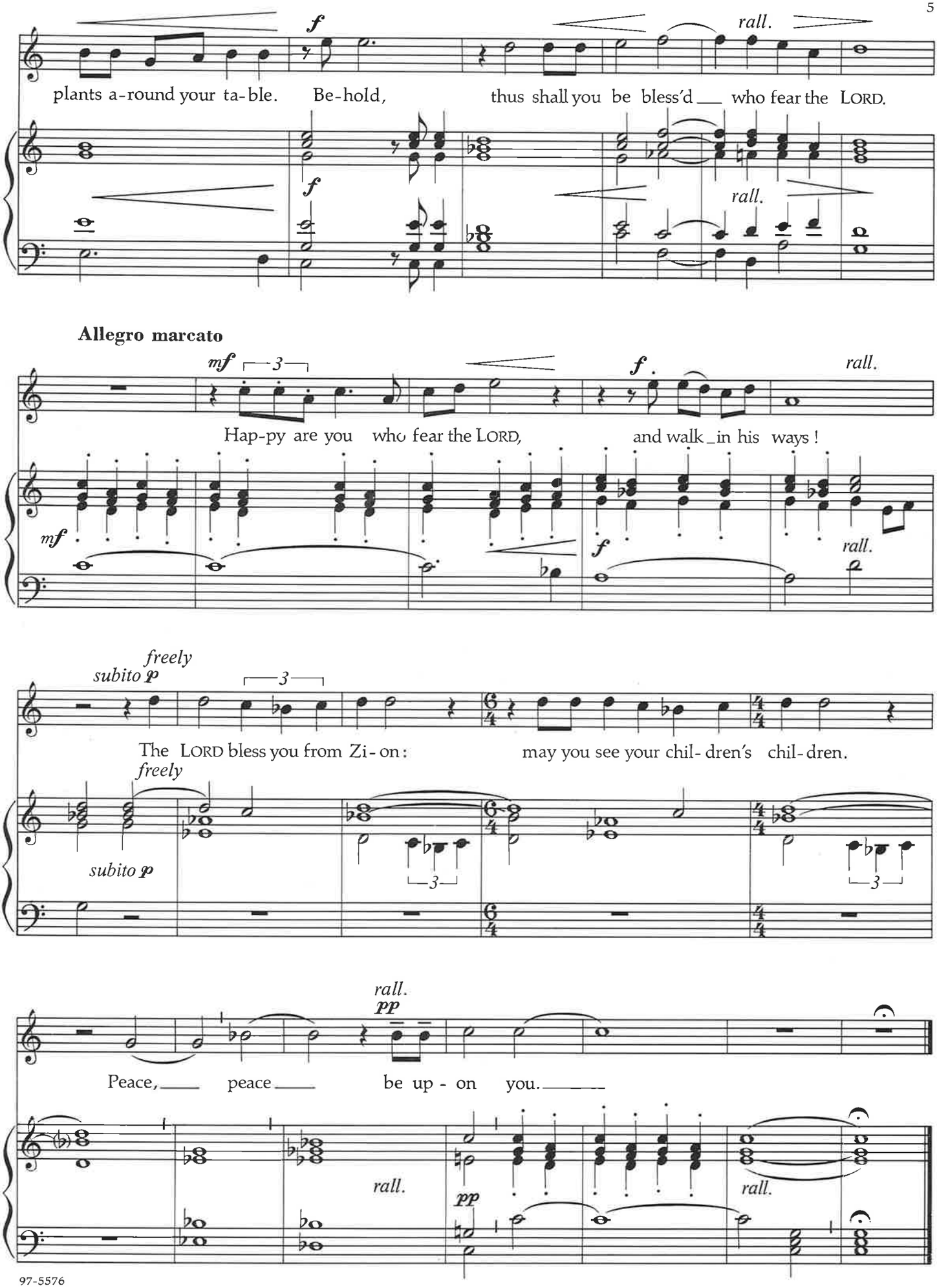
JOHN SCHIAVONE



Psalm 128 is taken from the *NEW AMERICAN BIBLE* © 1970 by The Confraternity of Christian Doctrine, Washington, D. C. All rights reserved.

Duplication of this material in any form is prohibited
without the written consent of the publisher
Copyright © 1980 Concordia Publishing House, St. Louis, MO
All Rights Reserved Printed in U.S.A.

97-5576

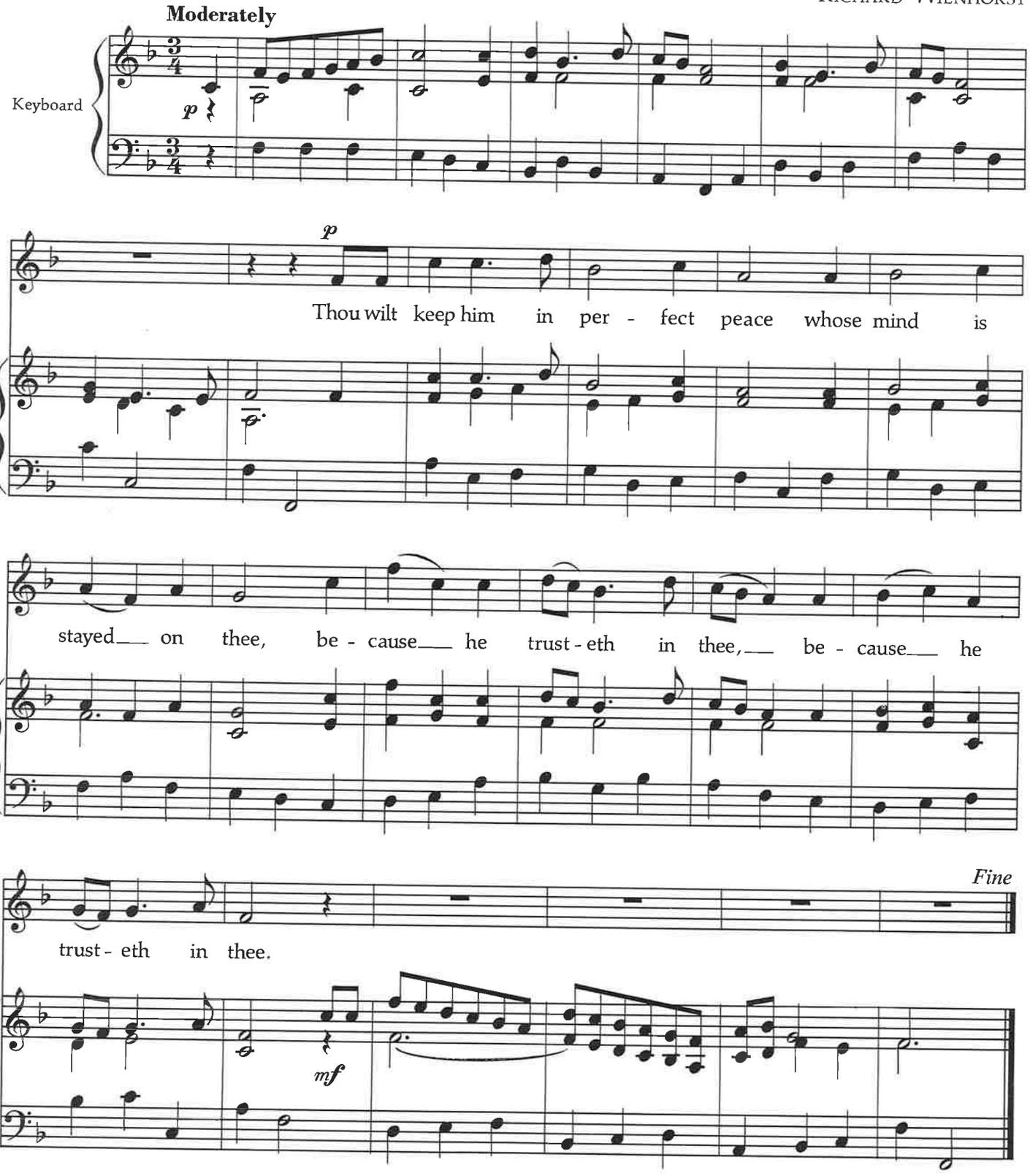

f
rall.
plants a-round your ta-ble. Be-hold, thus shall you be bless'd who fear the LORD.
f
rall.
Allegro marcato
mf
3
f
rall.
Hap-py are you who fear the LORD, and walk in his ways!
mf
f
rall.
freely
subito p
3
The LORD bless you from Zi-on: may you see your chil-dren's chil-dren.
freely
subito p
3
3
rall.
pp
Peace, peace be up-on you.
rall.
pp
rall.

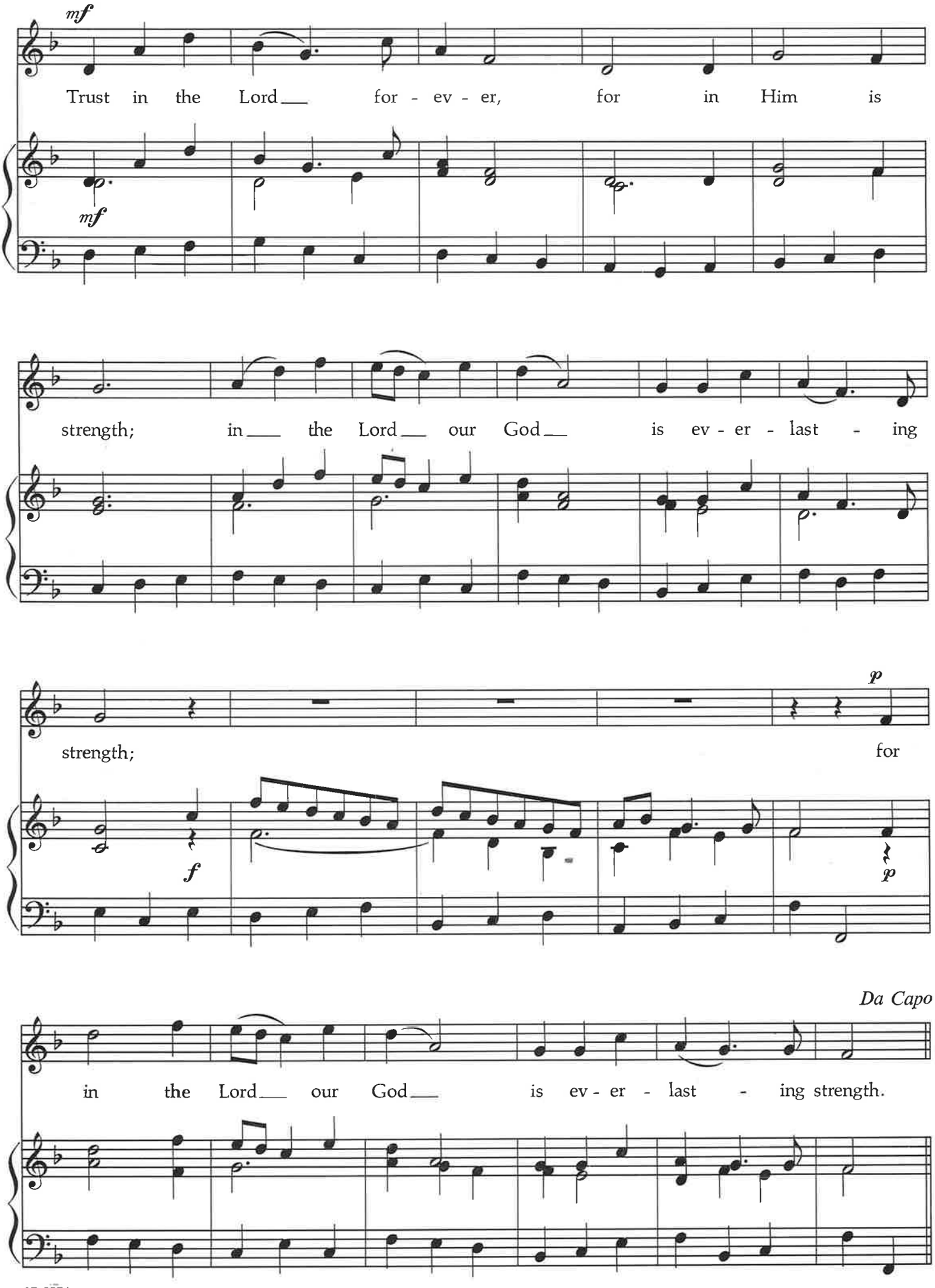
To Laura and Bob Ure

Thou Wilt Keep Him in Perfect Peace

Isaiah 26:3-4

RICHARD WIENHORST



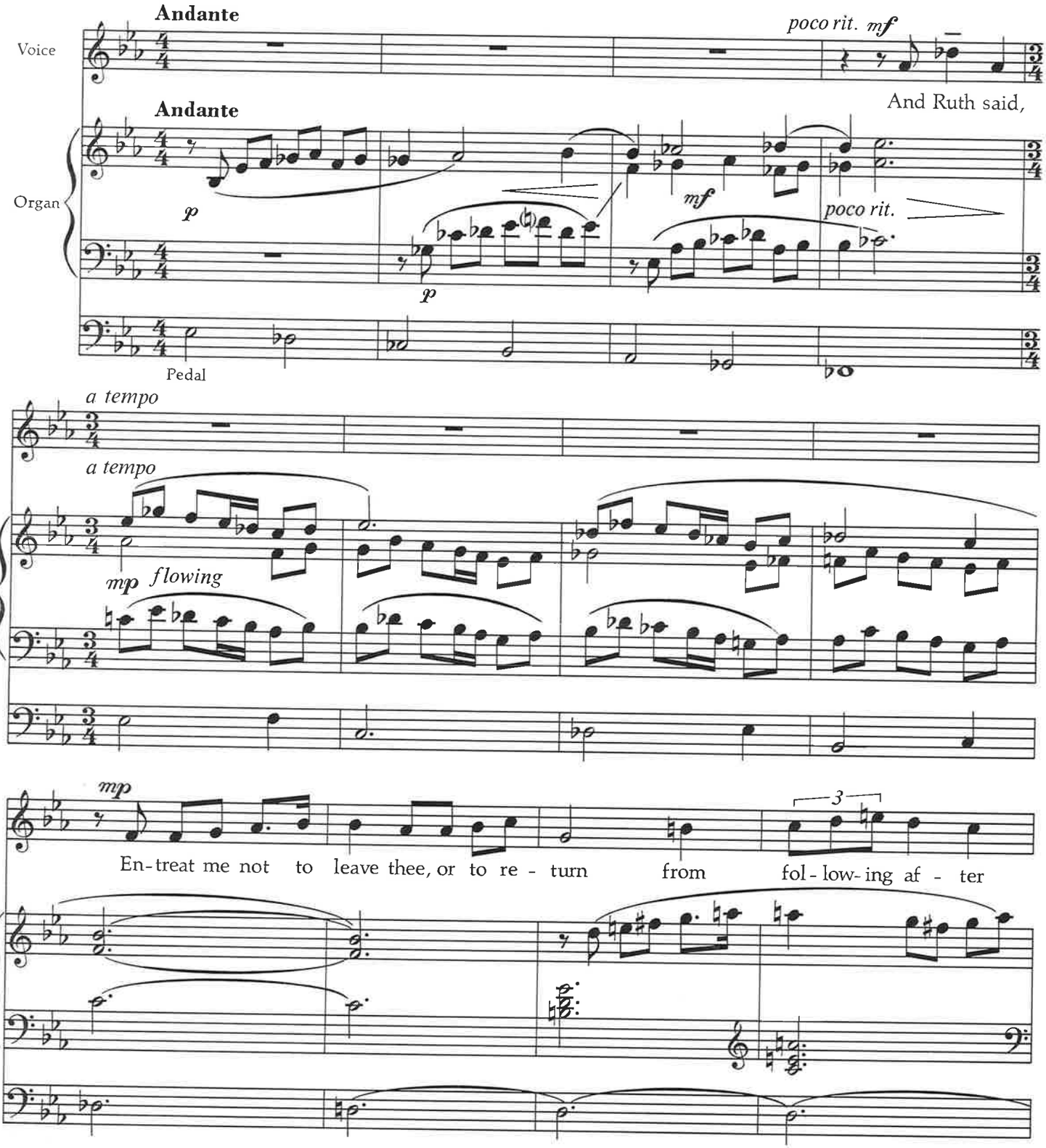

mf
Trust in the Lord for - ev - er, for in Him is
mf
strength; in the Lord our God is ev - er - last - ing
p
strength; for
f
p
Da Capo
in the Lord our God is ev - er - last - ing strength.

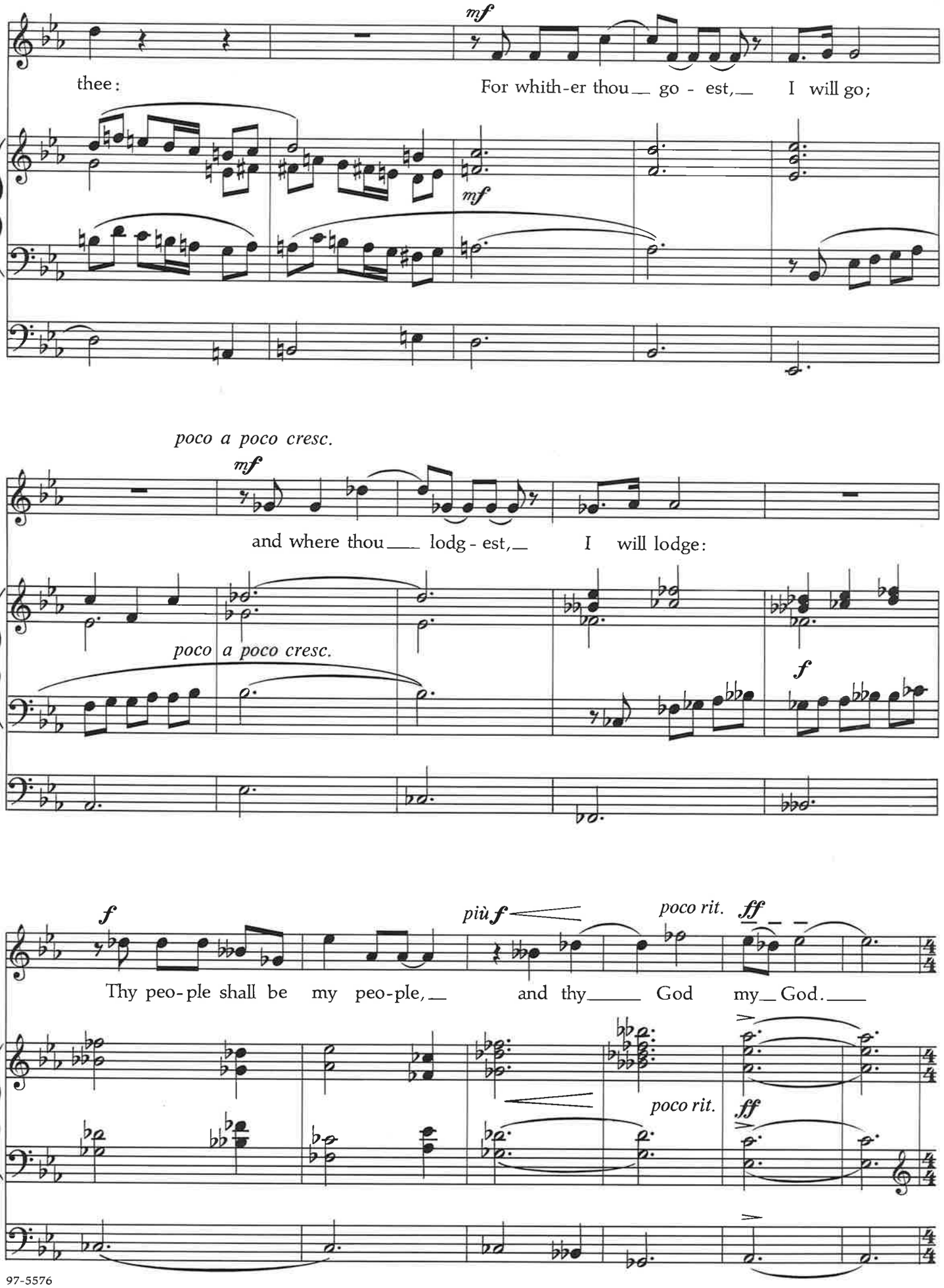
For Lynn and Jim

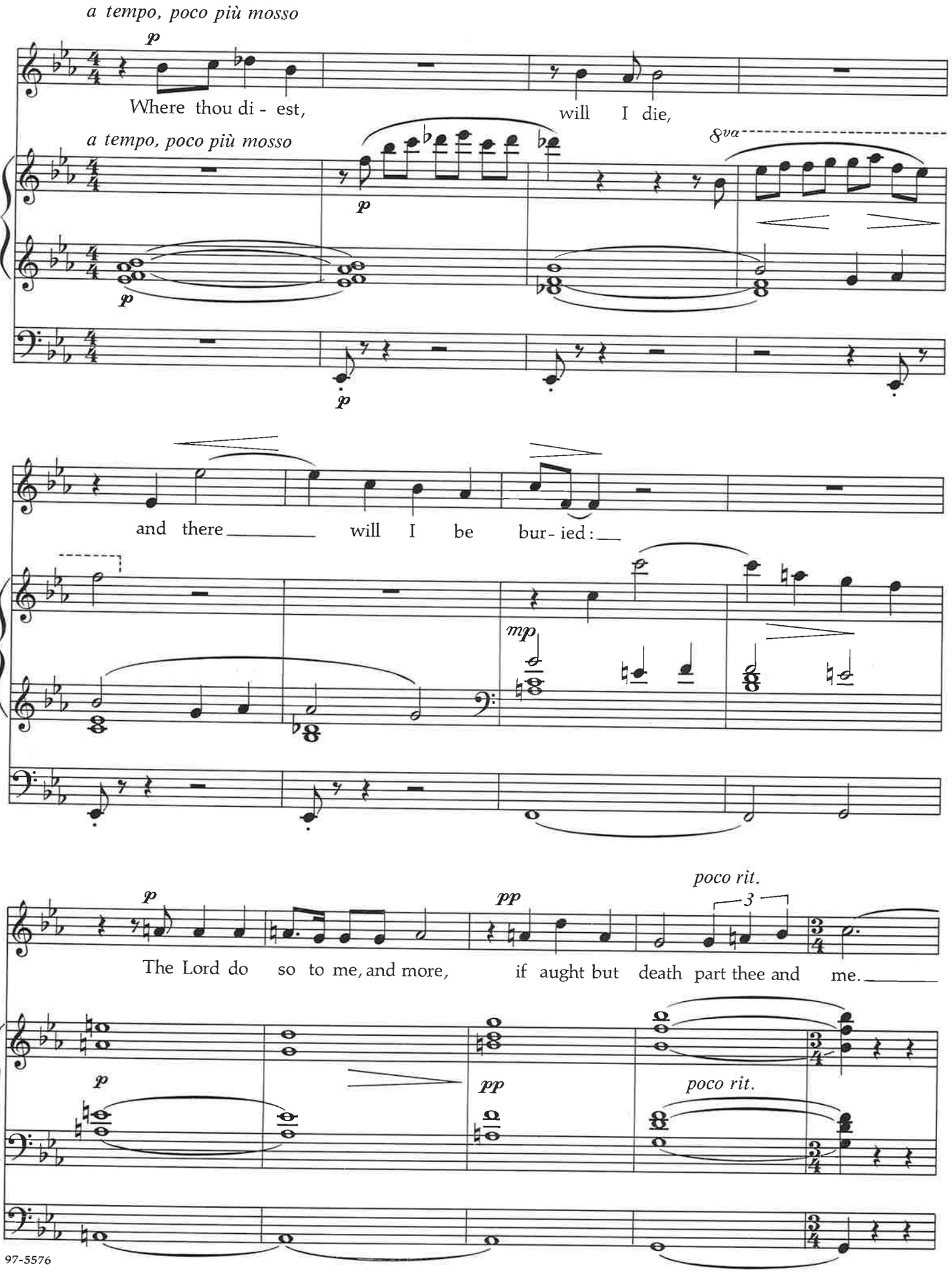
Entreat Me Not to Leave Thee

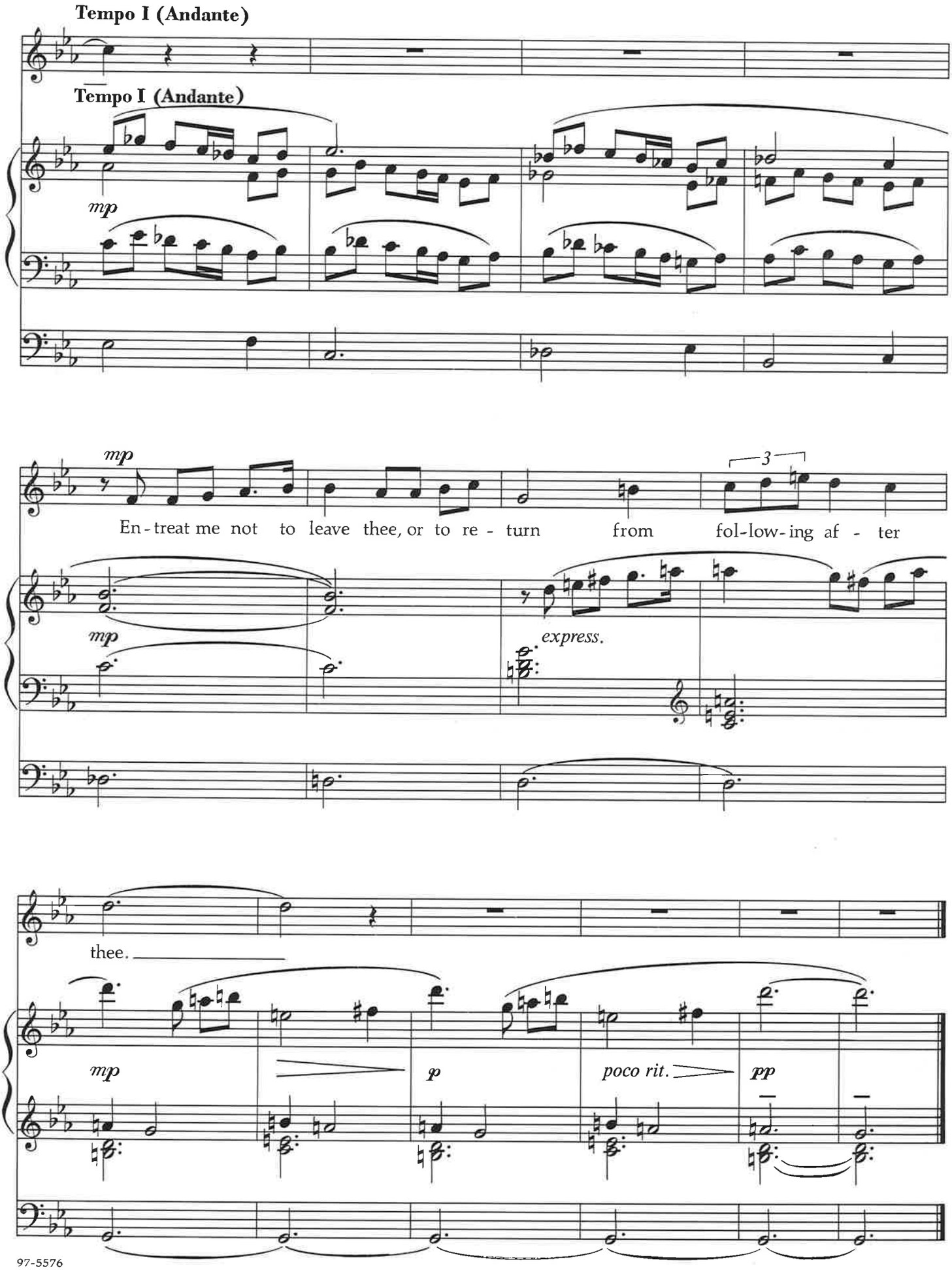
Ruth 1: 16 - 17

LOUIE L. WHITE




mf
thee:
For whith-er thou go - est, I will go;
mf
poco a poco cresc.
mf
and where thou lodg - est, I will lodge:
poco a poco cresc.
f
f
più f
poco rit.
ff
Thy peo-ple shall be my peo-ple, and thy God my God.
poco rit.
ff


a tempo, poco più mosso
p
Where thou di - est,
will I die,
a tempo, poco più mosso
8va
and there
will I be bur - ied:
mp
poco rit.
3
p
pp
The Lord do so to me, and more,
if aught but death part thee and me.
p
pp
poco rit.

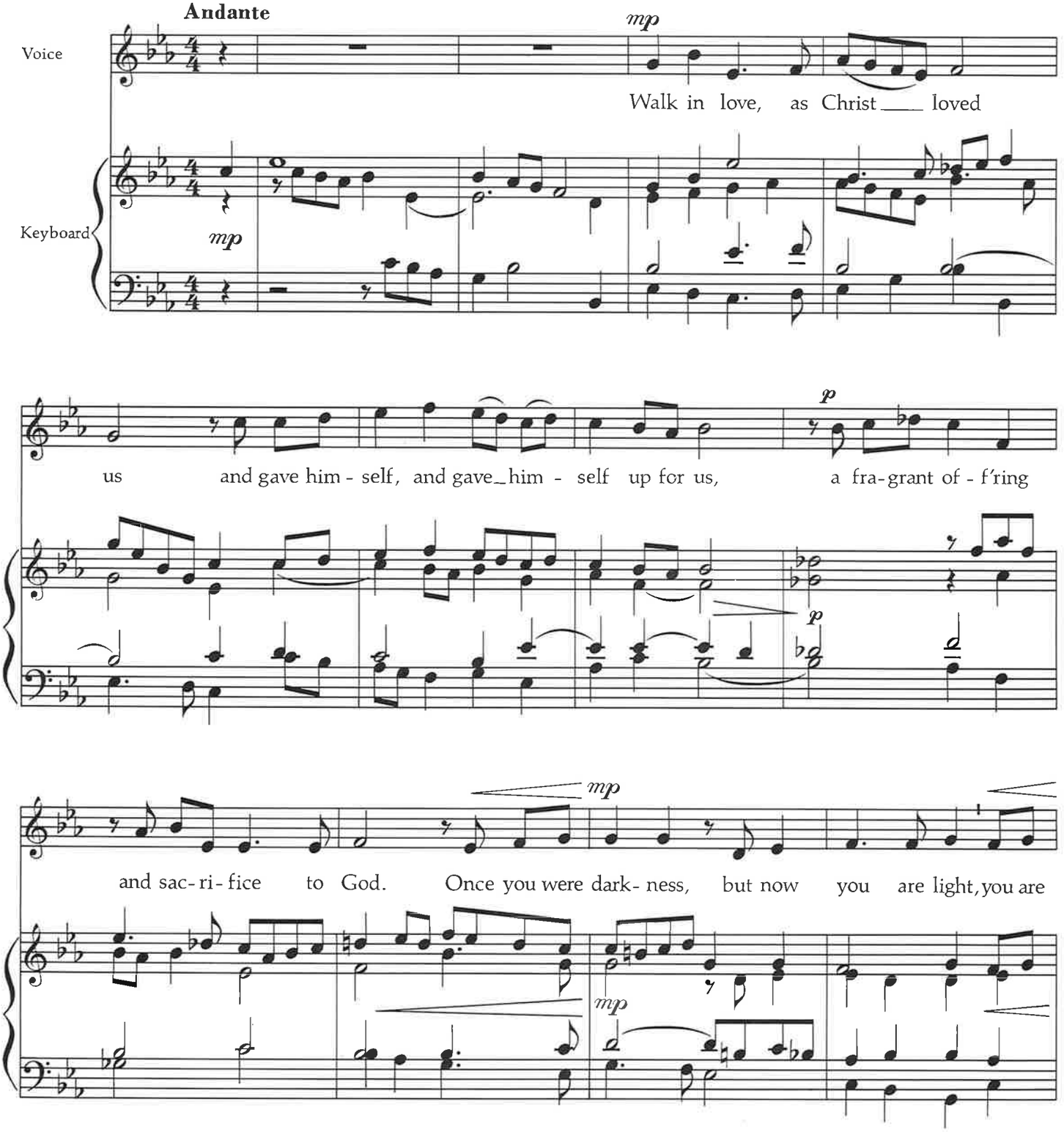

Tempo I (Andante)
Tempo I (Andante)
mp
mp
3
En - treat me not to leave thee, or to re - turn from fol-low-ing af - ter
express.
thee.
mp
p
poco rit.
pp

Walk in Love

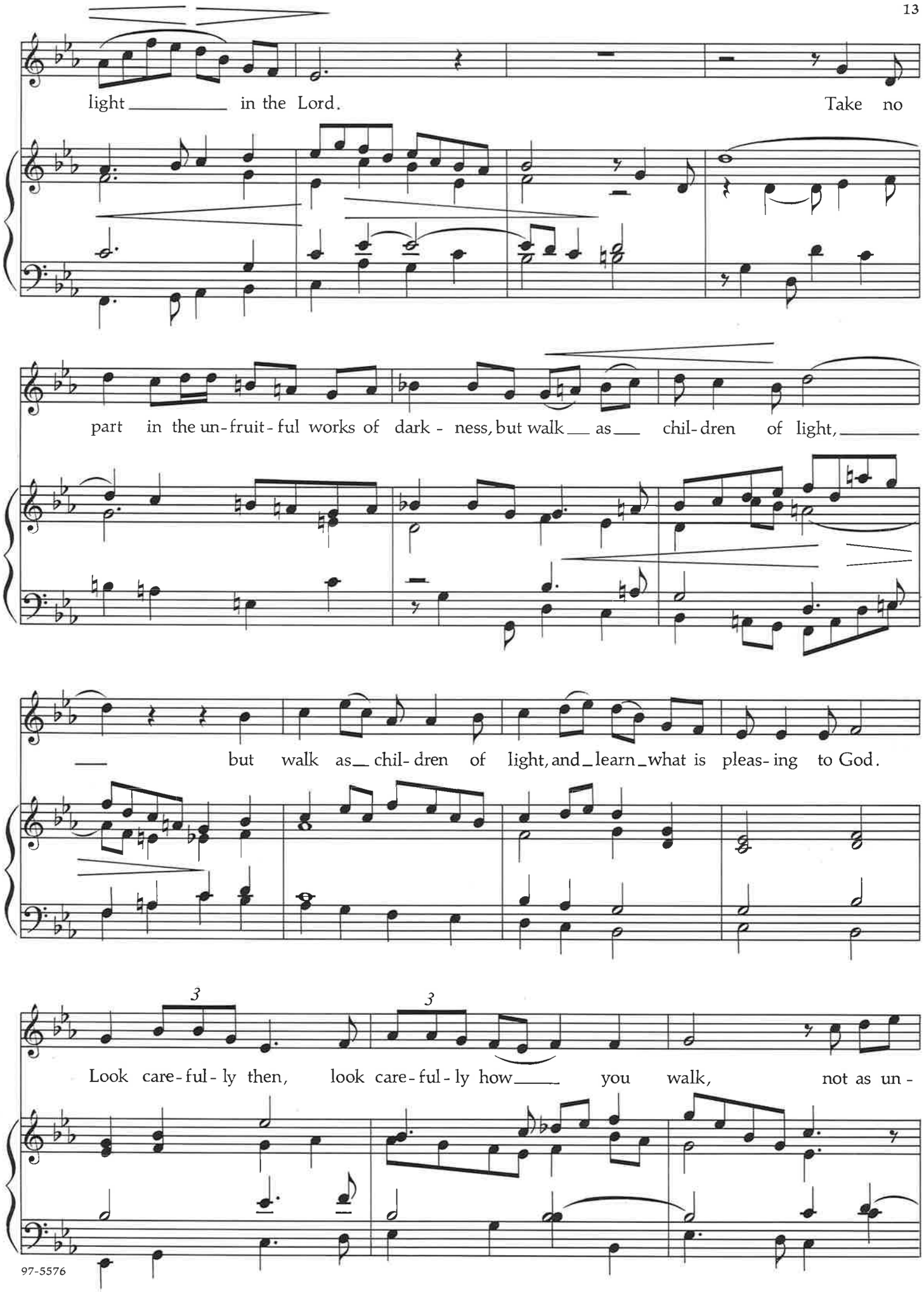
Wedding Song

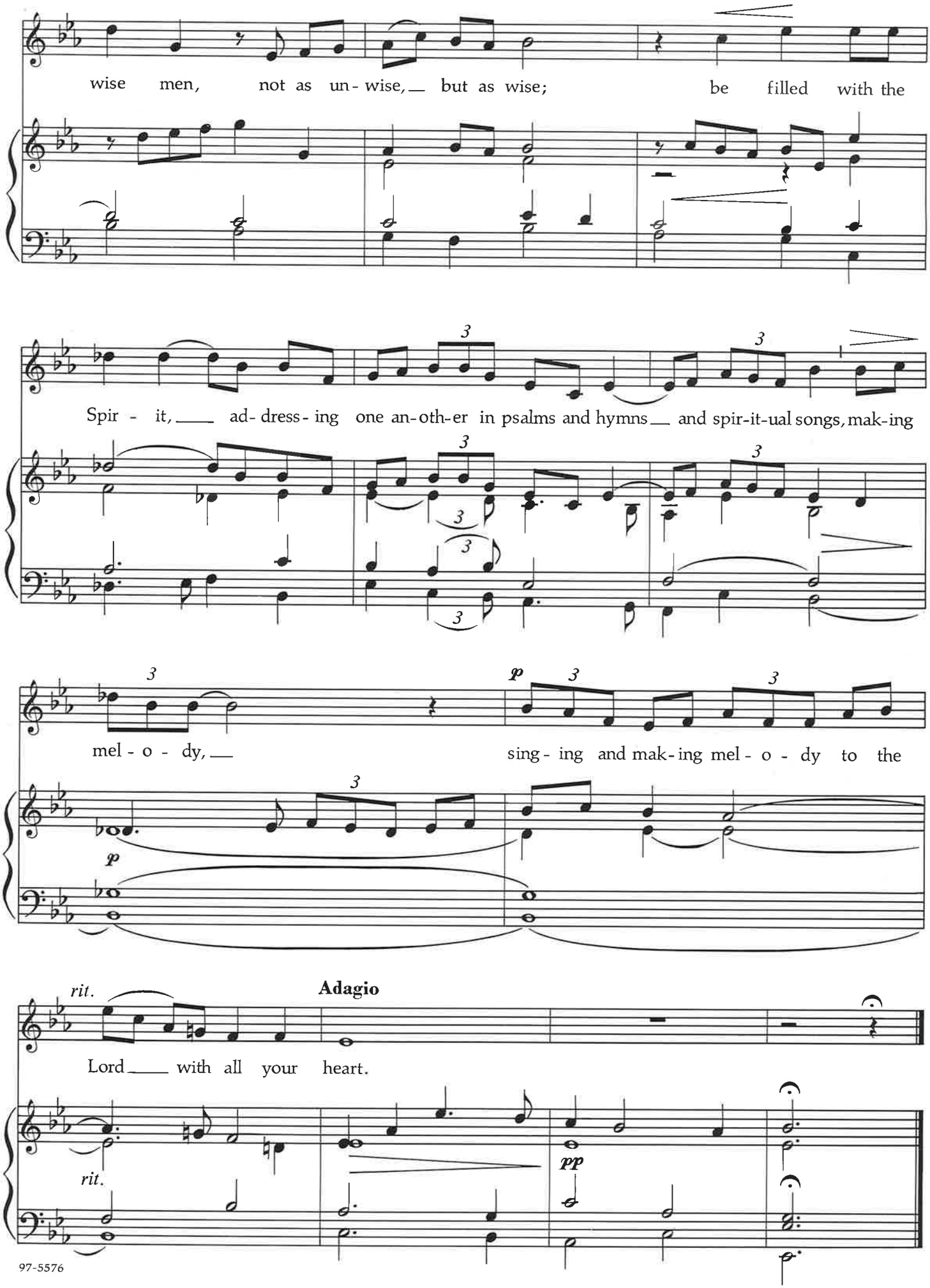
Ephesians 5: 2, 8, 11, 15, 19

ROBERT J. POWELL



The Scripture text from the Revised Standard Version of the Bible, copyrighted 1946, 1952, © 1971, 1973. Used by permission.


light in the Lord. Take no
part in the un-fruit-ful works of dark-ness, but walk as chil-dren of light,
but walk as chil-dren of light, and learn what is pleas-ing to God.
3
3
Look care-ful-ly then, look care-ful-ly how you walk, not as un-

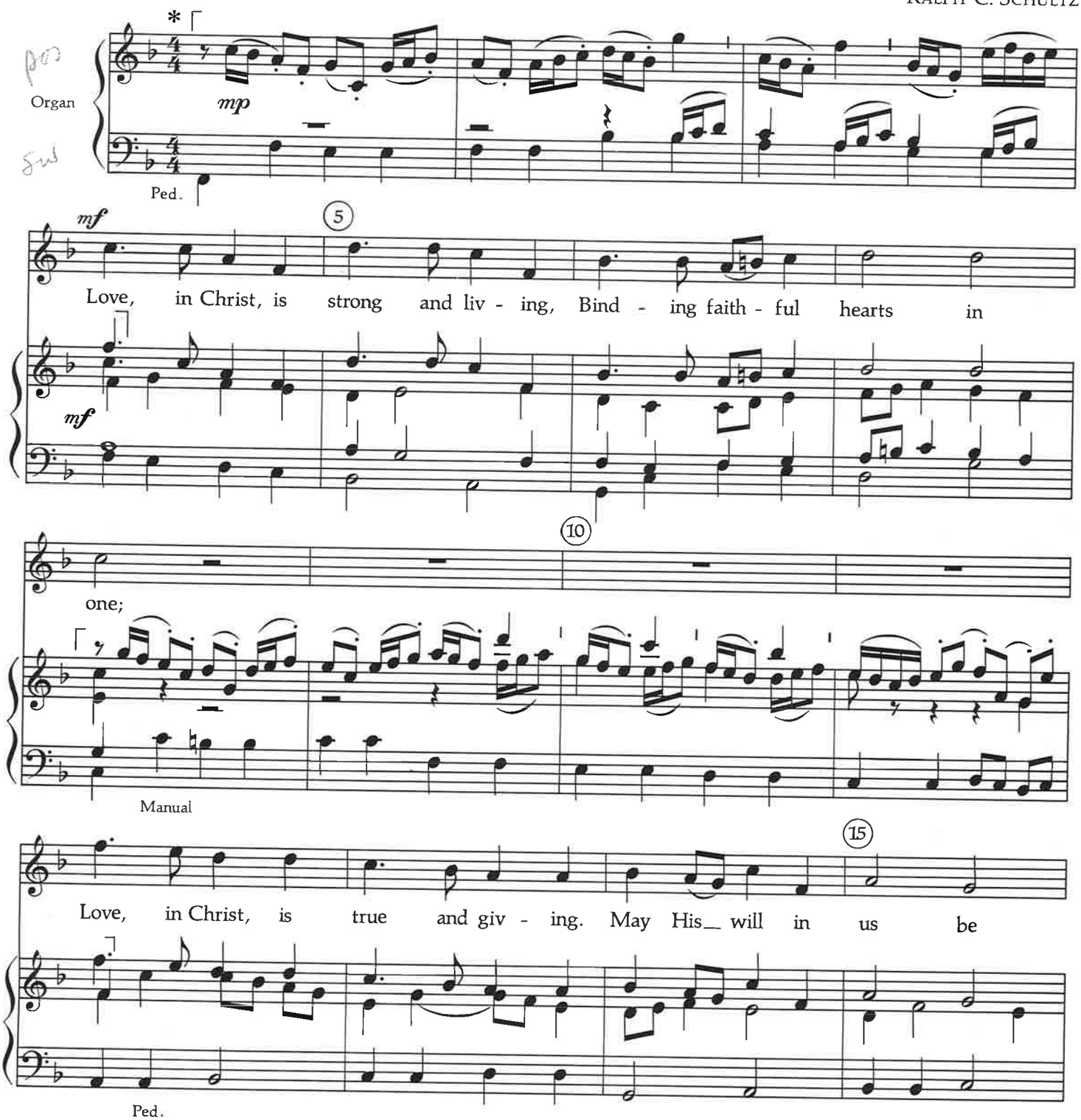

wise men, not as un - wise, but as wise; be filled with the
Spir - it, ad - dress - ing one an - oth - er in psalms and hymns and spir-it-ual songs, mak-ing
mel - o - dy, sing - ing and mak - ing mel - o - dy to the
rit.
Adagio
Lord with all your heart.
rit.
pp

For Deborah and Kevin

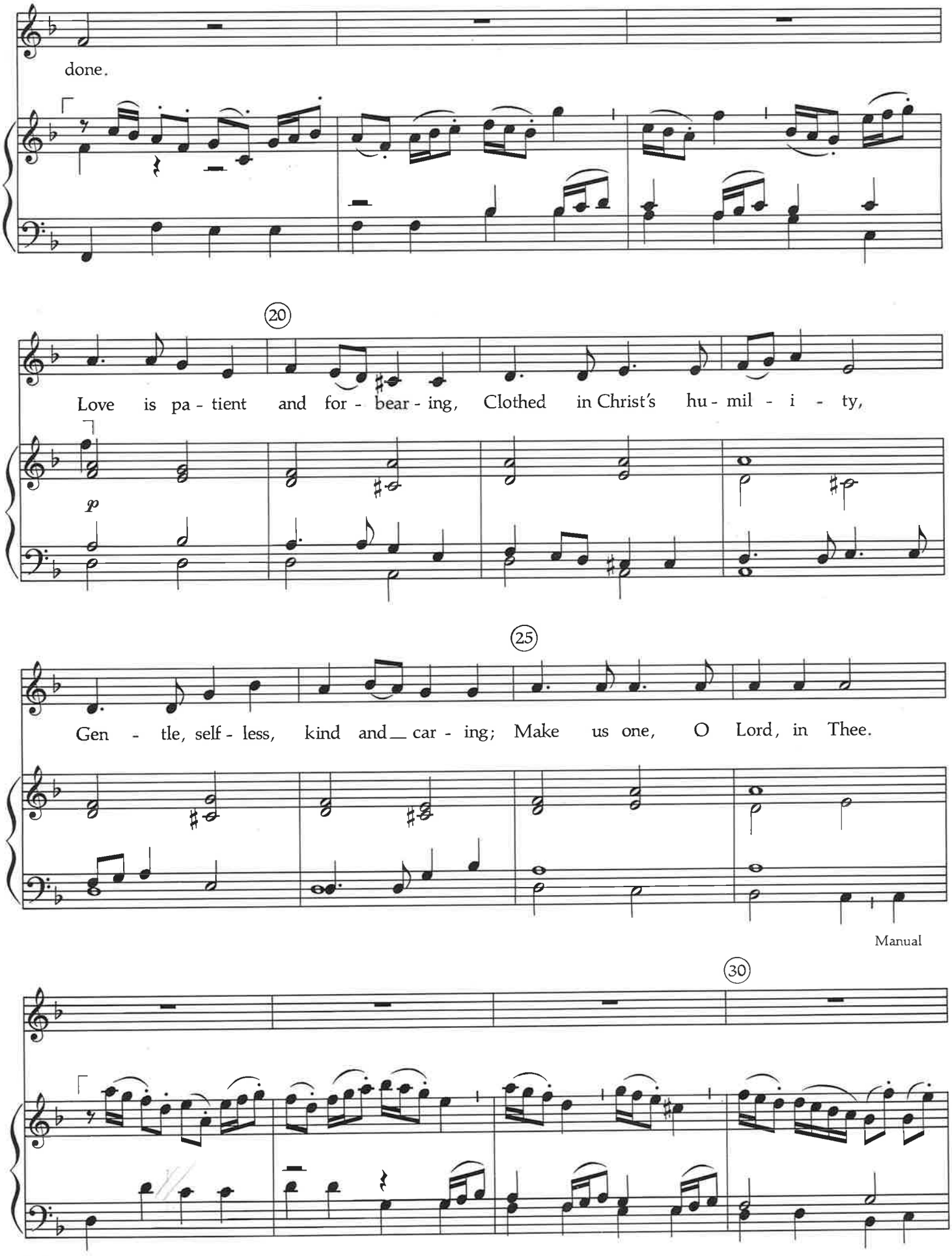
Love, in Christ

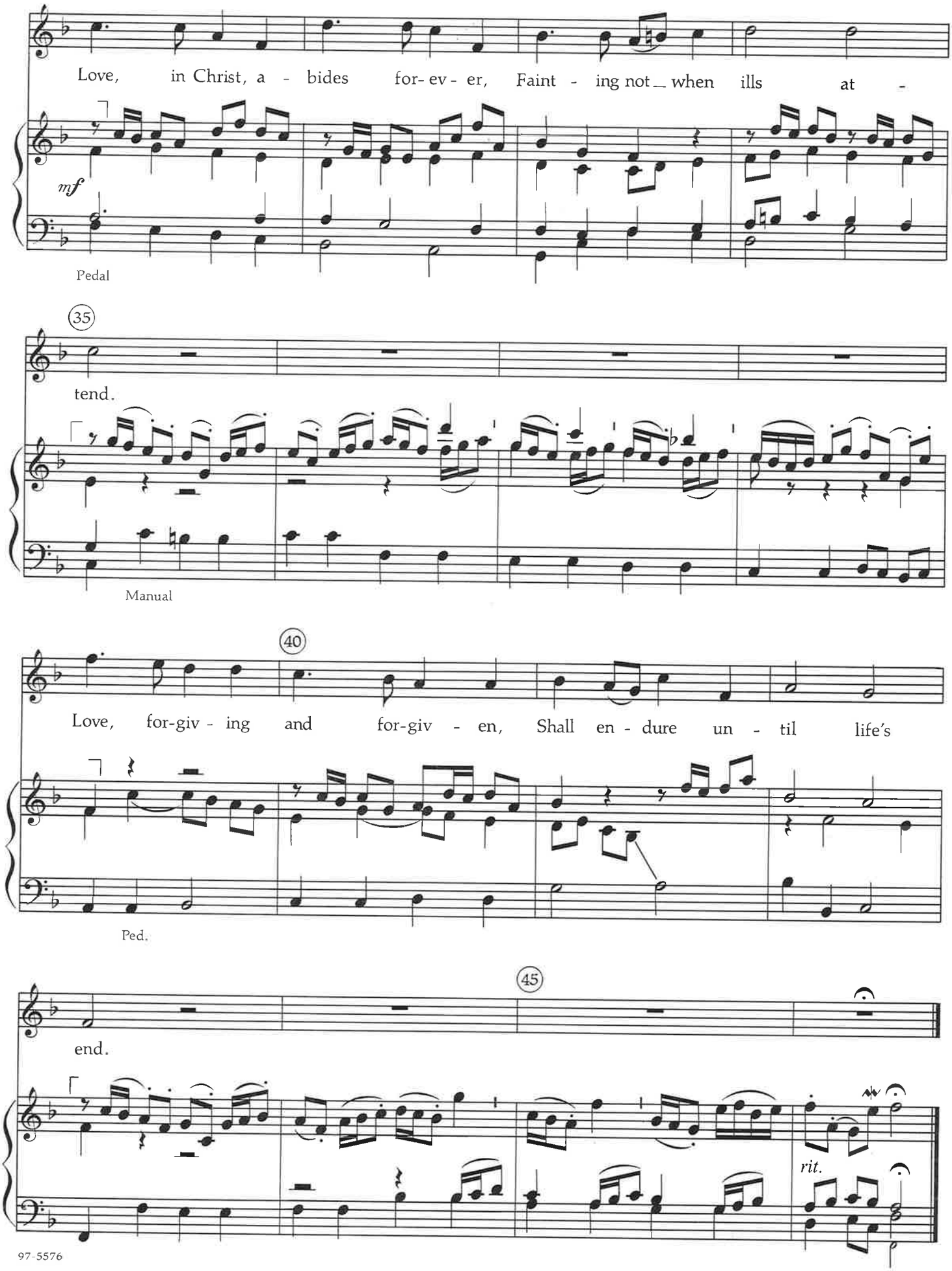
DOROTHY NICKEL SCHULTZ

RALPH C. SCHULTZ



*Sections within brackets may be played by solo instrument (oboe, flute, violin); instrumentalist may play from the score, or a separate part is included with anthem setting of "Love, in Christ," Order No. 98-2440. If accompaniment is played by organ alone, play sections in brackets on a solo stop; omit chord in right hand under last note of solo phrase.


done.
20
Love is pa - tient and for - bear - ing, Clothed in Christ's hu - mil - i - ty,
p
25
Gen - tle, self - less, kind and car - ing; Make us one, O Lord, in Thee.
Manual
30


Love, in Christ, a - bides for- ev - er, Faint - ing not_ when ills at -
mf
Pedal
35
tend.
Manual
40
Love, for-giv - ing and for-giv - en, Shall en - dure un - til life's
Ped.
45
end.
rit.

I 8', 4' flutes
II Solo stop
Ped. 16', 8' fl.

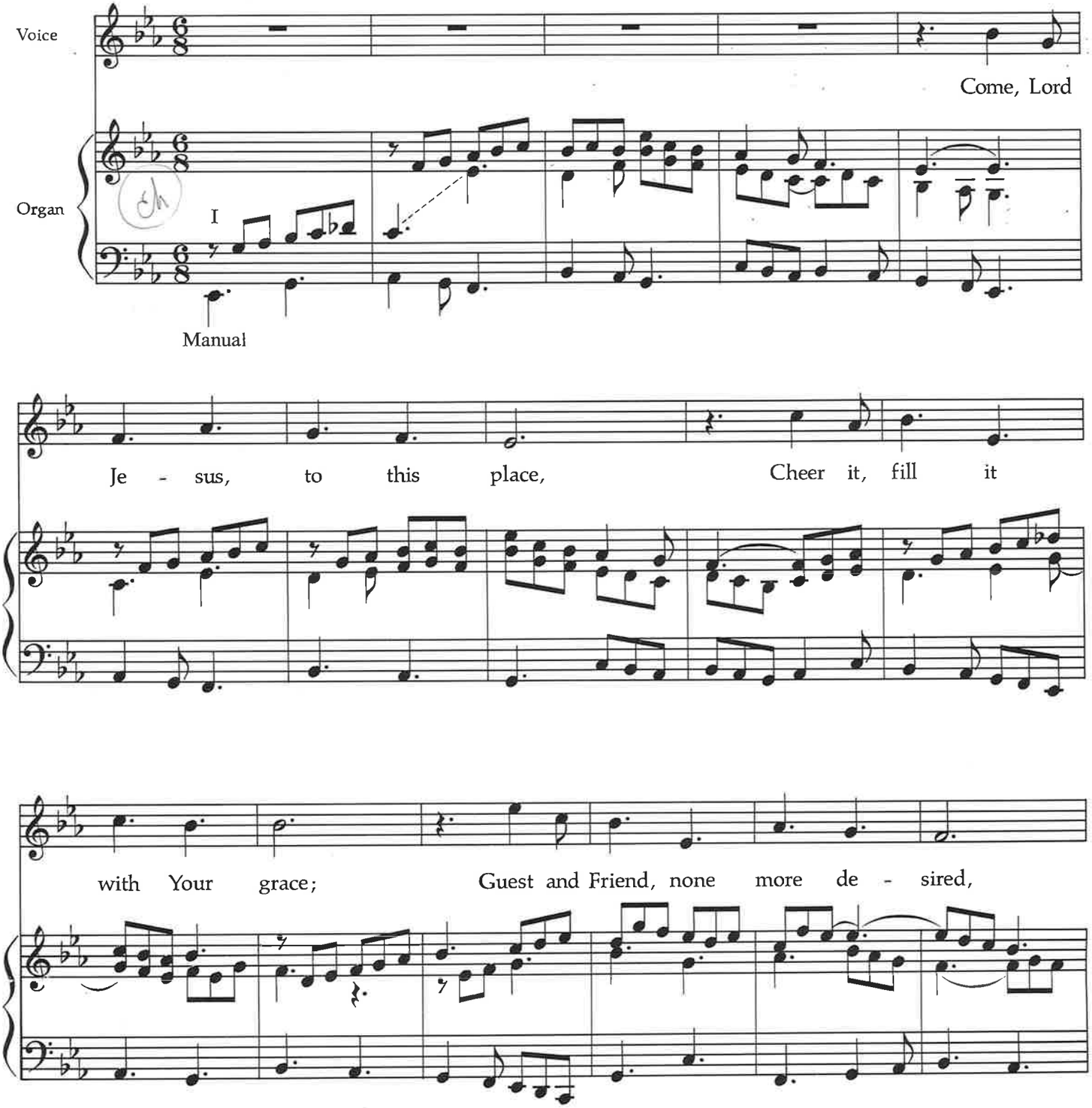
Come, Lord Jesus, to This Place

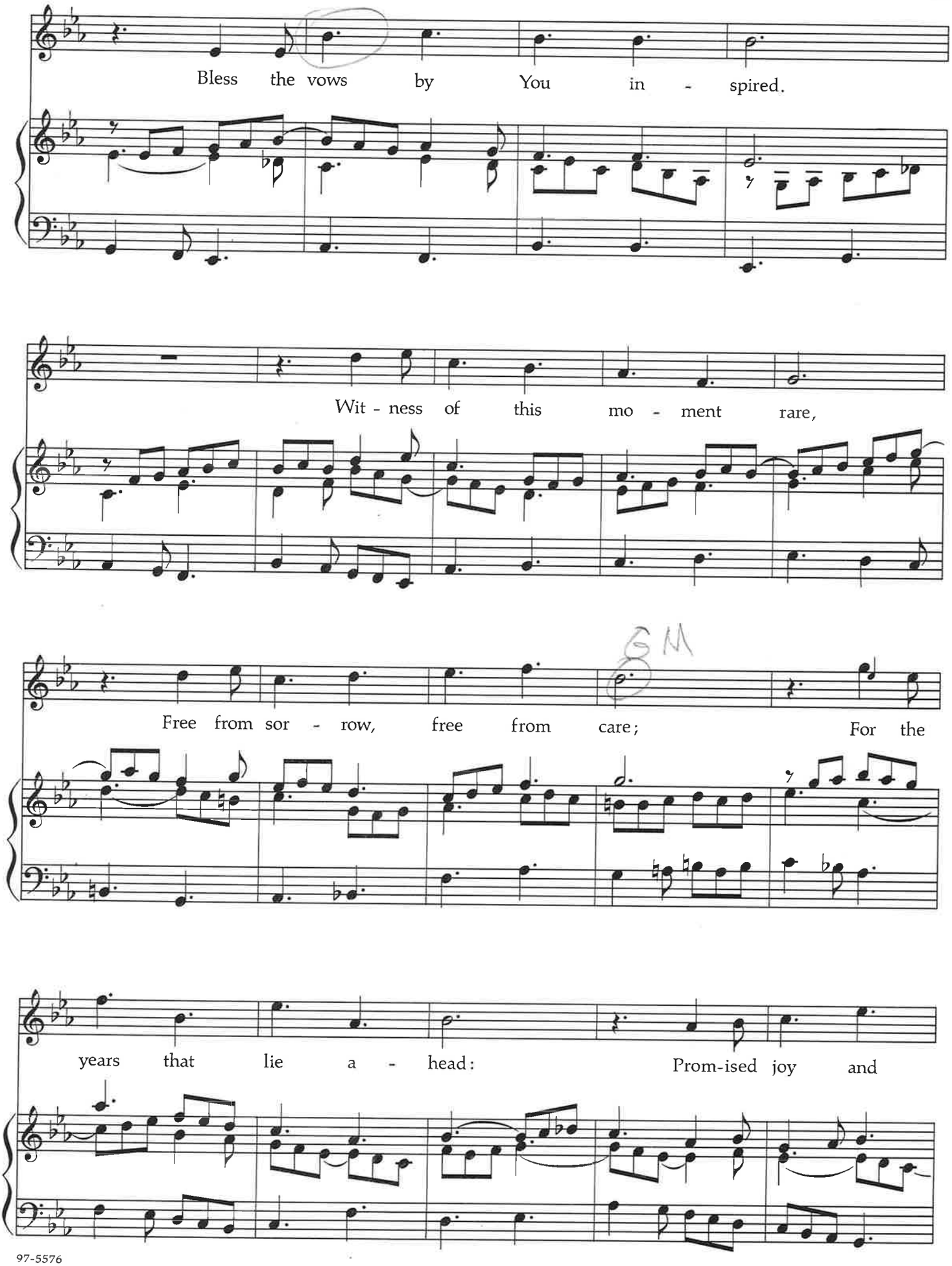
Wedding Hymn

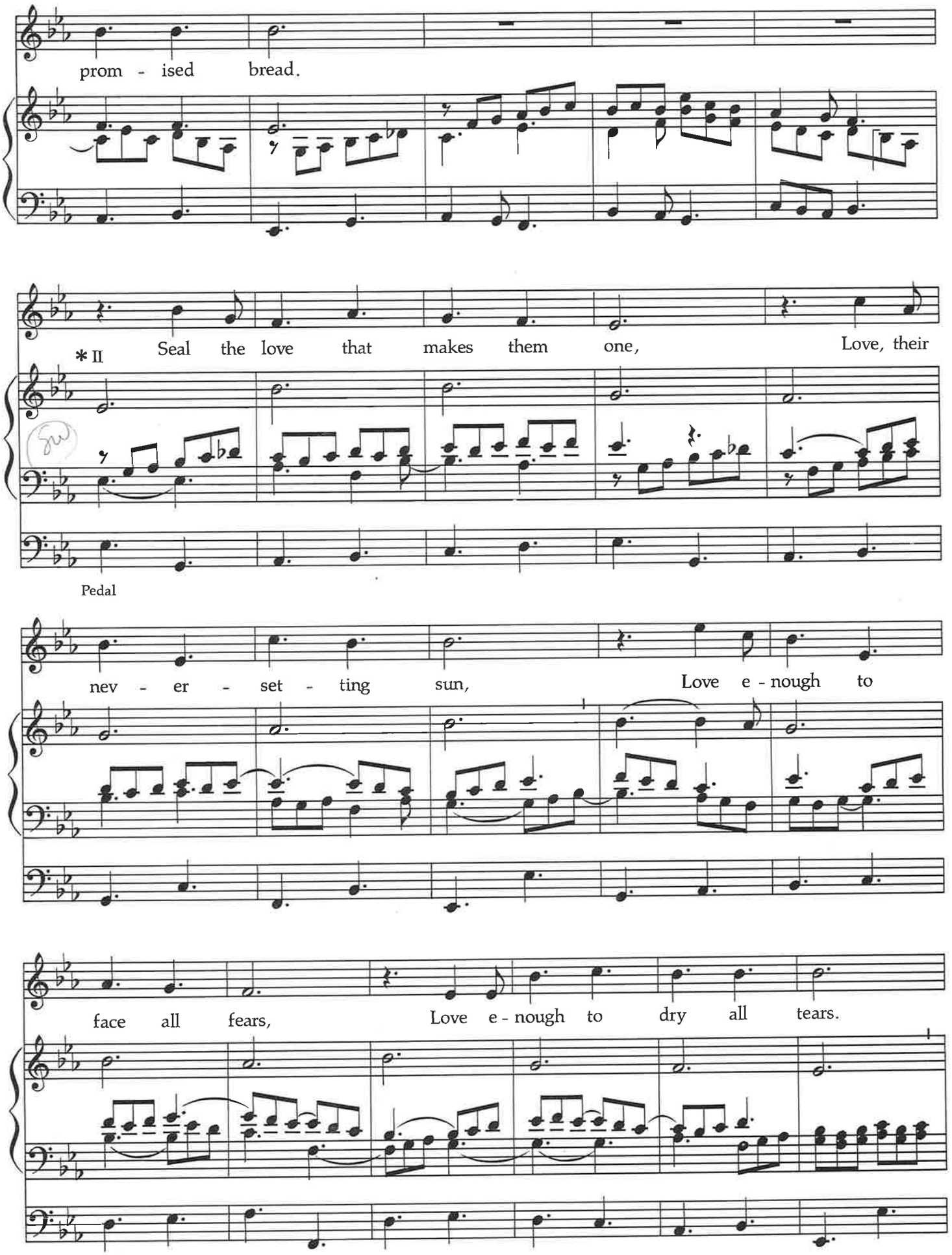
JAROSLAV VAJDA

DONALD BUSAROW

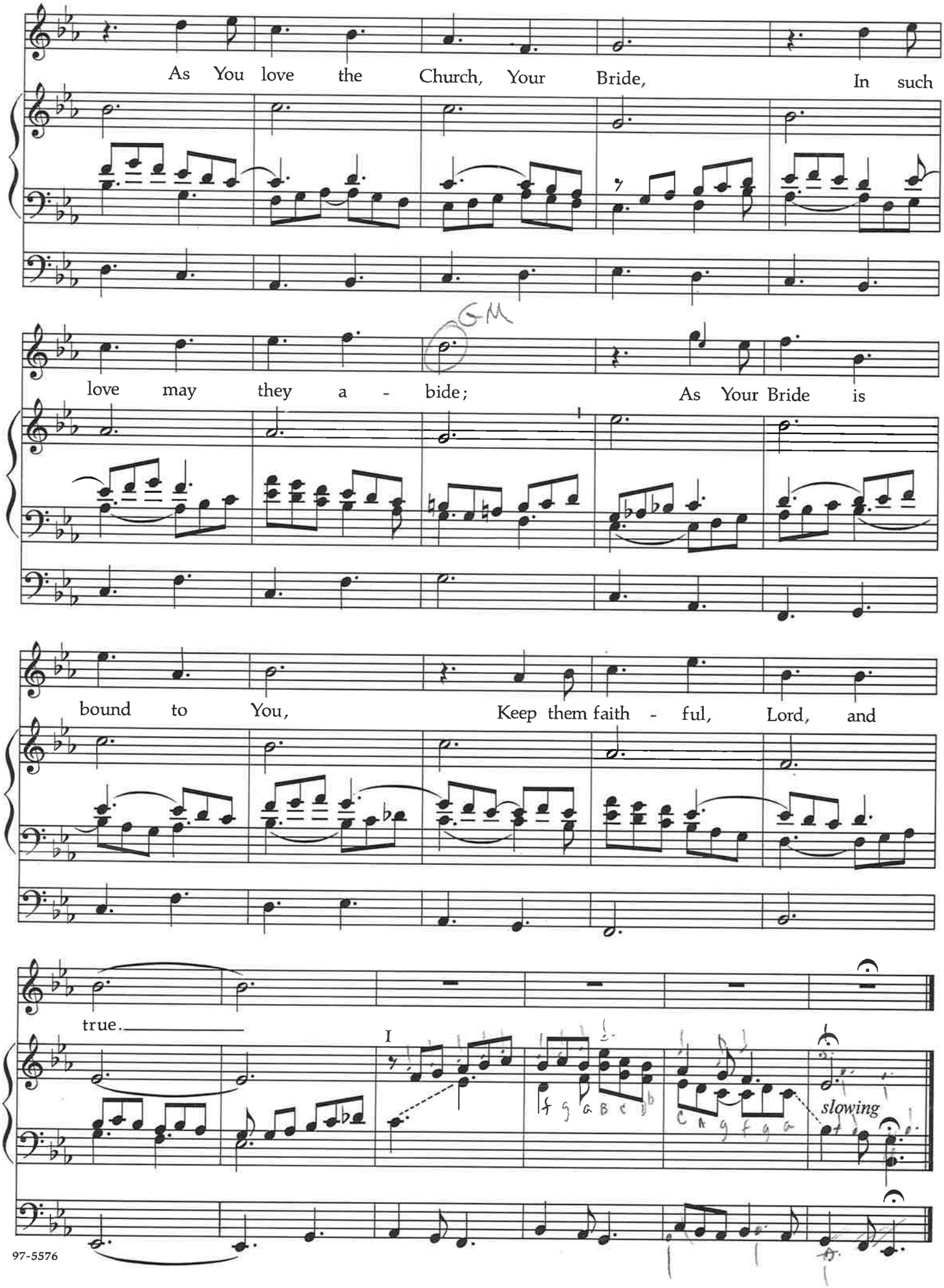
Flowing (♩. = 48)




Bless the vows by You in - spired.
Wit - ness of this mo - ment rare,
Free from sor - row, free from care; For the
years that lie a - head: Prom-ised joy and



*_Wo Gott zum Haus;_ chorale tune may be played by C instrument.

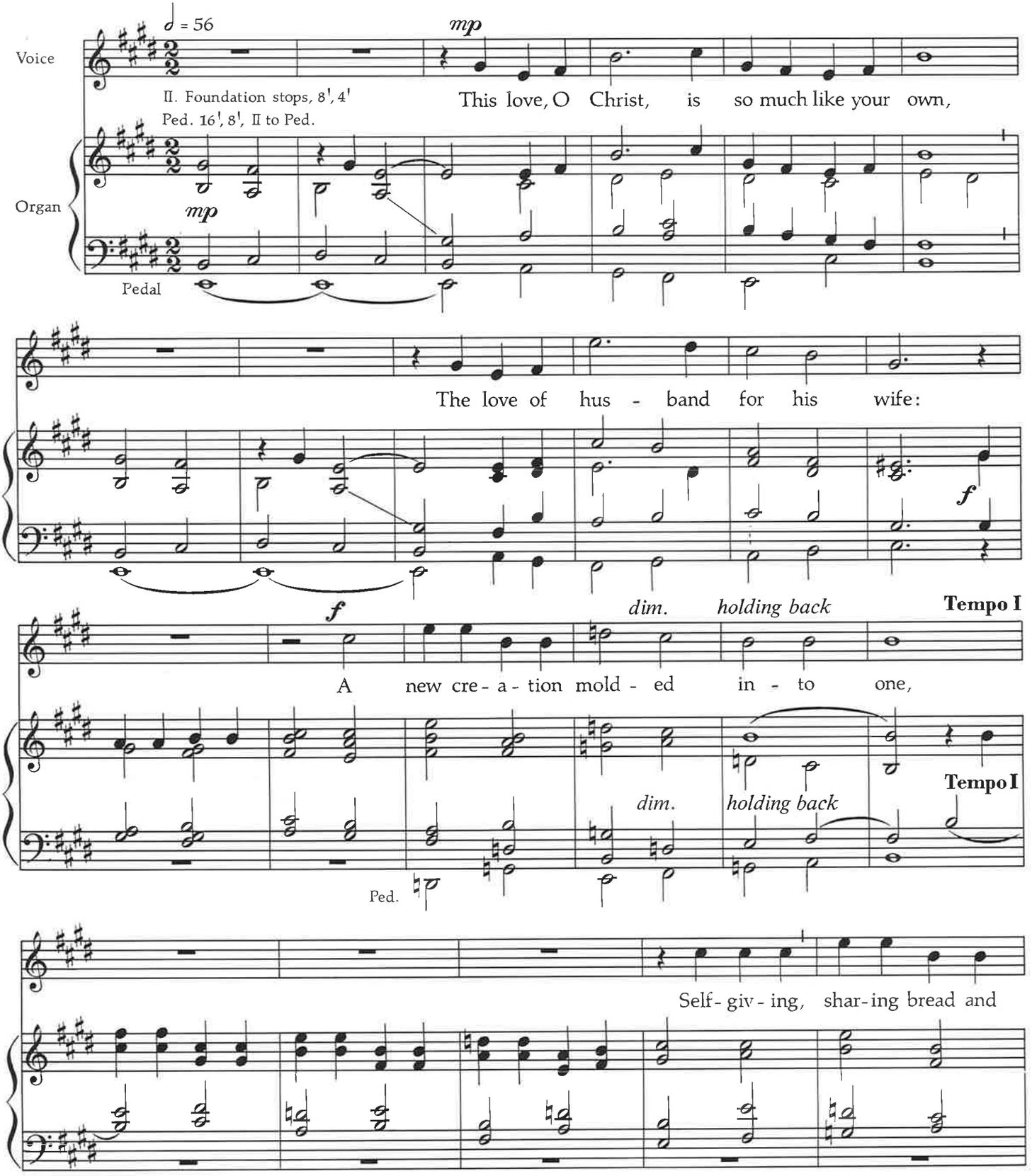

As You love the Church, Your Bride, In such
love may they a - bide; As Your Bride is
bound to You, Keep them faith - ful, Lord, and
true.
I
slowing

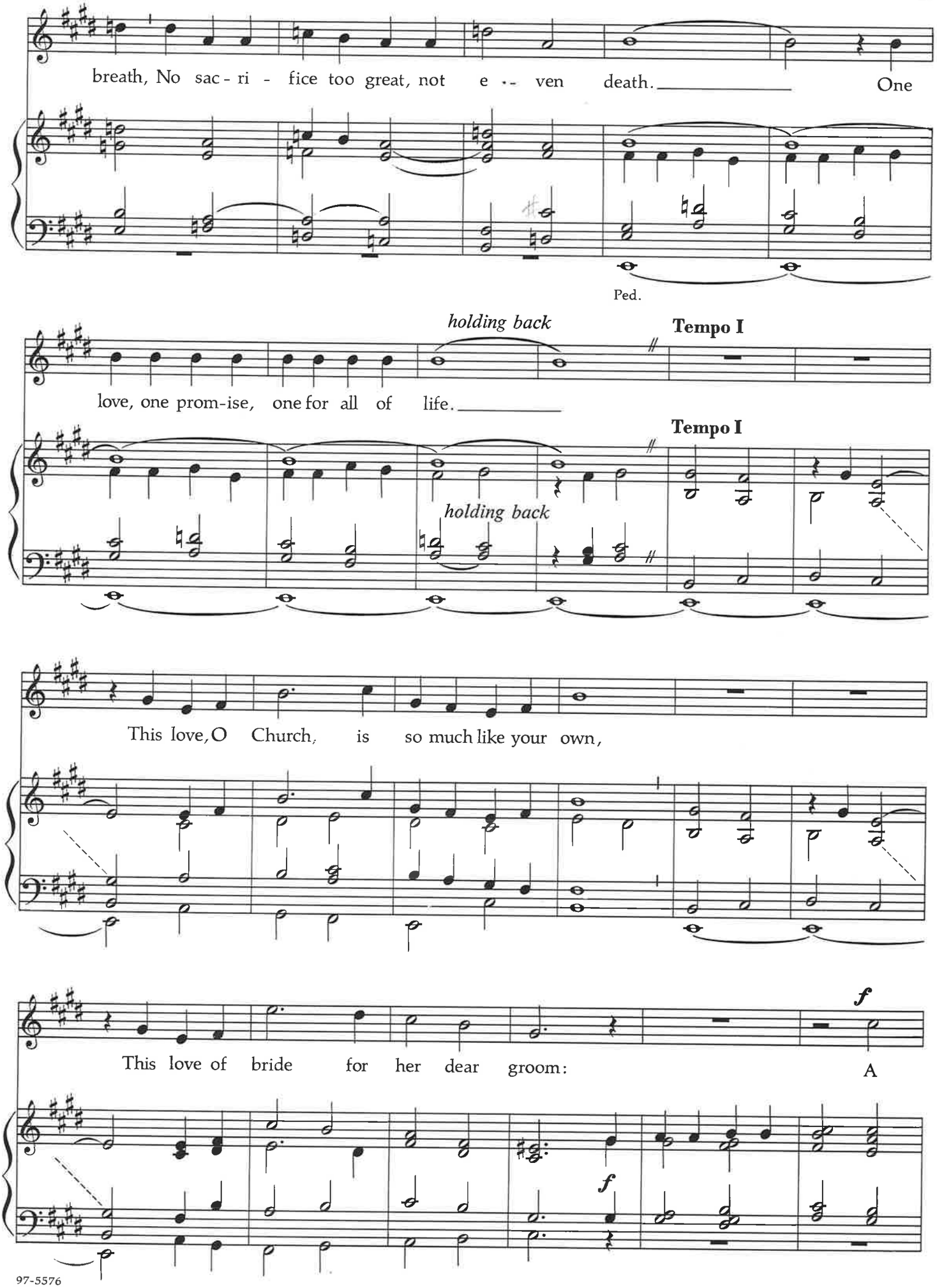
This Love

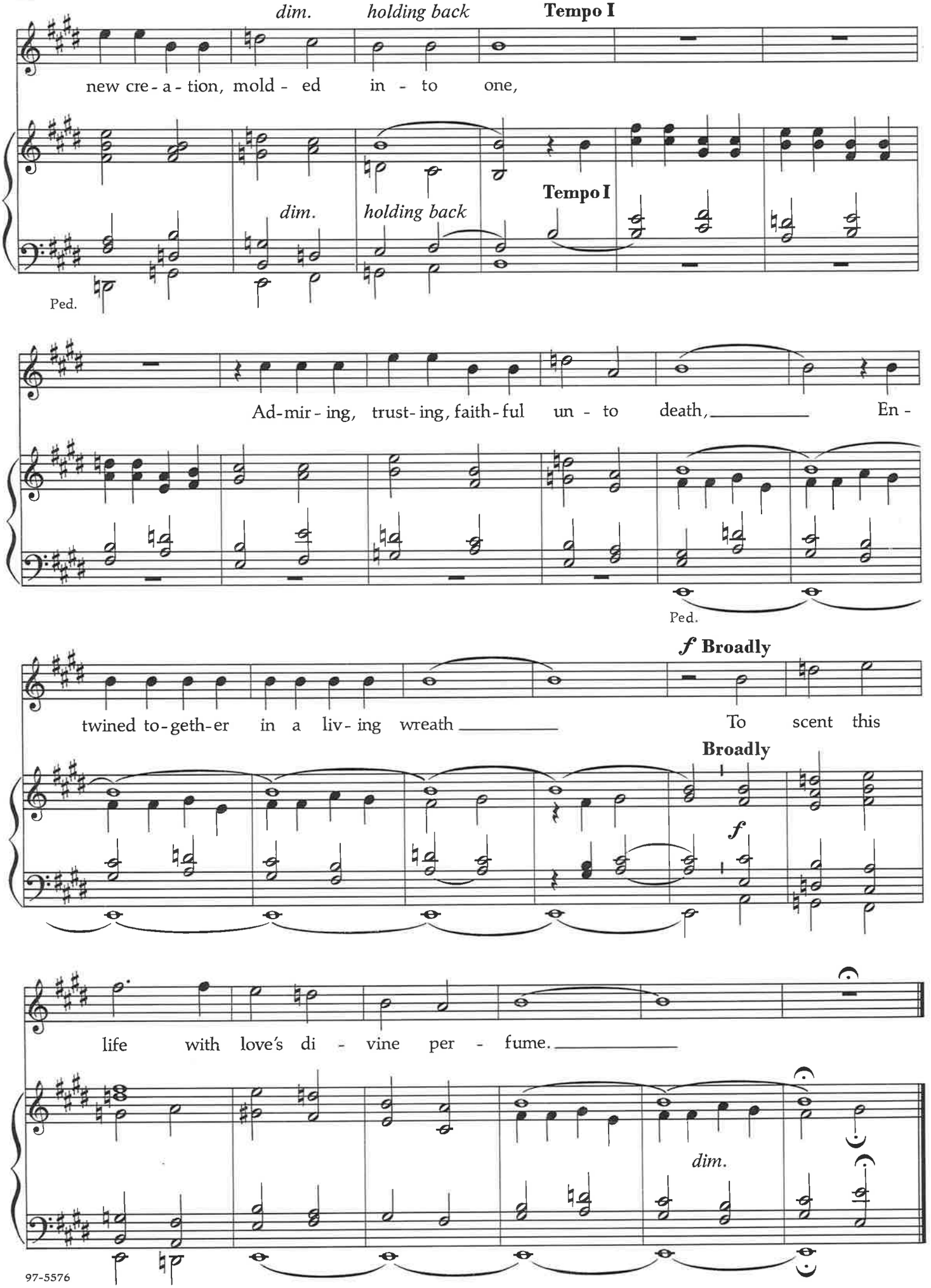
Wedding Song

JAROSLAV VAJDA

DONALD BUSAROW




breath, No sac - ri - fice too great, not e -- ven death. One
Ped.
holding back
Tempo I
love, one prom-ise, one for all of life.
Tempo I
holding back
This love, O Church, is so much like your own,
f
This love of bride for her dear groom: A
f


dim.
holding back
Tempo I
new cre - a - tion, mold - ed in - to one,
Tempo I
dim.
holding back
Ped.
Ad-mir - ing, trust - ing, faith - ful un - to death, En -
Ped.
f Broadly
twined to - geth - er in a liv - ing wreath To scent this
Broadly
f
life with love's di - vine per - fume.
dim.