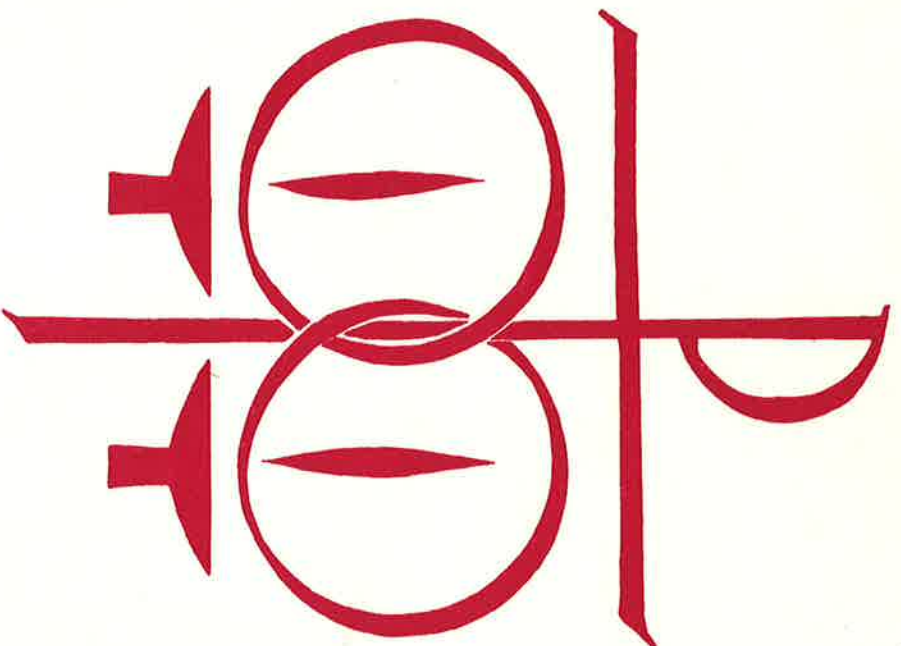


D. Busareau



SEVEN WEDDING SONGS

High Voice

concordia®

SEVEN WEDDING SONGS

A collection of vocal solos for the wedding service

by

Donald Busarow

Robert J. Powell

John Schiavone

Ralph C. Schultz

Louie L. White †

Richard Wienhorst

Available publications

Seven Wedding Songs (collection)

High Voice—97-5576
Low Voice—97-5577

Seven Wedding Songs (single publications)

Walk in Love (Wedding Song)—Robert J. Powell

High Voice—97-5578
Low Voice—97-5579

Entreat Me Not to Leave Thee—Louie L. White †

High Voice—97-5580
Low Voice—97-5581

Happy Are You Who Fear the Lord—John Schiavone

High Voice—97-5582
Low Voice—97-5583

Thou Wilt Keep Him in Perfect Peace—Richard Wienhorst

High Voice—97-5584
Low Voice—97-5585

Love, in Christ—Ralph C. Schultz

High Voice—97-5586
Low Voice—97-5587

This Love (Wedding Song)—Donald Busarow

High Voice—97-5588
Low Voice—97-5589

Come, Lord Jesus, to This Place—Donald Busarow
(Wedding Hymn)

High Voice—97-5590
Low Voice—97-5591

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Preface

Seven Wedding Songs, a collection of new vocal solos for the wedding service, reinforces the spiritual significance of the Christian wedding. It supports the premise that, as a service of worship, the wedding service should be Christ-centered and God-directed. This focus is clearly reflected here in the choice of texts, both traditional and contemporary. The newly-composed selections range from easy to moderately difficult.

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Psalms 128

Happy Are You Who Fear the Lord

Jo Nuch and Noreen Frutanich

JOHN SCHIAVONE

Allegro marcato *mf* 3

Voice: Hap-py are you who fear the LORD, and walk in his

Keyboard: *mf* *f*

mf

ways! For you shall eat the fruit of your hand - i - work; hap-py shall you

be, and fa - vored. *rall.* *freely, chant-like* *p*

Your wife shall be like a fruit - ful

vine in the - ces - ses - of your home; your chil - dren like ol - ive

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f

plants a-round your ta-ble. Be-hold, thus shall you be bless'd who fear the LORD,

f

rall.

Allegro marcato

mf [3]

Hap-py are you who fear the LORD, and walk in his ways!

f

rall.

freely *subito p* [3]

The LORD bless you from Zi-on: may you see your chil-dren's chil-dren.

rall. pp

Peace, peace be up-on you.

rall.

pp

rall.

Thou Wilt Keep Him in Perfect Peace

To Laura and Bob Ure

Isaiah 26 : 3-4

RICHARD WIENHORST

Moderately

Keyboard

p
Thou wilt keep him in per - fect peace whose mind is

stayed on thee, be - cause he trust - eth in thee, be - cause he

trust - eth in thee. *Fine*

mf
 Trust in the Lord_ for - ev - er, for in Him is

strength; in_ the Lord_ our God_ is ev - er - last - ing

strength;
f
p
 for

Da Capo
 in the Lord_ our God_ is ev - er - last - ing strength.

Entreat Me Not to Leave Thee

For Lymn and Jm

Ruth 1:16-17

LOUIE L. WHITE

Voice *Andante* *poco rit. mf*
 And Ruth said,

Organ *Andante* *p* *mf* *poco rit.*

Pedal *a tempo*

a tempo *mp flowing*

mp
 En-treat me not to leave thee, or to re - turn
 from fol - low - ing af - ter

three:
For whith-er thou go - est, I will go;

mf

mf

poco a poco cresc.

mf

and where thou lodg - est, I will lodge:

poco a poco cresc.

f

f

Thy peo-ple shall be my peo-ple, and thy God my God.

piu f

poco rit.

ff

poco rit.

ff

a tempo, poco più mosso

p
Where thou di - est, will I die,

a tempo, poco più mosso
p
and there ___ will I be bur - ied: ___

p
The Lord do so to me, and more, if aught but death part thee and me. ___

pp
The Lord do so to me, and more, if aught but death part thee and me. ___

poco rit.

Tempo I (Andante)

Tempo I (Andante)

mp

p

mp

En-treat me not to leave thee, or to re - turn from fol-low-ing af - ter

3-1

mp

express.

thee.

mp

p

poco rit.

pp

Walk in Love

Wedding Song

Ephesians 5: 2, 8, 11, 15, 19

ROBERT J. POWELL

Andante

Voice

mp

Walk in love, as Christ _____ loved

Keyboard

mp

us

and gave him - self, and gave him - self up for us,

a fra-grant of - fring

p

and sac - ri - fice to God.

Once you were dark - ness, but now you are light, you are

mp

mp

The Scripture text from the Revised Standard Version of the Bible, copyrighted 1946, 1952, © 1971, 1973. Used by permission.

light _____ in the Lord. Take no

part in the un-fruit-ful works of dark-ness, but walk _____ as _____ chil-dren of light, _____

_____ but walk as _____ chil-dren of light, and _____ learn _____ what is pleas-ing to God.

Look care-ful-ly then, look care-ful-ly how _____ you walk, not as un-

wise men, not as un-wise, — but as wise; be filled with the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with eighth and sixteenth notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Spir - it, — ad - dress - ing one an - oth - er in psalms and hymns — and spir - it - ual songs, mak - ing

The second system continues the musical score. The vocal line includes a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features several triplet markings (indicated by a '3' above the notes) in both hands, creating a rhythmic pattern of eighth notes. The key signature and time signature remain consistent with the first system.

mel - o - dy, — sing - ing and mak - ing mel - o - dy to the

The third system continues the musical score. The vocal line includes a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The key signature and time signature remain consistent with the first system.

rit. Lord — with all your heart.

Adagio

rit. *pp*

The fourth system concludes the musical score. The vocal line includes a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The key signature and time signature remain consistent with the first system.

done.

Love is pa-tient and for-bear-ing, Clothed in Christ's hu-mil-i-ty,

Gen-tle, self-less, kind and car-ing; Make us one, O Lord, in Thee.

O Lord, in Thee.

Love, in Christ, a - bides for - ev - er, Faint - ing not - when ill - s at -

mf

Pedal

(35)

tend.

Manual

(40)

Love, for - giv - ing and for - giv - en, Shall en - dure un - til life's

Pedal

(45)

end.

rit.

*Sub 8/8
Solo stop
Ped. 16/8*

*Sub 8/8
ped. 16/8*

Come, Lord Jesus, to This Place

Wedding Hymn

*Sub 8/8
Solo stop
ped. 16/8*

- I 8', 4' flutes
- II Solo stop
- Ped. 16', 8' fl.

JAROSLAV VAJDA

DONALD BUSAROW

Flowing (♩ = 48)

Voice

Musical staff for Voice, showing a treble clef, key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody consists of a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics "Come, Lord" are written below the staff.

Organ

Musical staff for Organ, showing a treble clef, key signature of two flats, and a 6/8 time signature. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. A circled 'I' is written above the first measure. The lyrics "Come, Lord" are written below the staff.

Manual

Je - sus, to this place, Cheer it, fill it

Musical staff for Organ, showing a treble clef, key signature of two flats, and a 6/8 time signature. The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand. The lyrics "Je - sus, to this place, Cheer it, fill it" are written below the staff.

with Your grace; Guest and Friend, none more de - sired,

Musical staff for Organ, showing a treble clef, key signature of two flats, and a 6/8 time signature. The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand. The lyrics "with Your grace; Guest and Friend, none more de - sired," are written below the staff.

Bless the vows by You in - spired.

Wit - ness of this mo - ment rare,

Free from sor - row, free from care; For the

years that lie a - head: Prom - ised joy and

prom - ised bread.

* II Seal the love that makes them one, Love, their

Pedal

nev - er - set - ting sun, Love e - nough to

face all fears, Love e - nough to dry all tears.

* *Wo Gott zum Haus*; chorale tune may be played by C instrument.
97-5576

As You love the Church, Your Bride,

In such

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "As You love the Church, Your Bride, In such". The piano accompaniment consists of chords and moving lines in both hands.

love may they a - bide;

As Your Bride is

Musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics "love may they a - bide; As Your Bride is". A handwritten "SM" is written above the vocal line. The piano accompaniment continues with chords and moving lines.

bound to You,

Keep them faith - ful, Lord, and

Musical score for the third system, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics "bound to You, Keep them faith - ful, Lord, and". The piano accompaniment continues with chords and moving lines.

true.

Musical score for the fourth system, concluding the vocal line and piano accompaniment. The vocal line includes the word "true.". The piano accompaniment features a first ending bracket labeled "I" and a "slowing" instruction. The system ends with a fermata over the final notes.

This Love

Wedding Song

JAROSLAV VAJDA

DONALD BUSAROW

Voice $\text{♩} = 56$ *mp*

II. Foundation stops, 8', 4'
Ped. 16', 8', II to Ped.

Organ *mp*

Pedal

The love of hus - band for his wife:

holding back

dim. holding back

Tempo I

A new cre - a - tion mold - ed in - to one,

dim. holding back

Tempo I

Self - giv - ing, shar - ing bread and

Detailed description of the musical score: The score is for a wedding song titled 'This Love' by Jaroslav Vajda, arranged by Donald Busarow. It features three parts: Voice, Organ, and Pedal. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 56 quarter notes per minute. The organ part is marked *mp* and includes performance instructions for 'Foundation stops, 8', 4'' and 'Ped. 16', 8', II to Ped.'. The voice part has lyrics: 'The love of husband for his wife: holding back'. The organ part has lyrics: 'A new creation molded into one, holding back'. The score includes dynamic markings like *dim.* and *f*, and tempo changes marked 'Tempo I'. The organ part has a 'Pedal' section indicated by a bracket.

breath, No sac - ri - fice too great, not e - - ven death. _____
One

holding back

Tempo I

Ped.

love, one prom - ise, one for all of life. _____

holding back

Tempo I

This love, O Church, is so much like your own,

This love of bride for her dear groom:

f

A

dim. holding back

Tempo I

new cre - a - tion, mold - ed in - to one,

Musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics "new cre - a - tion, mold - ed in - to one,". The piano accompaniment consists of chords and single notes. A "Ped." (pedal) marking is present at the start of the piano part. The system concludes with a "Tempo I" marking.

Ad - mir - ing, trust - ing, faith - ful un - to death, _____ En -

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line begins with the lyrics "Ad - mir - ing, trust - ing, faith - ful un - to death, _____ En -". The piano accompaniment continues with chords and single notes. A "Ped." (pedal) marking is present at the start of the piano part.

twin - ed to - geth - er in a liv - ing wreath _____ To scent this

Musical score for the third system. It continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "twin - ed to - geth - er in a liv - ing wreath _____ To scent this". The piano accompaniment continues with chords and single notes. A "Ped." (pedal) marking is present at the start of the piano part. The system concludes with a "Broadly" marking.

life with love's di - vine per - fume. _____

Musical score for the fourth system. It continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "life with love's di - vine per - fume. _____". The piano accompaniment continues with chords and single notes. A "Ped." (pedal) marking is present at the start of the piano part. The system concludes with a "dim." (diminuendo) marking.