

Titzenberg

UNIVERSITY

DEPARTMENT OF MUSIC
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**Come,
Come,**

Immmanuel

with

THE GREAT O ANTIPHONS
OF ADVENT

Donald Busarow

O COME, O COME, EMMANUEL
with settings of
THE GREAT O ANTIPHONS OF ADVENT

Prelude for Brass and Organ

Meditation: (optional)

O EMMANUEL, OUR KING AND OUR LORD, THE ANOINTED FOR THE NATIONS AND THEIR SAVIOR: COME AND SAVE US, O LORD OUR GOD.

"A virgin shall conceive and bear a son and shall call his name Emmanuel." What is ultimately so distinctive about this "anointed one," so different, so superior to all the other heroes and kings and conquerors and deliverers? What makes Him so very special? He is Emmanuel! He is "God with us." Who comes as the chosen, the anointed one? Who comes as the promised Messiah? Can you believe it? It is God's own Son, God made flesh, God among us. This is the miracle of the ages. In Him is real salvation, not from earthly enemies, but from sin and death itself. In Him is life!

O come, O come, Emmanuel!

First Antiphon:

O Emmanuel

O Emmanuel, our King and Lawgiver, for whom the nations wait, their only Savior, come, O Lord our God, be our salvation.

Hymn: Stanza 1 (*All Voices*)

See page 28

Meditation: (optional)

O ADONAI AND RULER OF THE HOUSE OF ISRAEL, WHO APPEARED TO MOSES IN THE BURNING BUSH AND GAVE HIM THE LAW ON SINAI: COME WITH AN OUTSTRETCHED ARM AND REDEEM US.

To Moses, fugitive and humble shepherd, appeared the great I AM, whose very name no one dared utter. From Him came the command to go to Pharaoh and demand: "Let my people go!" Empowered by that call, Moses was the instrument of God to bring freedom to his people. Through Christ, the second Moses, we are delivered from our captivity to death and the curse of the law. May this Moses' outstretched arm part the sea and lead us to the promised land, too!

Come, Adonai!

Second Antiphon:

O Adonai

O Lord eternal and Leader of the house of Israel, who appeared to Moses in the fire of the burning bush and gave the Law to him on Sinai, come to redeem us by your outstretched arm.

Hymn: Stanza 2 (*Women and Children*)

See page 28

Meditation: (optional)

O WISDOM, PROCEEDING FROM THE MOUTH OF THE MOST HIGH, PERVAIDING AND PERMEATING ALL CREATION, MIGHTILY ORDERING ALL THINGS: COME AND TEACH US THE WAY OF PRUDENCE.

Knowledge is useful; wisdom is better. The greatest wisdom is that which comes down from above; rather it is He who Himself has come down from above. He is the word eternal, the word by whom all things were made and now the revelation of God's good will and redemptive purpose. Through Him we are enlightened with the ultimate and saving truth, without which our minds would be forever dark and our lives forever lost.

O Wisdom, come!

Third Antiphon:

O Sapientia

O Wisdom, who came forth from the mouth of the Most High, reaching mightily from one boundary of the world to the other and pleasantly ordering all things, come to teach us the way of prudence.

Hymn: Stanza 3 (*Choir*)

Meditation: (optional)

O ROOT OF JESSE, STANDING AS AN ENSIGN BEFORE THE PEOPLE, BEFORE WHOM ALL KINGS ARE MUTE, TO WHOM THE NATIONS WILL DO HOMAGE: COME QUICKLY TO DELIVER US.

When God's people needed a new king, Samuel was sent to the house of Jesse and by God's direction chose Jesse's youngest son, David. The great King of the future was also to come from that same house and lineage. He would be even greater than his father David. He would bear the banner of victory and conquer more and greater kings and bring greater kingdoms under His rule.
Come, Root of Jesse!

Fourth Antiphon:

O Radix Jesse

O Root of Jesse, standing for an ensign of the people, before whom kings shall keep silence, to whom the nations shall offer their petitions, come to deliver us, wait not any longer.

Hymn: Stanza 4 (All Voices)

See page 28

Meditation: (optional)

O DAY-SPRING, SPLENDOR OF LIGHT EVERLASTING: COME AND ENLIGHTEN THOSE WHO SIT IN DARKNESS AND IN THE SHADOW OF DEATH.

After a long and dismal night, the rising sun represents new hope. When that night is one which envelops our whole spirit, when the darkness becomes the sign and symbol of death itself, we long for any ray of light, any sign of the morning. The coming of the promised Messiah, the Sun of Righteousness, breaks upon us as the fulfillment of God's promise of deliverance and the assurance that in place of death there is life.

Fifth Antiphon:

O Oriens

O Rising Orb of day, Splendor of Light Eternal, and Sun of Righteousness, come and enlighten those who sit in darkness and in the shadow of death.

Hymn: Stanza 5 (Men)

See page 28

Meditation: (optional)

O KING OF THE NATIONS, THE RULER THEY LONG FOR, THE CORNERSTONE UNITING ALL PEOPLE: COME AND SAVE US ALL, WHOM YOU FORMED OUT OF CLAY.

The great king, the new David, is to be not only a king and ruler in the likeness of other kings of other nations. He is to be a cornerstone, the foundation of a great edifice in which, by God's redemptive acts, all people would be bound together and united -- no longer separated by race or lineage. They will be one in God's grace, one in the new Kingdom of God. Little wonder that St. Peter speaks of Jesus and says: "God lays in Zion a new cornerstone."
Come, O King of the nations!

Sixth Antiphon:

O Rex Gentium

O King of nations and their great Desire, O Cornerstone who makes one of two, as you have formed us from the ground, come now and save us.

Hymn: Stanza 6 (Choir)

Meditation: (optional)

O KEY OF DAVID AND SCEPTER OF THE HOUSE OF ISRAEL, YOU OPEN AND NO ONE CAN CLOSE, YOU CLOSE AND NO ONE CAN OPEN: COME AND RESCUE THE PRISONERS WHO ARE IN DARKNESS AND THE SHADOW OF DEATH.

To be a prisoner robs a person of identity, dignity, and purpose. Every prisoner yearns to be free, to pursue life and vocation. How God's people must have suffered when they were in exile far from their homeland, with God's promises unfulfilled! Who can open the gates? Who has the key? Only their father David can accomplish this -- or one from David's line. Will he come? That is their hope; that is the promise. In David's Son we shall all be free.
Come, O Key of David!

Seventh Antiphon:

O Clavis David

O Key of David and Scepter of the house of Israel, who opens doors and none can close them, who closes portals and none can open them, come, and from his cell lead forth the captive who sits in darkness and in the shadow of death.

Hymn: Stanza 7 (All Voices)

See page 28

O Come, O Come, Emmanuel with

The Great O Antiphons of Advent

SATB Choir, Soprano Solo and/or Children's Choir,
Congregation, Flute, Brass Quartet, and Organ

Setting by Donald Busarow

Prelude: Brass Quartet and Organ

NO Antiphon

A $\text{♩} = 76$

Trumpets I II

Trombones I II

Organ

Gt. } Pr. 8', 4' *mf*

Ped.

6

Handwritten: *leg. amp.*

12 $(\downarrow = \downarrow)$

18

23

ff

Full

slowing

Meditation: (optional)

Antiphon: *O Emmanuel*
Flute, Solo*, and Organ

B Slower ($\text{♩} = 66$)

Flute *mp*

Solo*

Organ

34 *mp*

O Em - man - u - el, our King and Law-giv - er, for whom the

39 Sw. } Fl. 8', 4' *mp*

Man.

na - tions wait, their on - ly Sav - ior,

The musical score is written for Flute, Solo*, and Organ. It begins with a tempo change to 'Slower (♩ = 66)' and a dynamic marking of 'mp'. The Flute part has a melodic line with some grace notes. The Solo* part has a similar melodic line. The Organ part provides harmonic support with chords and moving lines. The score is divided into measures 34 and 39. The lyrics are: 'O Emmanuel, our King and Law-giver, for whom the nations wait, their only Savior,'. There are dynamic markings like 'mp' and 'Sw.' (Swell) and specific instrument markings like 'Fl. 8', 4'' and 'Man.'.

*Each Antiphon is marked Solo and may be sung by a Solo Soprano, a Treble Semi-Chorus, or a Children's Choir. It is preferable to vary the voicing each time the Antiphon appears and not use the same voicing throughout. A Solo Tenor may also be used.

44

come, O Lord our

50

God, be our sal - va - tion.

slowing

slowing

O Come, O Come, Emmanuel

Stanza 1: Choir, Congregation, opt. Brass, and Organ

C $\text{♩} = 66$ 55

1. O come, O come, Em - man - u - el, And ran - som cap - tive

I f

II mf

Organ

Ped.

59

Is - ra - el, That mourns in lone - ly ex - ile here Un -

64

til the Son of God ap - pear. Re - joice! Re - joice! Em -

Congr.

Choir (SATB), opt. Brass, and Organ

Re - joice! Re - joice! Em -

69

man - u - el Shall come to you, O Is - ra - el.

slowing

Meditation: (optional)

Antiphon: O Adonai
Flute, Solo, and Organ

D

$\text{♩} = 66$

74

Flute

mf

mf

Solo

O Lord

E -

Organ

Sw. } Fl. 8', 4' *mf*

Man.

79

ter - nal and Lead - er of the house of Is - ra - el,

85

who ap - peared to Mo - ses in the fire of the burn - ing bush

90

and gave the Law to him on Si - nai, _____

Ped.

95

come to re - deem us _____

Ped.

100

by your out - stretched arm. _____

slowing

Ped.

O Come, O Come, Emmanuel

Stanza 2: Treble Voices (Choir and Congregation), Trumpet I, and Organ

Trumpet I

E $\text{♩} = 66$ 106

Treble Voices

mf *mf*

2. O come, O come, great Lord of might, Who to your tribes on

Organ

Gt. Pr. 8', 4'

110

Si - nai's height In an - cient times once gave the law In

115

Ped.

115

f

All Voices

cloud, and maj - es - ty - and awe. Re - jice! Re - jice! Em -

f

man - u - el Shall come to you, O Is - ra - el.

slowing

slowing

Meditation: (optional)

Aniphon: O Sapientia
Flute, Solo, and Organ

F

125

Flute

mp $\text{♩} = 66$

Solo

Organ

Sw. } Fl. 8' (4') *mp*
Man.

mp

O Wis - dom, who came forth from the mouth of the

132

Most High, reach - ing might - i - ly from one

mf

135

bound - a - ry of the world to the oth - er and

138

pleas - ant - ly or - der - ing all things,

mp

142
mp
 come to teach us the way of pru - dence.

Ped.
 slowing

O Come, O Come, Emmanuel
 Stanza 3: Choir (SATB) and Organ *ad lib.*

choir only

G $\text{♩} = 66$ 147
mf

3. O come, O come, our Wis - dom from on high, O come, Who

T B *mf*

150

or - dered all things might - i - ly; of knowl - edge show, And

To us the path of

154

teach us in her ways to go. Re - joice! Re - joice! Em - man - u - el Shall

f
 Firmly

Firmly of the path of

158 *dim. and slowing* *mp* *a tempo*

come to you, O Is - ra - el.

dim. and slowing *mp* *a tempo*

Sw. { Fl. 8', 4' } Ped.

162 *slowing*

Meditation: (optional)

Antiphon: *O Radix Jesse*
Flute, Solo, and Organ

H

168 $\text{♩} = 66$ *mf*

Flute

Solo

Organ

Sw. { *mf* } Ped.

172

f

O Root of Jes - se, stand - ing for an en - sign of the peo - ple,

Man.

177

be - fore whom kings shall keep si - lence, to whom the

181

na - tions shall of - fer their pe - ti - tions,

Ped.

186

f come _____ to de - liv - er us; wait _____ not an - y

f *mf*

f *mf* *dim.*

191

long - er _____

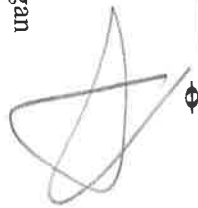
mf *dim. and slowing* *mp*

mp

dim. and slowing

O Come, O Come, Emmanuel

Stanza 4: Choir, Congregation, opt. Brass, and Organ



Unison Voices

I

♩ = 66

197

4. O come, strong Branch of Jes - se, free Your own from Sa - tan's

Organ

I f *II mf*

Ped.

201

tyr - an - ny; From depths of hell your peo - ple save And

206

give them vic - t'ry o'er the grave. Re - joice! Re - joice! Em -

Congr.

Choir (SATB), opt. Brass, and Organ

211

man - u - el Shall come to you, O Is - ra - el. man - u - el Shall come to you, O Is - ra - el.

slowing

Meditation: (optional)

Antiphon: O Oriens
Flute, Solo, and Organ

♩
216 Lifting (♩. = 52)

Flute *mf*

Solo

Organ
Sw. } Fl. 8', 2'
Man.

211

mf
O — Ris - ing Orb of day, Splen - dor of Light E - ter - nal

216

f *mf*
and Sun of righ - teous - ness,

f *mf*
Man.

*Sing cue-size notes if necessary.
MSM-70-002 Ped.

232

come and en - light - en those who sit in dark -

f

mp

Ped.

238

ness and in the shad - ow of death.

mf

f

Ped.

244

ness and in the shad - ow of death.

mf

mp

Ped.

ness and in the shad - ow of death.

f

mp

Ped.

O Come, O Come, Emmanuel

Stanza 5: Men (Choir and Congregation), Trombone I, and Organ

Handwritten: K *WDRK*



250 K $\text{♩} = 66$

Trombone I *mf*

Unison Men *mf*

5. O come, blest Day-spring, come — and cheer Our spir-its by your ad - vent

Organ

Gt. Pr. 8', 4' *mf*

Man.

256 *f*

All Voices *f*

8 here; Dis - perse the gloom - y clouds — of night, And death's dark shad - ows put — to flight. Re -

+ 2' *f*
Ped.

263 *slowing*

8) *slowing*

joyce! Re - joyce! Em - man - u - el Shall come to you, O Is - ra - el.

slowing

Meditation: (optional)

Antiphon: *O Rex Gentium*
Flute, Solo, and Organ

Handwritten signature

Flute

270 $\text{♩} = 66$

L

mp

Solo

Organ

Sw. { Fl. 8', 4' *mp*

Man.

276

mp

O King of na tions

Broaden

mf

and their great De

mf

Ped.

Broaden

mf

282

mf

sire,

O Cor - ner -

mf

(h)

Man.

288

stone ————— who makes one of two,

rit.

Ped.

294

as you have formed us from the ground, come

rit.

Ped.

301

now and save us.

rit.

Ped.

O Come, O Come, Emmanuel

Stanza 6: Choir (SATB) and Organ *ad lib.*

Choir only

M $\text{♩} = 66$
 308 6. O come, De - sire of na - tions, bind In one the hearts of hu - man -
mf O come, and bind hu - man -

(Organ *ad lib.*)

S
A
T
B

312 kind: , intensify
 kind: — And bid our sad di - vi - sions cease, And be your - self our King of Peace. — Re -
mf *intensify* *f*

intensify

317 *dim. and slowing* *mp*
 joyce! Re-joyce! Em - man - u - el Shall come to you, O Is - ra - el.
dim. and slowing *mp*

Meditation: (optional)

Antiphon: O Clavis David

Flute, Solo, and Organ

N

322 $\text{♩} = 66$
mf *mf*
 O Key of
 Organ
 Sw. } Fl. 8', 4' *mf*
 Man.

326

Da - vid and Scep-ter of the house of Is - ra - el,

330

who o - pens doors and none can close them, who clos - es

334

por - tals and none can o - pen them, come, and from his

Broaden *f*

por - tals and none can o - pen them, come, and from his

Broaden *f*

Ped.

339

cell lead forth the cap - tive who sits in dark - ness and in the shad - ow of

mp
slowing

death.

mp
slowing

death.

very slowly

Man.

very slowly
Ped.

Interlude: Brass Quartet and Organ



$\text{♩} = 66$

Handwritten signature/initials

Trumpets I II

f
slowing

Trombones I II

f
slowing

Organ

f
slowing

O Come, O Come, Emmanuel

Stanza 7: Choir(s), Congregation, Brass Quartet, and Organ

Handwritten signature

P $\text{♩} = 66$ 352

Tpts. I II *a 2* *f* *simile*

Tbns. I II *f*

Choir S (T) *f* *Descant*

Choir A (T) B *f*

Congr. *f*

And o - pen wide our heav'n - ly

f *Melody* $\text{♩} = 66$

7. O come, O Key of Da - vid, come, And o - pen wide our heav'n - ly

Organ *f*

Ped.

357

home; Make safe the way on high, And close the path to mis - er -

home; Make safe the way that leads — on high, And close the path to mis - er -

363

364

365

366

367

368

O COME, O COME, EMMANUEL

Stanza 1: All

O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.

Refrain: Rejoice! Rejoice! Emmanuel
Shall come to you, O Israel.

Stanza 4: All

O come, strong Branch of Jesse, free
Your own from Satan's tyranny;
From depths of hell your people save
And give them victory o'er the grave.

Refrain: (All Voices)

Stanza 2: Women and Children

O come, O come, great Lord of might,
Who to your tribes on Sinai's height
In ancient times once gave the law
In cloud, and majesty, and awe.

Refrain: (All Voices)

Stanza 5: Men

O come, blest Day-spring, come and cheer
Our spirits by your advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.

Refrain: (All Voices)

Stanza 3: Choir

O come, O come, our Wisdom from on high,
O come, who ordered all things mightily;
To us the path of knowledge show,
And teach us in her ways to go.

Refrain: (Choir)

Stanza 6: Choir

O come, Desire of nations, bind
In one the hearts of human-kind;
And bid our sad divisions cease,
And be yourself our King of Peace.

Refrain: (Choir)

Stanza 7: All

O come, O Key of David, come,
And open wide our heav'nly home;
Make safe the way that leads on high,
And close the path to misery.

Refrain: (All Voices)

The above may be reproduced for bulletin insertion.

Historical Note

The hymn *O Come, O Come, Emmanuel*, in its Latin form of seven verses, dates from the twelfth century and was translated into English in the nineteenth century by John Mason Neale. Its origin lies in "The Great O Antiphons of Advent" from the Middle Ages or possibly earlier to St. Gregory the Great -- so named because each antiphon begins with "O" -- and from their inclusion in Vespers from December 17-23 (preceding and following the Canticle, "Magnificat"). Though their number has varied, it has universally been fixed at seven since the end of the Middle Ages. The melody, "Veni Emmanuel," has been traced to a fifteenth-century French processional.

Performance Note

The hymn *O Come, O Come, Emmanuel* is arranged with "The Great O Antiphons of Advent" in a manner which provides flexibility in length and performance. Used in its entirety with all seven Antiphons and their related hymn stanzas, the musical work takes approximately seventeen minutes. Also included is an optional Meditation on each of "The Great O Antiphons of Advent." These brief Meditations provide a ready-made "core" service for Advent. The optional Meditations take approximately an additional four minutes.

The setting here assigns "The Great O Antiphons of Advent" to a Solo Soprano, a Treble Semi-Chorus, or a Children's Choir (see footnote on page five). Some of the Antiphons may be sung by a Solo Tenor. Flute and Organ provide the accompaniments. Five of the seven stanzas are sung by the congregation in varied settings and two stanzas are assigned to the choir in unaccompanied four-part arrangements. The brass quartet presents the Prelude, is optional on the **Refrains** for stanzas one and four, and joins in the concluding stanza. The order of appearance and number of stanzas of *O Come, O Come, Emmanuel* in current hymnals varies from one book to another. Because of key relationships, the order of stanzas used here becomes obligatory. The order is given on page 28 and should be used as a model for inclusion in the worship folder.

It is possible to use this publication to present the hymn, *O Come, O Come, Emmanuel* without "The Great O Antiphons of Advent," providing the two unaccompanied stanzas (three and six) are included to accommodate the necessary key changes. It is suggested that the text for all seven stanzas be provided according to the manner of presentation given on page 28.

Acknowledgment is publicly and gratefully made to The Reverend Samuel Goltermann, pastor emeritus of historic Trinity Lutheran Church in Soulard, St. Louis, Missouri for providing the Meditations on "The Great O Antiphons of Advent."

Acknowledgments

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O COME, O COME, EMMANUEL

With the "O ANTIPHONS"

DONALD BUSAROW

INSTRUMENTAL PARTS

Flute

The "O Antiphons"

O COME, O COME, EMMANUEL

Donald Busserow

A (1=76) **B** (1=8) Slightly slower (♩=66) First Antiphon: mp

slowing

C **D** a tempo Second Antiphon: mf

Tacet

slowing mp

E (1=8) **F** a tempo Third Antiphon: mp

Tacet

mf

mp

slowing

Tacet



mf [N] a tempo Seventh Antiphon: mf [N] f mf mp slowing

mf

f Broaden f

mf dim. mp slowing

Very slowly [N] Taacet

Blank staff

Blank staff

Blank staff

Blank staff

Blank staff

Blank staff

MSM-70-002B

\$15.00

Instrumental Parts

Flute
Trumpet I in Bb
Trumpet II in Bb
Trumpbone I
Trumpbone II

Tiftenberg
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Setting by
Donald Busarow

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St. Louis, MO 63110-2800

O Come, O Come, Emmanuel

with
The Great O Antiphons of Advent

SATB Choir, Soprano Solo and/or Children's Choir,
Congregation, Flute, Brass Quartet, and Organ

Setting by Donald Busarow

A Prelude: Brass Quartet and Organ

B Antiphon: *O Emmanuel* Flute, Solo, and Organ (Brass *tacet*)

C Stanza 1: Choir, Congregation, Brass, and Organ

D Antiphon: *O Adonai* Flute, Solo, and Organ (Brass *tacet*)

E Stanza 2: Treble Voices (Choir and Congregation), Trumpet I, and Organ

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119 *slowing.*

F Antiphon: *O Sapientia* Flute, Solo, and Organ (Brass *tacet*)

G Stanza 3: Choir (SATB) and Organ *ad lib.* (Brass *tacet*)

H Antiphon: *O Radix Jesse* Flute, Solo, and Organ (Brass *tacet*)

I Stanza 4: Choir, Congregation, Brass, and Organ

197 **||**

208 *f* *slowing*

J Antiphon: *O Oriens* Flute, Solo, and Organ (Brass *tacet*)

K Stanza 5: Men (Choir and Congregation), Trombone I, and Organ (Trumpets *tacet*)

L Antiphon: *O Rex Genium* Flute, Solo, and Organ (Brass *tacet*)

M Stanza 6: Choir (SATB) and Organ *ad lib.* (Brass *tacet*)

N Antiphon: *O Clavis David* Flute, Solo, and Organ (Brass *tacet*)

O Interlude: Brass Quartet and Organ

$\text{♩} = 66$
348 *f* *slowing*

P Stanza 7: Choir(s), Congregation, Brass Quartet, and Organ
A tempo

352 *f* *simile*

359 *ff*

367 *slowing* *slowly*

O Come, O Come, Emmanuel

with
The Great O Antiphons of Advent

SATB Choir, Soprano Solo and/or Children's Choir,
Congregation, Flute, Brass Quartet, and Organ

Setting by Donald Busarov

A **Prelude:** Brass Quartet and Organ

$\text{♩} = 76$

8

14

21

B **Antiphon:** *O Emmanuel* Flute, Solo, and Organ (Brass *tacet*)

C **Stanza 1:** Choir, Congregation, Brass, and Organ

$\text{♩} = 66$

66

D **Antiphon:** *O Adonai* Flute, Solo, and Organ (Brass *tacet*)

E **Stanza 2:** Treble Voices (Choir and Congregation), Trumpet I, and Organ (Trumpet II *tacet*)

F **Antiphon:** *O Sapientia* Flute, Solo, and Organ (Brass *tacet*)

G **Stanza 3:** Choir (SATB) and Organ *ad lib.* (Brass *tacet*)

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Antiphon: *O Radix Jesse* Flute, Solo, and Organ (Brass *tacet*)

Stanza 4: Choir, Congregation, Brass, and Organ

208

f

slowing

Antiphon: *O Oriens* Flute, Solo, and Organ (Brass *tacet*)

Stanza 5: Men (Choir and Congregation), Trombone I, and Organ (Trumpets *tacet*)

Antiphon: *O Rex Gentium* Flute, Solo, and Organ (Brass *tacet*)

Stanza 6: Choir (SATB) and Organ *ad lib.* (Brass *tacet*)

Antiphon: *O Clavis David* Flute, Solo, and Organ (Brass *tacet*)

Interlude: Brass Quartet and Organ

$\text{♩} = 66$

(Tr. 1)

f

slowing

Stanza 7: Choir(s), Congregation, Brass Quartet, and Organ

A tempo

f

slowing

359

ff

slowing

366

ff

slowing

O Come, O Come, Emmanuel

with
The Great O Antiphons of Advent

SATB Choir, Soprano Solo and/or Children's Choir,
Congregation, Flute, Brass Quartet, and Organ

Setting by Donald Busarow

A Prelude: Brass Quartet and Organ

B Antiphon: *O Emmanuel* Flute, Solo, and Organ (Brass *tacet*)

C Stanza 1: Choir, Congregation, Brass, and Organ

D Antiphon: *O Adonai* Flute, Solo, and Organ (Brass *tacet*)

E Stanza 2: Treble Voices (Choir and Congregation), Trumpet I, and Organ (Trombones *tacet*)

F Antiphon: *O Sapientia* Flute, Solo, and Organ (Brass *tacet*)

G Stanza 3: Choir (SATB) and Organ *ad lib.* (Brass *tacet*)

H Antiphon: *O Radix Jesse* Flute, Solo, and Organ (Brass *tacet*)

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I Stanza 4: Choir, Congregation, Brass, and Organ

J Antiphon: O Oriens Flute, Solo, and Organ (Brass tacet)

K Stanza 5: Men (Choir and Congregation), Trombone I, and Organ (Trumpets tacet)

L Antiphon: O Rex Gentium Flute, Solo, and Organ (Brass tacet)

M Stanza 6: Choir (SATB) and Organ ad lib. (Brass tacet)

N Antiphon: O Clavis David Flute, Solo, and Organ (Brass tacet)

O Interlude: Brass Quartet and Organ

P Stanza 7: Choir(s), Congregation, Brass Quartet, and Organ

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A Prelude: Brass Quartet and Organ

B Antiphon: O Emmanuel Flute, Solo, and Organ (Brass *tacet*)

C Stanza 1: Choir, Congregation, Brass, and Organ

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D Antiphon: O Adonai Flute, Solo, and Organ (Brass *tacet*)

E Stanza 2: Treble Voices (Choir and Congregation), Trumpet I, and Organ (Trombones *tacet*)

F Antiphon: O Sapientia Flute, Solo, and Organ (Brass *tacet*)

G Stanza 3: Choir (SATB) and Organ *ad lib.* (Brass *tacet*)

- H Antiphon: *O Radix Jesse* Flute, Solo, and Organ (Brass *tacet*)
- I Stanza 4: Choir, Congregation, Brass, and Organ

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- J Antiphon: *O Oriens* Flute, Solo, and Organ (Brass *tacet*)
- K Stanza 5: Men (Choir and Congregation), Trombone I, and Organ (Trombone II *tacet*)
- L Antiphon: *O Rex Genium* Flute, Solo, and Organ (Brass *tacet*)
- M Stanza 6: Choir (SATB) and Organ *ad lib.* (Brass *tacet*)
- N Antiphon: *O Clavis David* Flute, Solo, and Organ (Brass *tacet*)
- O Interlude: Brass Quartet and Organ

- P Stanza 7: Choir(s), Congregation, Brass Quartet, and Organ

A tempo

359

366

Tuba

10/20/2000

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A) d. = 20

Horn

O Come, O Come, Emmanuel
with

BUSAROW

The Great O Antiphons of Advent

A $\text{♩} = 72$