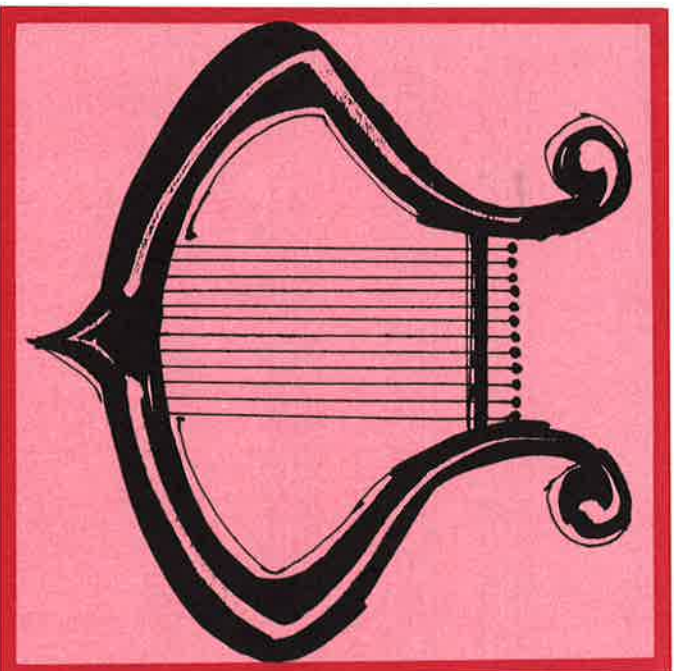


# It Is a Good Thing to Give Thanks



## Psalm 92

Donald Busarow

98-3126

**CPH**  
ST. LOUIS

\$1.75

Separate Handbell Part Available

Order No. 97-6428

Reproducible page for congregation found on page 20

Choir Score

*Commissioned for the 100th Anniversary Celebration (1992)  
of St. John's United Church of Christ, Chesterfield, Missouri*

# It Is a Good Thing to Give Thanks

## Psalm 92

Suggested Registration

I: Principals 8', 4', 2'

II: Flutes 8', 4'

Ped.: 16', 8', 1/Ped.

SATB, Handbells (4 octaves), Organ,  
(optional congregation)

Psalm 92:1-5, 12 (BCP)  
adapted by D.B.

DONALD BUSAROW

Bells used: 4 octaves (38 bells)

Handbell part for 4 octaves (38 bells). The notation shows a melodic line with accidentals and a fermata at the end.

$\text{♩} = 84 - 88$

Hand-  
bells

Handbells part for SATB voices. The notation shows four staves with rests and some notes.

Organ

Organ part. The notation shows two staves with a melodic line and accompaniment. The dynamic marking is *mf*.

Vocal part for SATB voices. The notation shows four staves with rests and some notes. The dynamic marking is *mf*.

Vocal part for SATB voices. The notation shows four staves with rests and some notes. The dynamic marking is *mf*.

Psalm text is adapted from THE BOOK OF COMMON PRAYER (1979) of the Episcopal Church in the United States.

Musical notation for measures 10-13. Measure 10 features a circled number 10. Measure 13 includes a circled number 10 and a circled number 20. The notation consists of a grand staff with treble and bass clefs, showing various chords and melodic lines.

Musical notation for measures 14-17. Measure 14 includes a circled number 15. Measure 17 includes a circled number 20 and the instruction *(accented)*. The notation consists of a grand staff with treble and bass clefs, showing various chords and melodic lines.

Musical notation for measures 18-21. Measure 18 includes a circled number 15. Measure 20 includes a circled number 20. Measure 21 includes a circled number 20 and the instruction *p.*. The notation consists of a grand staff with treble and bass clefs, showing various chords and melodic lines.

Musical notation for measures 22-25. Measure 22 includes a circled number 20. The notation consists of a grand staff with treble and bass clefs, showing various chords and melodic lines.

22 23 24 25

*wisdom women* (25)

Those who are plant - ed in the house of the LORD shall

*wisdom men*

26 27 28 29 30

*div.*

**(30)**

*div.*

fleur - ish in the courts of our God.

31 32 33 34 35

*unison women mp*

35

*unison men (mp)*

It is a good thing to give thanks to the LORD,  
It is a

Ped. 16', 8'

36 37 38 39

*mf*

good thing to give thanks to the LORD, and to sing praises to your

*div. mf*

*(May be accompanied)*

40 41 42 43

40  
 name, O Most High, and to sing prais - es to your name, O Most

*cresc.* **f**

*cresc.* **f**

44 45 46 47 48

**f**

45

High.

8

**f**

49 50 51 52 53

54 55 56 57 58

(50) Choir (opt. cong.)

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

(55)

LORD shall flour - ish in the courts of our God. To tell To

*mp* (div.) *mp*

74 75 76 77 78

*mp*



59 60 61 62

60 61 62

of your lov - ing - kind - ness

(60)

tell — of your kind - ness ear - ly in the morn - ing, and of your

To tell of kind - ness

*mp*

To tell of kind-ness

*cresc.*

*mf*

63 64 65 66

65

faith - ful - ness, (and of) your faith - ful - ness — in the night sea

67 68 69 70 71

*f* *sim.* (70)

son; On the psal-ter - y and on the lyre,

Man. Ped.

72 73 74 75 76

(75)

and to the mel - o - dy, the mel - o - dy of the

77 78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

unison women  
 Those who are plant - ed in the house of the  
 unison men

88 89 90 91

(♩ = ♩.)

*mf*

90 91

(♩ = ♩.)

LORD shall flour - ish in the courts of our God.

92 93 94 95 96

(♩ = ♩.)

92 93 94 95 96

(95) *mf*

95 96

(95) *mf*

For you have made me glad

96 97 98 99 100

*mf*

Man.

97  
98  
99  
100

100

by your acts, — O LORD;  
for you have made me glad

*mf*

101  
102  
103  
104

LORD.  
*f* And I shout for joy because of the  
by your acts, O LORD, O LORD.

Ped.

105 106 107 108

109 110 111 112

105 106 107 108

109 110 111 112

105 106 107 108

109 110 111 112

113  
114  
115  
116

*f*

(115)

And I shout for joy be-cause of the works of your hands,

117  
118  
119  
120

(117)  
(118)  
(119)  
(120)

for you have made me glad by your

And I shout for

121  
122  
123  
124

(121)  
(122)  
(123)  
(124)

Man.

Ped.

121 122 123 124

acis,  
joy be-cause of the works of your hands,  
And I shout for joy,  
shout for joy.

Man.  
Ped.

125 126 127 128 129

And I shout for joy,  
for joy.



130 131 132 133 134

130

135 136 137 138 139

(d. = d)

135

(d. = d)

(d. = d)



146 *(♩ = ♩.)*

147 *(♩ = ♩.)*

148

146 *(♩ = ♩.)*

147 *(♩ = ♩.)*

148

149 *slowing*

150 *slowly*

151

149 *slowing*

150 *slowly*

151

149 *slowing*

150 *slowly*

151

# It Is a Good Thing to Give Thanks

## Psalm 92

Psalm 92:1-5, 12  
*(The Book of Common Prayer)*  
 adapted by D.B.

DONALD BUSAROW

*Refrain*

Those who are plant - ed in the house of the

LORD shall flour - ish in the courts of our God.

**Refrain (Choir):** Those who are planted in the house of the LORD  
 shall flourish in the courts of our God.

**Choir:** It is a good thing to give thanks to the LORD,  
 and to sing praises to your name, O Most High.

**Refrain (All):** Those who are planted in the house of the LORD  
 shall flourish in the courts of our God.

**Choir:** To tell of your loving-kindness early in the morning  
 and of your faithfulness in the night season;  
 On the psaltery and on the lyre,  
 and to the melody of the harp.

**Refrain (All):** Those who are planted in the house of the LORD  
 shall flourish in the courts of our God.

**Choir:** For you have made me glad by your acts, O LORD;  
 And I shout for joy because of the works of your hands.

**Refrain (All):** Those who are planted in the house of the LORD  
 shall flourish in the courts of our God.

Psalm text is adapted from THE BOOK OF COMMON PRAYER (1979) of the Episcopal Church in the United States.

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