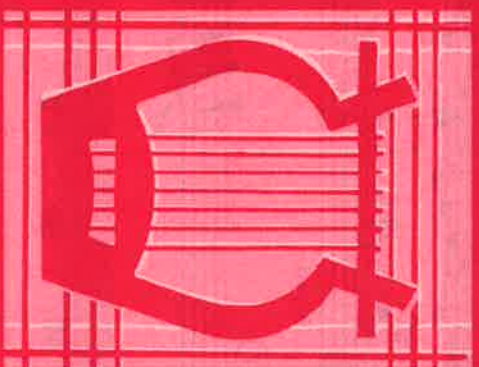
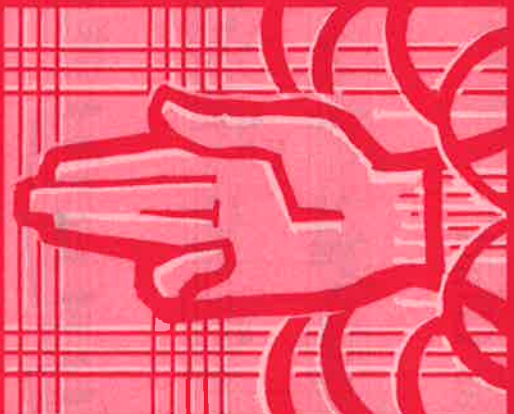


11-4645 | Was Glad

Donald Busarow

SATB 90¢
with three flutes



Choral Settings of the Psalms



Commissioned for the centennial celebration of
Mt. Tabor Evangelical Lutheran Church, West Columbia, South Carolina
October 1986

I Was Glad

Psalms 122: 1, 2, 7, (BCP) and
Nikolai F. S. Grundtvig, 1783-1872;
tr. Carl Doving, 1867-1937, adapted. (SBH)

Donald Busarow

Organ

$\text{♩} = 52$

No ped.

Flutes 1, 2, 3

(7)

mf

Organ

Ped.

Fl.

(12)

mf

S

mf

I was glad when they said un-to me, "Let us go to the house of the Lord."

A

mf

I was glad when they said un-to me, "Let us go to the house of the Lord."

T

mf

I was glad when they said un-to me, "Let us go to the house of the Lord."

B

mf

I was glad when they said un-to me, "Let us go to the house of the Lord."

Org.

mf

No ped.

Fl. **16**

Org. **16**

Fl. **21**

S

Now our feet_ are stand-ing with-in_ your gates, O Je - ru - sa - lem.

A

Now our feet_ are stand-ing with-in your gates, O Je - ru - sa - lem.

T

Now our feet_ are stand-ing with-in_ your gates, O Je - ru - sa - lem.

B

Now our feet are stand-ing with-in your gates, O Je - ru - sa - lem.

Org. **21**

No ped.

cresc.

f

Pad.

25 *f*

I was glad when they said,
I was glad when they

(a cappella)
(No ped.)

30

S I was glad when they said, "Let us
A "Let us go to the house of the Lord;" I was glad when they said, "Let us
T said, "Let us go to the house of the Lord;" I was glad when they said, "Let us
B I was glad when they said, "Let us

I was glad when they said, "Let us

* Organ ad lib. between brackets etc.

34

go to the house of the Lord." I was glad when they said, "Let us go to the house of the Lord." I was glad when they said, "Let us go to the house of the Lord." I was glad when they said, "Let us go to the house of the Lord." I was glad when they said, "Let us go to the house of the Lord."

38 $\text{♩} = 78$

slowing

Lord."

Lord."

Lord."

Lord."

$\text{♩} = 78$

slowing

Lord."

Lord."

Lord."

Lord."

Ped.

43 *p*

p Peace be with - in your walls and qui - et - ness with - in your tow - ers.

p Peace be with - in your walls and qui - et - ness with - in your tow - ers.

p Peace be with - in your walls and qui - et - ness with - in your tow - ers.

pff Peace be with - in your walls and qui - et - ness with - in your tow - ers.

Tempo I (♩. = 52)

48 *mp*

mp I was glad when they said, "Let us go to the house of the

mp I was glad when they said, "Let us go to the house of the

mp I was glad when they said, "Let us go to the house of the

p I was glad when they said, "Let us go to the house of the

slowing

slowing

slowing

slowing

p

53 *f*

f I was glad when they said, "Let us go to the house of the

f I was glad when they said, "Let us go to the house of the

f I was glad when they said, "Let us go to the house of the

f I was glad when they said, "Let us go to the house of the

f I was glad when they said, "Let us go to the house of the

(No ped.)

Fl. **(57)** *detached*

S *f*
I was glad when they said, "Let us go to the house of the Lord."

A *f*
I was glad when they said, "Let us go to the house of the Lord."

T *f*
Lord;" I was glad when they said, "Let us go to the house of the Lord."

B *f*
I was glad when they said, "Let us go to the house of the Lord."

Fl. **(61)**

Org. *mf*
detached
No ped.

(65) *mf*
slowing
II *mp* (solo)
Ped.

70

76 *leisurely*

mp

simile

Org.

1 } *mp*

80

mp unison

T B

*Through all the pass - ing years, O Lord,

Org.

84

Grant that when church bells are ring - ing,

*Incorporates hymn, Built on a Rock: tune, Kirken den er et Gammelt Hus, by Ludvig M. Lindeman, 1812–1887; text by Nikolai F. S. Grundtvig, 1783–1872, tr. by Carl Doving, 1867–1937, adapt.

Fl. (88)

S
A

unison *mp*

Man - y may

Organ

(92)

come to hear God's Word Where he this

(96)

prom - ise is bring - ing:

100

F.I. *mp expressive*

S *mp expressive*
I know my own, my own know

A. *mp expressive*
I know my own, — my

T *mp expressive*
I know my own, my own know

B *mp expressive*
I know my own, — my

Organ *mp*
expressive
(No ped.)

105

me. You, not the world, my face shall see.

own — know me. You, not the world, — my face shall

me. — You, not the world, my face shall see. —

own know me. You, not the world, my face shall

110

My peace I leave with you. A - men. My peace I leave with
 see. Peace I leave with you. A - men, 2 - men.
 My peace I leave with you. A - men. My peace I
 see. Peace I leave with you. A - men, 2 - men.

115

you. My peace I leave with you, My peace I leave with you.
 My peace I leave with you. A - men. My peace I leave with you.
 leave with you. A - men. My peace I leave with you, my peace I
 men, 2 - men. My peace I leave with you.
 men, 2 - men. My peace I leave with you.

120

A - men, a - men. My peace I leave with you. A - men, a -

A - men, a - men. My peace I leave with you. A - men, a -

leave with you, my peace I leave with you, my peace I leave with you. A -

A - men, a - men. My peace I leave with you. A - men, a -

126

Fl.

mp slowing *very slowly* *p*

men. A - men, a - men.

men. A - men, a - men.

men. A - men, a - men.

men. A - men, a - men.

men. A - men, a - men.

mp slowing *very slowly* *p*

p

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I Was Glad

Flute I

Donald Busarow

12 3 4 *mf*

20 3 4 *f*

29 2 4 5 *mf* $\text{♩} = 78$

47 3 *mp* *detached* *slowing* *p*

53 *Tempo I* ($\text{♩} = 52$) *f* *leisurely* *mp* *smiling*

78 3 *f* $\text{♩} = 72$

83 3 *mp* $\text{♩} = 72$

88 3 *mp* $\text{♩} = 72$

93 3 *mp* $\text{♩} = 72$

98 3 *mp* $\text{♩} = 72$

103 23 *mp* *slowing* *very slowly* *p*

Cut on dotted line to separate part

Complete score, code 11 - 4645

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I Was Glad

Donald Busarow

Flute II

♩ = 52

2

4

3

mf

4

20

3

mf

4

29

2

4

3

♩ = 78
(♩ = ♯)

5

3

47

mp

3

detached

f

slowing

p

53

3

♩ = 72

7

leisurely

mp

simile

78

83

88

93

98

103

23

mp

slowing

very slowly

p

Cut on dotted line to separate part

Complete score, code 11 - 4645

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Flute III

I Was Glad

Donald Busarow

$\text{♩} = 52$
 2
 4
 3
mf
 4
 4
 20
mf
 4
 4
 29
 2
 4
 3
 47
mp
 3
 3
 53
 Tempo I ($\text{♩} = 52$)
 3
 3
 Fl. 1, 2
 3
 4
 5
 72
 7
f
 leisurely
 detached
 slowing
mp
 simile
 78
 3
 83
 83
 88
 93
 98
 103
 23
mp
 slowing
 very slowly
p

Complete score, code 11 - 4645

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