

Donald Busarow

Full Score

ALL HAIL  
THE POWER OF  
JESUS' NAME

SATB, Congregation, Organ,  
Brass Quartet, Timpani,  
3 Octave Handbells

\$52.00

97-7351



*Dedicated to Father Randolph Ferebee, first rector of St. Alban's Episcopal Church,  
Hickory, North Carolina, for his thirty-six years of devoted service to Christ's kingdom.  
In appreciation from the Chancel Choir for his love of tradition.*

Full Score

# All Hail the Power of Jesus' Name

SATB, Congregation, Organ, Brass Quartet, Timpani, 3 Octave Handbells

3 octaves  
Handbells used: 17



Edward Perronet, 1726-92, stanzas 1-5, alt.  
*A Selection of Hymns*, London, 1787, stanzas 6-7, alt.

CORONATION  
Oliver Holden, 1765-1844  
Setting by Donald Busarow

Stately, ♩ = 88

Reproducible instrumental parts are included.

A choral score including a reproducible congregational page is available; Order No. 98-4048.

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(13)

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

forth the roy - al di - a - dem And crown Him Lord of all. Bring

18

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

forth the roy - al di - a - dem And crown Him Lord of all.

Stanza 2: Men, Organ, Trombone

23

Tbn. 1 *mf*

(Men)

2 Crown Him, ye mar - tyrs of our God, Who from His al - tar call; Ex -

Org.

Man.

27

Tbn. 1

tol the stem of Jes - se's\_ rod And crown Him Lord of\_ all. Ex -

Org.

32

Tbn. 1

tol the stem of Jes - se's\_ rod And crown Him Lord\_ of all.

Org.

Stanza 3: SA, Organ

37 Bright, dancing, ♩ = 130 (♩ constant)

Manual: Flutes 8', 2'

Org. *mf*

41 SA *mf*

3 Ye seed of Is - ra - el's cho - sen race,

Org.

45

Ye ran-somed from the fall, Hail Him who saves you by His grace

Org.

49

And crown Him Lord of all. Hail Him who saves you by His grace And

Org. *cresc.*

53 *f*

crown Him, crown Him, crown Him Lord of all,

Org. *f*

57

crown Him, crown Him, crown Him Lord of all.

Org.

Ped.

61

Org.

*slowing*



### Stanza 4: Choir, Congregation, Brass

♩ = 88 (64)

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

*(Congregation may sing in harmony)*

S  
A

4 Hail Him, ye heirs of Da - vid's line, Whom Da - vid Lord did call, The

T  
B

*(Organ may play in place of brass)*

Org.

68

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S  
A

T  
B

Org.

God in - car - nate, man di - vine, And crown Him Lord of all. The

(73)

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S  
A

God in - car - nate, man di - vine, And crown Him Lord of all.

T  
B

Org.

Detailed description: This is a page of a musical score, page 11, starting at measure 73. The score is for a band and choir. It features six staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), S A (Soprano/Alto), and T B (Tenor/Bass). The Organ part is written on a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "God in - car - nate, man di - vine, And crown Him Lord of all." The music consists of five measures. The brass instruments play a rhythmic pattern of eighth and quarter notes. The vocal parts have a melodic line with some grace notes. The organ provides harmonic support with chords and a steady bass line.

78 Stanza 5: Choir, Organ, Trumpet

S  
A

*mp*

5 Sin - ners, whose love, whose love can ne'er for - get, can ne'er for - get the

T  
B

Org.

*mp*

Ped.

83

S  
A

worm-wood and the gall, Sin - ners, whose love can sin - ners, whose love can ne'er for - get the

T  
B

*mp*

*mp*

Sin - ners, whose love can ne'er for - get the

Org.

88

S  
A

worm - wood, worm - wood

worm-wood and the gall, and the gall,

T  
B

worm - wood, worm - wood and the gall,

Org.

Man.

*mf*

Ped.

93

S  
A

T  
B

Org.

*cresc.*

98

S  
A

T  
B

Org.

*f*

Go, spread your tro - phies at His feet, go, spread your tro - phies, spread your

*f*

Go, spread your tro - phies at His feet, go, spread your

*f*

103

S  
A

T  
B

Org.

tro - phies at His feet and crown Him Lord of all.

tro - phies at His feet and crown Him Lord of all.

*f*

108

S  
A

T  
B

Org.

And crown Him  
And crown Him  
And crown Him

114

Tpt. 1

S  
A

T  
B

Org.

(muted)  
*mf*

Lord of all, Go, spread your tro - phies at His feet, go,  
Lord, crown Him Lord of all, of all. Go, spread your tro - phies,  
Lord of all, Go, spread your tro - phies at His feet, go,  
Lord, crown Him Lord of all. Go, spread your tro - phies,

119

Tpt. 1 *holding back*

S A *holding back*  
 spread your tro - phies at His feet and crown\_ Him, and crown\_ Him, —  
 spread your tro - phies at His feet and crown Him, crown Him, crown\_ Him —  
 spread your tro - phies and crown Him, crown\_ Him

T B *holding back*  
 spread your tro - phies and crown Him, and crown Him Lord of all, and

Org. *holding back*

124

Tpt. 1 *slowing*

S A *mf slowing* *slowly and dim.* *mp*  
 Lord of all. Sin - ners, whose love can ne'er for - get.

T B  
 crown Him Lord of all.

Org. *slowing* *slowly and dim.* **p**

## Stanza 6: Women, Organ, Trumpet

130 (open)

Tpt. 1 *mf*

(Women)

6 Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball To

Org. *mf*

Man.

134

Tpt. 1

Him all maj - es - ty as - crite And crown Him Lord of all. To

Org.

139

Tpt. 1 *f*

Him all maj - es - ty as - crite And crown Him Lord of

Org.



143 Interlude: Organ, Brass, Timpani, Handbells

Tpt. 1

all.

Org. *f*

Ped.

146

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Hb.

Org.

*f*

*f*

*f*

*f*

(G, A, C, D) *f*

*p*

*p*

Stanza 7: Choir, Congregation, Organ, Brass, Timpani, Handbells  
Stately tempo

150

*slowing greatly* 3 3

*slowing greatly*

*slowing greatly* 3 3

*slowing greatly* 3 3

*slowing greatly* 3 3

*slowing greatly*

*slowing greatly*

7 Oh, that with yon - der sa - cred throng We at His feet may

7 Oh, that with yon - der sa - cred throng We at His feet may fall! We'll

*slowing greatly*

155

The musical score consists of eight staves. The top four staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The fifth staff is for Timp. (Timpani). The sixth staff is for Hb. (Horn). The seventh staff is for Desc. S/T (Descanting Soprano/Tenor) with lyrics: "fall! We'll join the ev - er - last - ing song And crown Him Lord of all." The eighth staff is for Cong. and Chr. A/B (Congregation and Chorus A/B) with lyrics: "join the ev - er - last - ing song And crown Him Lord of all. We'll". The bottom staff is for Org. (Organ). The score is in G major and 4/4 time. The organ part features a steady accompaniment with chords and moving lines in both hands. The brass parts have various rhythmic patterns, including eighth and sixteenth notes. The vocal parts have a simple, hymn-like melody.

160

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Hb.

Desc.  
S/T

Cong.  
and Chr.  
A/B

Org.

The musical score consists of ten staves. The top four staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The fifth staff is for the Timpani (Timp.). The sixth staff is for the Horns (Hb.). The seventh staff is for the Descending Saxophone/Trumpet (Desc. S/T). The eighth staff is for the Congregation and Choir (Cong. and Chr. A/B). The bottom two staves are for the Organ (Org.). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "We'll join the ev - er - last - ing song And crown Him,". The organ part features a steady accompaniment in the left hand and chords in the right hand.

163

Tpt. 1 *slowing* *slower* *slowly*

Tpt. 2 *slowing* *slower* *slowly*

Tbn. 1 *slowing* *slower* *slowly*

Tbn. 2 *slowing* *slower* *slowly*

Timp. *slowing* *slower* *slowly*

Hb. *slowing* *slower* *slowly*

Desc. S/T *slowing* *slower* SA *slowly*  
*S div.*

Cong. and Chr. A/B *slowing* *slower* TB *slowly*

Org. *slowing* *slower* *slowly*

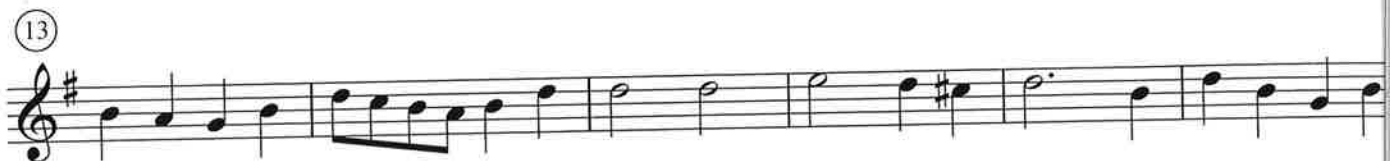
Lyrics:  
 crown Him Lord of all. Lord of all.  
 Lord of all.

# All Hail the Power of Jesus' Name

Trumpet 1 in B $\flat$

CORONATION  
Oliver Holden, 1765-1844  
Setting by Donald Busaro

Stately,  $\text{♩} = 88$



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Trumpet 1 in B♭ - 2

116 (muted) *mf* holding back

124 Stanza 6: Women, Organ, Trumpet (open) *mf* slowing

132

137 *f*

143 Interlude: Organ, Brass, Timpani, Handbells *f*

150 Stanza 7: Choir, Congregation, Organ, Brass, Timpani, Handbells Stately tempo slowing greatly 3 3

154

158

163 slowing slower slowly

# All Hail the Power of Jesus' Name

Trumpet 1 in C

CORONATION  
Oliver Holden, 1765-1844  
Setting by Donald Busarow

Stately, ♩ = 88



7

Stanza 1: Choir, Congregation, Organ, Brass, Timpani

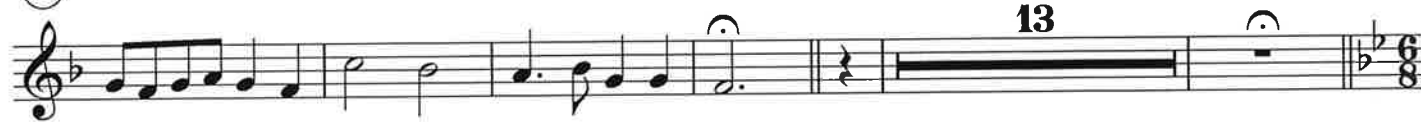


13



19

Stanza 2: Men, Organ, Trombone



Stanza 3: SA, Organ

Stanza 4: Choir, Congregation, Brass

37

Bright, dancing, ♩ = 130 (♩ constant)

♩ = 88



67



74

Stanza 5: Choir, Organ, Trumpet



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Trumpet 1 in C - 2

116 (muted) *mf* holding back

124 Stanza 6: Women, Organ, Trumpet (open) *mf* slowing

132

137 *f*

143 Interlude: Organ, Brass, Timpani, Handbells *f*

150 Stanza 7: Choir, Congregation, Organ, Brass, Timpani, Handbells Stately tempo slowing greatly 3 3

154

158

163 slowing slower slowly

# All Hail the Power of Jesus' Name

Trumpet 2 in B $\flat$

CORONATION

Oliver Holden, 1765-1844  
Setting by Donald Busarow

Stately,  $\text{♩} = 88$



Stanza 1: Choir, Congregation, Organ, Brass, Timpani



Stanza 2: Men, Organ, Trombone

Stanza 3: SA, Organ  
Bright, dancing,  $\text{♩} = 130$  ( $\text{♩}$  constant)



Stanza 4: Choir, Congregation, Brass



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Trumpet 2 in B $\flat$  - 2

78 Stanza 5: Choir, Organ, Trumpet

47 3

Stanza 6: Women, Organ, Trumpet

Interlude: Organ, Brass, Timpani, Handbells

130 13 3 2

Stanza 7: Choir, Congregation, Organ,  
Brass, Timpani, Handbells

Stately tempo

148 *f* *slowing greatly* 3 3

153

158

163 *slowing* *slower* *slowly*

# All Hail the Power of Jesus' Name

Trumpet 2 in C

CORONATION  
Oliver Holden, 1765-1844  
Setting by Donald Busarow

Stately, ♩ = 88



(7)

Stanza 1: Choir, Congregation, Organ, Brass, Timpani



(13)



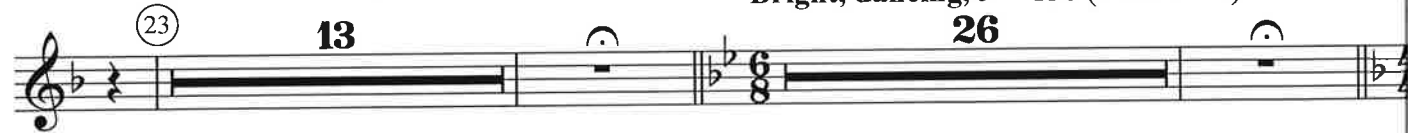
(18)



Stanza 2: Men, Organ, Trombone

Stanza 3: SA, Organ

Bright, dancing, ♩ = 130 (♩ constant)



Stanza 4: Choir, Congregation, Brass

♩ = 88 (64)



(68)



(73)



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Trumpet 2 in C - 2

78 Stanza 5: Choir, Organ, Trumpet

47 3



Stanza 6: Women, Organ, Trumpet

Interlude: Organ, Brass, Timpani, Handbells

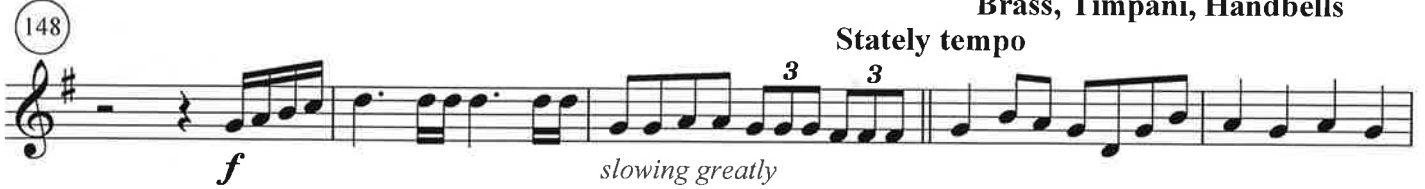
130 13 3 2



Stanza 7: Choir, Congregation, Organ,  
Brass, Timpani, Handbells

Stately tempo

148 f slowing greatly 3 3



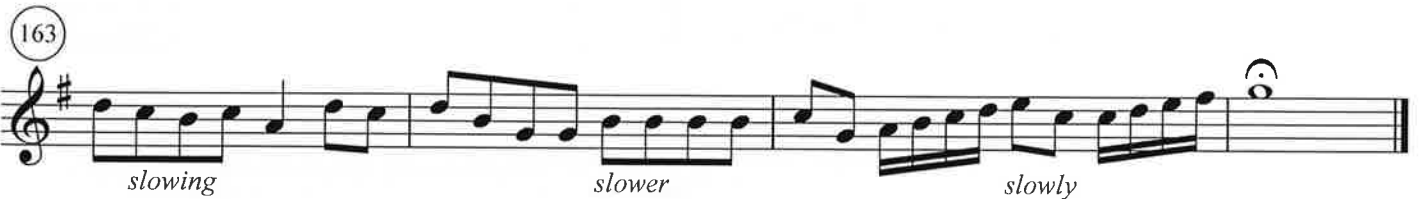
153



158



163 slowing slower slowly



# All Hail the Power of Jesus' Name

Trombone 1

CORONATION

Oliver Holden, 1765-1844

Setting by Donald Busarov

Stately, ♩ = 88

3

*f*

Stanza 1: Choir, Congregation, Organ, Brass, Timpani

8

*holding back a tempo*

14

Stanza 2: Men, Organ, Trombone

21

*mf*

26

32

Stanza 3: SA, Organ

Bright, dancing, ♩ = 130 (♩ constant)

26

36

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Trombone 1 - 2

Stanza 4: Choir, Congregation, Brass

♩ = 88

(64)

(70)

Stanza 5: Choir, Organ, Trumpet

47

3

(77)

Stanza 6: Women, Organ,

Trumpet

13

Interlude: Organ, Brass, Timpani, Handbells

3

3

(130)

Stanza 7: Choir, Congregation, Organ, Brass, Timpani, Handbells  
Stately tempo

*f*

(150)

*slowing greatly*

3

3

(154)

(159)

(163)

*slowing*

*slower*

*slowly*

# All Hail the Power of Jesus' Name

Horn in F  
(substitute for Trombone 1)

CORONATION  
Oliver Holden, 1765-1844  
Setting by Donald Busarov

Stately, ♩ = 88

3

*f*

8

Stanza 1: Choir, Congregation, Organ, Brass, Timpani

*holding back a tempo*

14

21

Stanza 2: Men, Organ, Trombone

*mf*

26

32

Stanza 3: SA, Organ  
Bright, dancing, ♩ = 130 (♩ constant)

26

26

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Horn in F - 2

Stanza 4: Choir, Congregation, Brass

♩ = 88

(64)

(70)

Stanza 5: Choir, Organ, Trumpet

(77)

47 3

Stanza 6: Women, Organ,

Trumpet

Interlude: Organ, Brass, Timpani, Handbells

(130)

13 3 3

Stanza 7: Choir, Congregation, Organ, Brass, Timpani, Handbells  
Stately tempo

(150)

3 3

*slowing greatly*

(154)

(159)

(163)

*slowing* *slower* *slowly*



Trombone 2 - 2

Stanza 5: Choir, Organ, Trumpet

(74) **47**

Stanza 6: Women, Organ, Trumpet

(125) **3** **13**

Interlude: Organ, Brass, Timpani, Handbells

(143) **3** **3** *f*

# All Hail the Power of Jesus' Name

**Timpani**  
(F, G, C, F)

CORONATION  
Oliver Holden, 1765-1842  
Setting by Donald Busaro

Stately, ♩ = 88

6

*f*

8 Stanza 1: Choir, Congregation, Organ, Brass, Timpani

*holding back* *a tempo*

14

20 Stanza 2: Men, Organ, Trombone

13

37 Stanza 3: SA, Organ  
Bright, dancing, ♩ = 130 (♩ constant)

26

37 Stanza 4: Choir, Congregation, Brass  
♩ = 88

13

78 Stanza 5: Choir, Organ, Trumpet

47

3

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# All Hail the Power of Jesus' Name

## Handbells

CORONATION

Oliver Holden, 1765-1844

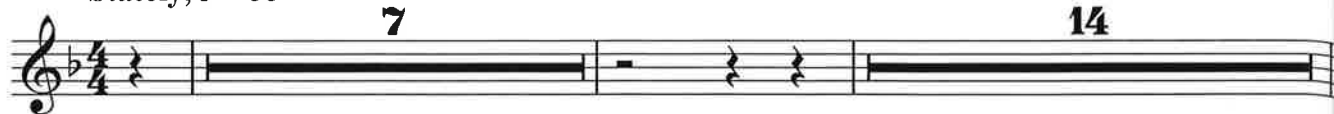
Setting by Donald Busarow

3 octaves  
Handbells used: 17



Stately, ♩ = 88

Stanza 1: Choir, Congregation, Organ,  
Brass, Timpani



Stanza 2: Men, Organ, Trombone

Stanza 3: SA, Organ

Bright, dancing, ♩ = 130 (♩ constant)



Stanza 4: Choir, Congregation, Brass

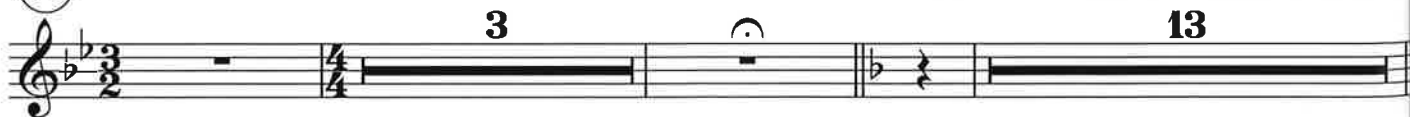
Stanza 5: Choir, Organ, Trumpet

♩ = 88 (64)



(125)

Stanza 6: Women, Organ, Trumpet



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Handbells - 2

143 Interlude: Organ, Brass, Timpani, Handbells

3

*f*

Stanza 7: Choir, Congregation, Organ, Brass, Timpani, Handbells

150

Stately tempo

*slowing greatly*

155

161

*slowing* *slower* *slowly*