

Your Little Ones, Dear Lord

* O God of Love, O King of Peace

for Unison / two-part choir and organ

Hans A. Brorson 1844-1864

tr. Harriet Krooth Spaeth 1845-1925 alt.

Paul Bouman

* Henry W. Baker, 1821-1877

For the Fine Arts Festival
Chicago (North) Lutheran Music Educators

Moderato $\text{♩} = 85$

mp 1. Your
1. O

p

man.

ped

man.

lit - tle ones, dear Lord, are we, and come your low - ly bed to see; En -
God of love, O King of peace, Make wars through - out the world to cease; Our

light - en ev - ry
greed and sin - ful

soul and mind, That we the way to you may find.
wrath re - strain. Give peace, O God, give peace a - gain.

rall.

mp

rall.

ped

man.

* For optional use

13

2. With songs we hasten
2. Re- new - ber, Lord, your

p

ped *man.*

16

you to greet, And kiss the ground be - fore your feet. Oh, bless - ed hour, oh
works of old, The won - ders that our el - ders told; Re - mem - ber not our

20

sweet - est night That gave you birth, our soul's de - light.
sins' dark stain. Give peace, O God, give peace a - gain.

rall.

rall. *mpa tempo*

24

3. Oh, draw us whol - ly to you, O Lord, And
3. Whom shall we trust but you, O Lord? Where

mf

mf *man.*

ped

* The alto part may be omitted or played by a
C instrument

21

to us all your grace accord; True faith and love to us impart, That rest but on your faith-ful word? None ev-er called on you in vain. Give

32

rall.

we may hold you in our heart. peace, O God, give peace a-gain.

rall. a tempo crescendo ped. man.

36

Descant *

f

Melody

4. Un-til at last we too pro-claim, With all your saints, your hearts are knit in

4. Where saints and an-gels dwell a-bove, All

stightly faster

f

ped.

* The descant may be played by a C instrument

40

glo-rious name In ho-ly love; Oh, par-a-dise our songs re-new, And praise you as the
 bind us in that heav'nly chain. Give peace, O God, give

rit.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music with lyrics: "glo-rious name In ho-ly love; Oh, par-a-dise our songs re-new, And praise you as the". The lower staff is a piano accompaniment in bass clef, also in two flats, with four measures of chords and moving lines. The lyrics "bind us in that heav'nly chain. Give peace, O God, give" are written below the piano staff. The system concludes with the marking "rit." (ritardando).

44

an- gels do. **ff**
 peace a- gain.

broaden

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two flats. It contains two measures of music with lyrics: "an- gels do. **ff** peace a- gain." The lower staff is a piano accompaniment in bass clef, also in two flats, with two measures of chords and moving lines. The lyrics "broaden" are written below the piano staff. The system concludes with a double bar line.