

Verse and Offertory

for

Reformation Day

for

Grace Lutheran Church
Westchester, Illinois

I. Verse: John 8:31-32

Voices in unison $\text{♩} = \text{about } 80$

Joyfully

Paul Bouman

f Al-le-lu - ia, Al-le-lu -

ia Al-le-lu - ia! If you con-tin-ue in my word, you are tru-ly my dis-ci-ples,

and you will know the truth, and the truth will make you free. Al-le-lu - ia!



2. Offertory (Rom. 12:1-2)

2

♩ about 80

Unison: I ap-peal to you, there-fore, by the

S
A
T
B

mer-cies of God, to pre-sent your

S
A
T
B

bod-ies as a liv-ing sac-ri-tice, ho-ly and ac-cept-a-ble to



God, which is your spir-it-ual wor-ship.

mp Do not be con-formed to this world, *cresc.* but be trans-

formed by the re-new-al of your minds, *f* that you may prove what is the



will of God, what is good and ac-cept-a-ble and per-fect.

mf *rit.*

The image shows a handwritten musical score for a voice and piano piece. The top system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "will of God, what is good and ac-cept-a-ble and per-fect." The piano accompaniment is written on a grand staff (treble and bass clefs). The first measure of the piano part has a whole rest in both staves. The second measure is marked with a mezzo-forte (*mf*) dynamic. The score concludes with a ritardando (*rit.*) marking. Below the first system are several empty musical staves.

