

To Us in Bethlem City

(Zu Bethlehem geboren)

anthem for mixed voices and organ
with optional baritone and soprano solo

by

Paul Bouman

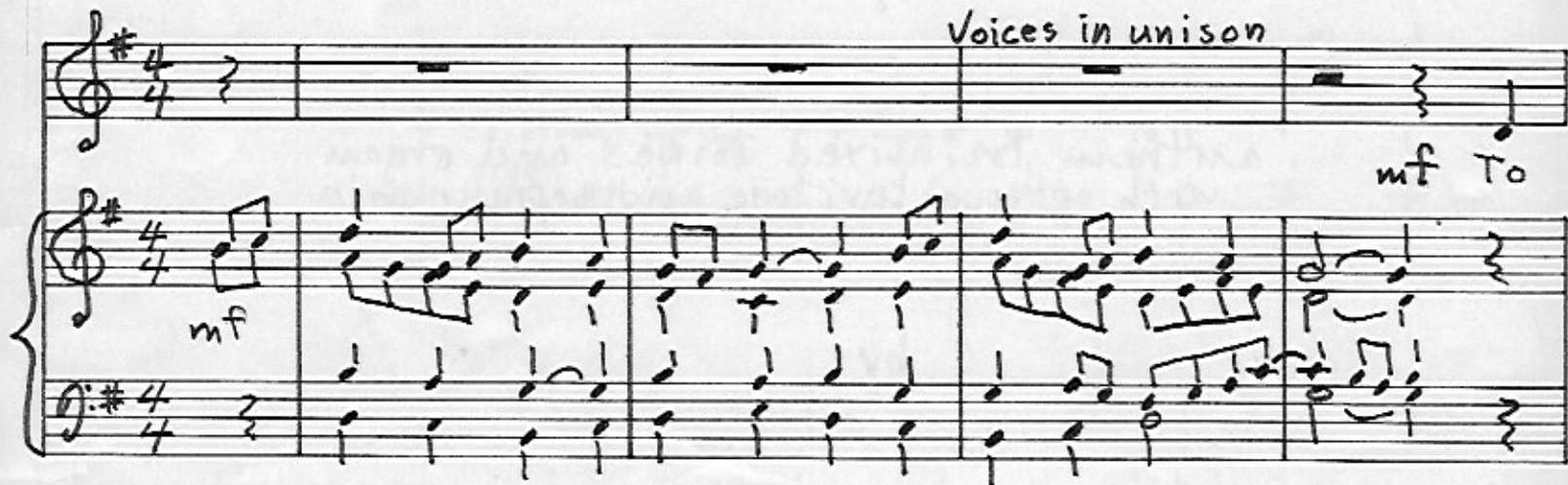
To Vicky
To Us in Bethlem City

Cölner Psalter 1638

Zu Bethlehem geboren
setting: Paul Bouman

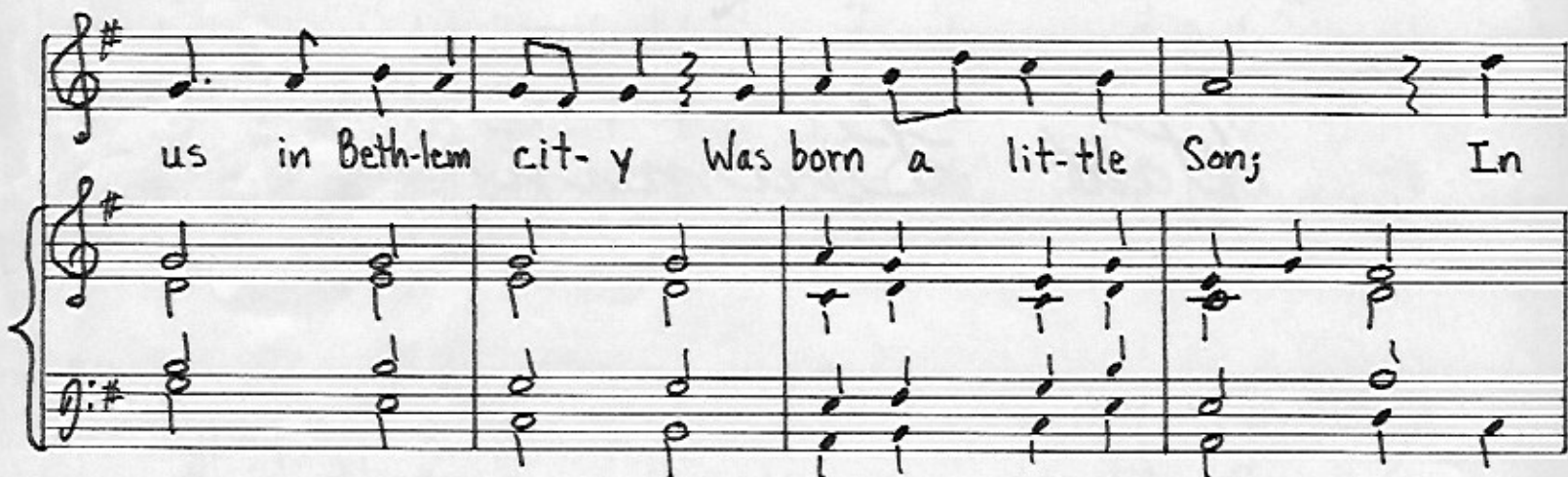
Voices in unison

mf To



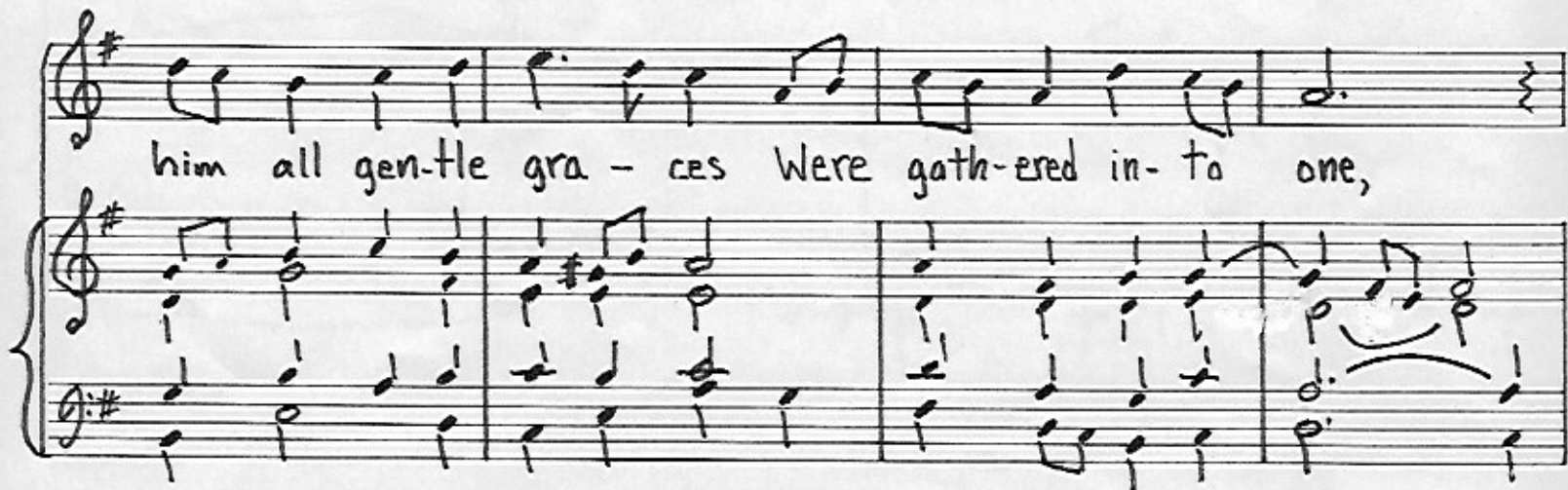
The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, marked 'Voices in unison' and 'mf To'. It begins with a 4/4 time signature and a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), marked 'mf'. It features a rhythmic pattern of eighth and sixteenth notes.

us in Beth-lem cit-y Was born a lit-tle Song; In



The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, containing the lyrics 'us in Beth-lem cit-y Was born a lit-tle Song; In'. The bottom staff is a piano accompaniment in grand staff, providing harmonic support with chords and moving lines.

him all gen-tle gra - ces Were gath-ered in-to one,



The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef, containing the lyrics 'him all gen-tle gra - ces Were gath-ered in-to one,'. The bottom staff is a piano accompaniment in grand staff, continuing the harmonic accompaniment.

Ei - a, Ei - a, were gath-ered in-to one.

baritone solo: And all our love and for-tune Lie in his might-y

choir: And all our love and for-tune Lie

hands; Our sor-rows, joys and fail-ures, He sees and un-der-

in his might-y hands - Our sor-rows, joys and fail-ures, He

stands Ei - a, Ei - a, He sees and un-der

sees and un-der-stands Ei - a, Ei - a, He sees and

stands

Soprano solo: ○

un-der-stands, he un-der-stands.

The first system of the manuscript shows a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "stands" followed by a rest, and then "un-der-stands, he un-der-stands." The piano accompaniment is in bass clef with the same key signature and time signature, providing harmonic support for the vocal line.

sw. strings
organ
pp

The piano accompaniment for the first system is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings "sw. strings" and "organ" above the staff, and "pp" (pianissimo) below the staff.

Shep-herd ev-er near us, We'll go where thou dost lead; No

The second system of the manuscript continues the vocal line with the lyrics "Shep-herd ev-er near us, We'll go where thou dost lead; No". The piano accompaniment continues with harmonic support.

mat-ter where the pas-ture, With thee at hand to feed,

p.

The third system of the manuscript continues the vocal line with the lyrics "mat-ter where the pas-ture, With thee at hand to feed,". The piano accompaniment includes a dynamic marking "p." (piano) below the staff.

Ei - a, Ei - a, With thee at hand to feed.

imp

choir:

gradually crescendo to full swell

No

grief shall part us from thee, How - ev - er sharp the

ped

edge: We'll serve and do thy bid - ding - O

ped

5

take our hearts in pledge! Ei - a, Take

thou our hearts Ei - a, Take
thou our hearts in pledge! imp Take thou our hearts in

gradual decrescendo to the end

ri - p i - tar

pledge! pp

decrescendo pp
dan - do